

4-8-1989

University of Richmond Jazz Ensemble. Late for Breakfast

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND



UNIVERSITY OF RICHMOND
JAZZ ENSEMBLE

LATE FOR BREAKFAST

Guest artist
GENE BERTONCINI, *guitar*

MICHAEL DAVISON, *director*

Saturday, April 8, 1989, 8:15 PM

Cannon Memorial Chapel

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

UNIVERSITY OF RICHMOND JAZZ ENSEMBLE

Trumpets: Brian Lansing, lead
Isaiah Jefferson, assistant lead
C. Brad Jacobs
Dave Kendall
Andy Infante

Trombones: Kevin Kendall, lead
Andy Rich
Scott Watterson

Saxophones: Andrew Mason, alto 1
Tom Greenwood, alto 2
Jeff Spelman, tenor 1
Matt Kenney, tenor 2
Chris MacTurk, baritone

Rhythm Section: Paul Antal, keyboards
Chris Censullo, guitar
David Boggs, bass
Mark Roberts, drums
Brian Hauser, drums

LATE FOR BREAKFAST

Michael Davison, flugelhorn, cornet
Paul Antal, keyboards
David Boggs, bass
Mark Roberts, drums

PERSONNEL FOR *IS IT YOU GENE*

LATE FOR BREAKFAST plus
Brian Lansing, trumpet
Isaiah Jefferson, trumpet
Jeff Spelman, tenor saxophone
Kevin Kendall, trombone
Andrew Mason, baritone saxophone

P R O G R A M

UNIVERSITY OF RICHMOND JAZZ ENSEMBLE

Four-Five-Six	Frank Foster
Spain	Chick Corea Arr. Lance Strickland
Together Again	Steve Spiegel
	Andrew Mason, <i>alto saxophone</i>
Groove Merchant	Thad Jones
Shadow of Your Smile	Johnny Mandel Arr. Robert Freeman
	Gene Bertoncini, <i>guitar</i>
Sweet Georgia Brown	M. Pinkard, K. Casey arr. Manny Albam
	Gene Bertoncini, <i>guitar</i>

I N T E R M I S S I O N

'Round Midnight	Cootie Williams, Thelonious Monk
	Gene Bertoncini, <i>guitar</i>

LATE FOR BREAKFAST AND GENE BERTONCINI

Prelude in E minor	J. S. Bach Arr. G. Bertoncini
My Funny Valentine	Richard Rodgers
Buffalo Wings	David Boggs
Alone Together	Arthur Schwartz
Is It You Gene?	Michael Davison
	with additional personnel

Guitarist GENE BERTONCINI is known as an eloquent and versatile master. Based in New York, he has performed and recorded with Benny Goodman, Gerry Mulligan, Paul Winter, Tony Bennett, Lena Horne, and many others. Described by *New Yorker* magazine as “. . . an affecting, highly original guitarist,” Bertoncini arranges most of the pieces that he plays in a style that bridges jazz, classical and bossa nova.

He has performed as a duo with bassist Michael Moore and bassist David Friesen. He teaches at Eastman School of Music during the summer, and has been on the faculty of the New England Conservatory, New York University, the Banff School of Fine Arts, and the New School. Guitarist on the Johnny Carson show in New York, he has also been featured in many concert, television and night club settings in the United States and Canada, including appearances with symphony orchestras.

Next: La Stravaganza Ensemble
Bach - Brandenburg Concertos 4, 5, 6
April 15, 1989, 8:15 PM
North Court Recital Hall