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Jonathan Bellman, Deborah Kauffman, Piano Duet

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND



Jonathan Bellman
Deborah Kauffman

piano duet

September 9, 1990, 3:00 P.M.

North Court Recital Hall

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

Jonathan Bellman is a visiting Assistant Professor of Music at the University of Richmond. He received his D.M.A. in Piano Performance Practices from Stanford University, his M.M. in Piano Performance from the University of Illinois, and his B.A. from the University of California, Santa Barbara. He has had recital, chamber, and concerto performances on the west coast and in the midwest.

Deborah Kauffman received her M.M. in Piano Performance from the University of Illinois, and her B.M. from the University of California, Santa Barbara. She is currently a doctoral student at Stanford University in early music with a voice emphasis.

Since their marriage in 1984, they have performed throughout the San Francisco Bay area as a piano duet team.

Next: Russell Wilson, *piano*
September 23, 1990, 3:00 P.M.
North Court Recital Hall

PROGRAM

Ryutetsuma - A Rag Rondo (1986)

Timothy Thompson
(b. 1942)

Divertissement à l'Hongroise

Andante
Marcia
Allegretto

Franz Schubert
(1797-1828)

INTERMISSION

Ma Mère l'Oye (Mother Goose Suite)

- I. Pavane of the Sleeping Beauty
- II. Tom Thumb
- III. Empress of the *Pagodes*
- IV. Conversation of the Beauty and the Beast
- V. The Enchanted Garden

Maurice Ravel
(1875-1937)

In the Spinning Room, op. 68, no. 1
(from *Ze Sumavy*)

Antonín Dvořák
(1841-1904)

Legend, op. 59, no. 8

Legend, op. 59, no. 1

Slavonic Dance, Op. 46, no. 4