

9-2-1990

John Aley, trumpet

Department of Music, University of Richmond

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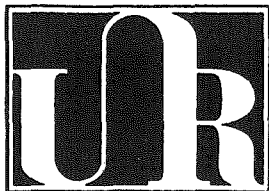
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UNIVERSITY OF RICHMOND



John Aley, trumpet

John Chappell Stowe, organ

Sunday, September 2, 1990, 3:00 PM

Cannon Memorial Chapel

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

The Mysteries Remain

The mysteries remain,
I keep the same
cycle of seed-time
and of sun and rain;
Demeter in the grass,
I multiply
renew and bless
Iacchus in the vine;
I hold the law,
I keep the mysteries true,
the first of these
to name the living, dead;
I am red wine and bread.

*I keep the law,
I hold the mysteries true,
I am the vine
the branches, you
and you.*

-- Hilda Doolittle

*Next: Faculty Recital:
Jonathan Bellman, Deborah Kaufman, piano duet
September 9, 1990, 3:00 PM
North Court Recital Hall*

PROGRAM

- Concerto in C minor
Andante e Spiccato
Adagio
Presto
- Alessandro Marcello
(1684-1750)
- Three Transcriptions from Cantatas
Wake, awake, for night is flying (Cantata 140)
Jesu, Joy of Man's Desiring (Cantata 147)
Sinfonia (Cantata 29)
- J. S. Bach
(1685-1750)
- Calls and Echoes
Vivace
Allegro
- Verne Reynolds
(b. 1926)
- with Michael Davison, *trumpet*

INTERMISSION

- Folksong from Dalarna
- Oskar Lindberg
(1887-1955)
- Concerto in E-flat major
Allegro
Largo
Vivace
- Jan Krtitle Jirí Neruda
(ca. 1708-1780)
- The Mysteries Remain
The Mysteries Remain
Cycle of Seed-Time
Demeter in the Grass
Iacchus in the Vine
- David Sampson
(b. 1951)

John Aley is Professor of Trumpet at the University of Wisconsin-Madison. He received his B.M. Degree from Wichita State University. After graduating from the Yale School of Music with a M.M. Degree, he performed as a member of the American Brass Quintet throughout the United States, Canada, and Europe. He joined the University of Wisconsin music faculty after being active as a freelancer performing with the American Symphony Orchestra, The American Composers' Orchestra, P.D.Q. Bach Orchestra, Brooklyn Philharmonic, Musica Sacra, Music Aeterna, and other New York City based groups. He has recorded several times with the American Brass Quintet, as well as with the P.D.Q. Bach Orchestra, the Orpheus Chamber Ensemble, and the American Composers' Orchestra. He has recorded with the Wisconsin Brass Quintet, ensemble-in-residence at the University of Wisconsin-Madison School of Music. The Wisconsin Brass Quintet has performed in the midwestern and eastern United States, including the New York Conference for Brass Scholarships, the Juilliard School, and Carnegie Recital Hall. The Wisconsin Brass Quintet is very active within the state with numerous radio broadcasts and state-wide engagements. Their recording *Premieres* features *Brass Quintet #1* by Hilmer Luckhardt and *Rounds and Dances* by Jan Bach. This is the first recording of these major works for brass quintet. In the course of his solo career, Aley has performed with the English Chamber Orchestra, as featured soloist with the Composers' Brass on Canadian Broadcasting, and as a recitalist on Wisconsin and Connecticut Public Radio. He has also performed with the Vienna Chamber Orchestra in concert with Maurice Andre. Aley is the principal trumpet with the Madison Symphony and has soloed with them on numerous occasions. He has also performed with the Milwaukee Symphony. He has been an artist/teacher at the Aspen Music Festival, Yale Summer School of Music, and the National Music Camp, Interlochen, Michigan.

John Chappell Stowe performs organ recitals across the United States to wide critical acclaim. Critics write of his "daring and brilliant techniques" and "warmth, excitement and freedom," as well as his "creative programming" and "especially good use of organ tone colors."

Dr. Stowe holds the position of Associate Professor of Organ at University of Wisconsin-Madison. He graduated with honors from Southern Methodist University and attended the Eastman School of Music, where he earned the Doctor of Musical Arts degree and the prestigious Performer's Certificate. In 1978, while a student at Eastman, he won first prize in the National Open Organ Playing Competition of the American Guild of Organists. His organ teachers include David Lowry, Robert Anderson and Russell Saunders, and he has actively participated in master classes and other study with Luigi Ferdinando Tagliavini, Stefano Innocenti, Harald Vogel, Arthur Poister and Gustav Leonhardt.

Dr. Stowe is active as a recitalist and lecturer on seventeenth-century Italian repertoire, and maintains fervent interests in church music, twentieth-century music and performance techniques for many styles of repertoire. Currently he is engaged in writing a "Composer's Handbook of the Organ." In addition to his teaching, performing and research, Dr. Stowe serves the American Guild of Organists as Regional Councillor for AGO Region VI, which includes ten states of the upper midwestern United States.