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## Chestnut Brass Company

Department of Music, University of Richmond

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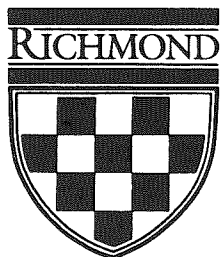
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# UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC  
CONCERT SERIES

## Chestnut Brass Company

Bruce Barrie, *trumpet*  
Thomas Cook, *trumpet*  
Marian Hesse, *French horn*  
Larry Zimmerman, *trombone*  
Jay Krush, *tuba*

Ensemble-in-residence at Boyer College of Music  
Temple University, Philadelphia, Pennsylvania

*October 6, 1990, 8:15 PM*

*North Court Recital Hall*

The Chestnut Brass Company has earned international acclaim as the only brass ensemble that performs regularly on both historical and modern instruments. A collection of cornetti, sacbuts, keyed bugles and saxhorns accompanies the Chestnut Brass on each of their tours, allowing them to present Renaissance and nineteenth-century brass music in the most authentic manner possible.

Each season, the Chestnut Brass Company tours extensively throughout the United States giving over one hundred concerts and workshops. They have performed at the Newport Music Festival, Wolf Trap, and on the Today's Artists Series. The Philadelphia-based ensemble has appeared with many American orchestras and has performed recitals in 47 states. In 1985 their fame spread to Europe when they were invited to perform at the Academy of St. Cecilia in Rome, the International Institute for Chamber Music in Munich, and the International Academy of Music in Dijon. Interviews and performances of the Chestnut Brass have been featured on the National Public Radio's *Performance Today* program, *Voice of America*, Bavarian State Radio, and numerous radio stations across the United States.

The Chestnut Brass are masters of the Renaissance, Baroque and Classical periods. The ensemble has also developed a remarkable popular appeal through their interpretation of vintage Civil War compositions, exuberant Joplin rags, and jazz arrangements. Also a work in their repertoire is Peter Schickele's *Five of a Kind* for Brass and Orchestra. The Chestnut Brass is committed to the performance and commissioning of contemporary music. Composers who have written works for, or who have been commissioned by, the ensemble include Richard Wernick, Leslie Bassett, Warren Benson, Eric Stokes, Theodore Antoniou, Jan Krzywicki, and Paul Basler.

For more than thirteen years, the Chestnut Brass Company has continued to collect antique brass instruments and to research the literature and performance practice related to these instruments. This extraordinary diversity of repertoire and instrumentation enables the Chestnut Brass to offer a variety of exciting, entertaining, and innovative programs. Their variety of repertoire can be heard on the Crystal and Musical Heritage labels.

The Chestnut Brass Company was founded in 1977, its name coming from Philadelphia's Chestnut Street where the group began as an informal street band. The Chestnut Brass is in its third year as an Ensemble-in-Residence at Temple University's Boyer College of Music New School Institute of Performance Studies.

## PROGRAM

- Sabre Dance  
A. Khachaturian  
(1903-1978)  
arr. M. Broiles
- Two Works from *Art of the Fugue*  
Contrapunctus No. 4  
Contrapunctus No. 7  
J. S. Bach  
(1685-1750)
- Renaissance Selections  
(Performed on replicas of period instruments)
- Quartet No. 2  
Andante/Allegro  
Adagio  
Menuetto  
Presto  
Wilhelm Ramsöe  
(1837-1895)

## INTERMISSION

- Deploration (1989)  
Jan Krzywicki  
(b. 1948)
- Music of the 19th Century American Brass Band  
(performed on original keyed and valved brasses)
- Gershwin Suite  
Love is Here  
The Man I Love  
Variations on "I Got Rhythm"  
George Gershwin  
(1898-1937)  
arr. Jay Krush

**Bruce Barrie**, trumpet, has been featured as soloist in a Bach Brandenburg Concerto at the Princeton Bach Festival and as soloist with orchestras in the Northeast. A versatile musician whose activities include performances on early brasses, Mr. Barrie has researched historical performance practices and prepared editions and arrangements of chamber music. He has appeared with Orchestra of La Scala, the Concerto Soloists and the Levin Baroque Ensemble. A graduate of the Philadelphia Musical Academy, Mr. Barrie studied with Samuel Krauss, James Burke, and Mel Broiles.

**Tom Cook**, trumpet, is a graduate of Boston University, and has appeared as soloist with the Boston Pops Orchestra. He has performed with numerous organizations including the Pittsburgh Symphony, the Opera Company of Boston, the Handel and Haydn Society, the Springfield Symphony, the Delaware Symphony, and as principal trumpet of the Rhode Island Philharmonic. As a performer on the natural trumpet, Mr. Cook can be heard on recordings with the baroque ensemble, Banchetto Musicale.

**Marian Hesse**, horn, holds a Master of Music degree from Yale University where she studied with Paul Ingraham and was a recipient of the Francis Louise Kirchoff Tapp award for excellence in chamber music. A graduate of the University of Northern Colorado, she has studied with Christopher Leuba and Jack Herrick. Ms. Hesse has been a member of the New Haven Symphony and the Orchestra New England and has performed with the Pennsylvania Ballet Orchestra, the Northeastern Philharmonic, and the Reading Symphony.

**Larry Zimmerman**, trombone, is a native of Minneapolis who earned a Bachelor of Arts degree with honors from St. Olaf College. He received a Master of Music degree from Boston University, where he was a student of Ronald Barron. Mr. Zimmerman, former principal trombone with the Rhode Island Philharmonic, has also performed with the Rochester Symphony, the Empire Brass, and the Boston Pops Esplanade Orchestra.

**Jay Krush**, tuba, has pursued a dual career as a tubist and composer. A student of Cherry Beauregard and Arnold Jacobs, Mr. Krush holds a composition degree from the Eastman School of Music, and a Master's Degree in performance from Northwestern University. As a composer he has received grants and awards from the National Endowment for the Arts and the National Society of Arts and Letters. Mr. Krush is on the faculty of the University of the Arts, and performs with the Pennsylvania Ballet Orchestra.

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Next: Corey Blake, guitar  
October 26, 1990, 8:15 PM  
North Court Recital Hall