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# UR



# CURRENTS

THE NEW MUSIC ENSEMBLE  
AT THE UNIVERSITY OF RICHMOND

FRED COHEN *Artistic Director*

## CURRENTS COMMISSIONS

MARCH 19 2:30 PM VIRGINIA MUSEUM OF FINE ARTS

MARCH 20 8:15 PM NORTH COURT RECITAL HALL

UNIVERSITY OF RICHMOND

FREE ADMISSION

## PROGRAM

*OH, SUN, SING!* (1988)

Fred Cohen (b. 1958)

poems by Robert Penn Warren

1. Mediterranean Beach, Day After Storm
2. Deciduous Spring
3. Hope

Mimmi Fulmer *soprano*  
Patricia Werrell *flute/alto flute*  
Charles West *clarinet*  
Hope Erb *piano*

FOUR POEMS OF LINDA PASTAN (1985-87)

Joel Feigin (b. 1951)

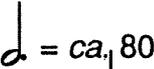
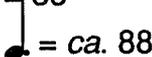
1. Instructions to the Reader
2. PM
3. AM
4. We Come in Silence

Mimmi Fulmer *soprano*  
Patricia Werrell *flute*  
Judy Cohen *viola*  
Delbert Williams *contrabass*  
Hope Erb *piano*  
Steven Barton *percussion*  
Fred Cohen *conductor*

**POLYMORPHICS (1988)**

Allan Blank (b. 1925)

**Three Movements for Double Wind Quintet**

1.  = ca. 80
2. Slow,  = 35
3. Ritmico  = ca. 88

Patricia Werrell, Julie Ferrigno *flutes*  
Leslie Ann Moe, Maureen Malone *oboes*  
Charles West, Susan Kautzmann *clarinets*  
Bruce Hammel, William Sniffen *bassoons*  
Alan Paterson, George Harple *French horns*  
Fred Cohen *conductor*

Soprano Mimmi Fulmer is a graduate of Princeton University and the New England Conservatory. She continued vocal study with Jan DeGaetani at the Eastman School of Music. She has appeared as soloist with ensembles including the Boston Camerata, Wisconsin Chamber Orchestra, 20th Century Consort, and the Quantz Baroque Trio, and has presented opera roles (including three premieres) with Madison Opera, Ithaca Opera, Tri-Cities Opera, and Theater VCU. A semi-finalist in both the International American Music Competition and the Naumburg Competition, she has given numerous recitals in the United States and England. Ms. Fulmer is on the voice faculty of the University of Wisconsin-Madison, where is is also adjunct to the opera department.

Fred Cohen received his Bachelor of Arts from the University of California, where he studied with David Cope. He received his doctorate in composition from Cornell University in 1986, where his principal teacher was Karel Husa. In 1984 he completed the summer workshop in computer music at the Center for Computer Research in Music and Acoustics at Stanford University. His works include several orchestral compositions, works for wind ensemble, chamber music for various combinations, vocal works, stage works, a film score, and incidental music for plays. Recent awards include the ASCAP Grant to Young Composers, 1988, and first prize in the Westfield State College Inauguration Composition Competition, 1988. Dr. Cohen is on the faculty of the University of Richmond where he holds the position of Assistant Professor of Theory and Composition and where he is also in charge of the Music Technology Lab.

Joel Feigin holds degrees from Columbia University and the Juilliard School, where he received the doctorate in 1982. His principal teacher at Juilliard was the late Roger Sessions; at Columbia he studied with Charles Wuorinen. Dr. Feigin also spent the summers of 1974-77 as a student of Nadia Boulanger at Fontainebleau. He has been the recipient of a number of awards, including the Guggenheim Fellowship, 1985, and a commission from Parnassus Chamber Ensemble, 1983. His works include an abundance of vocal music, including an opera, chamber music for various combinations, and a video score. Dr. Feigin teaches at the Manhattan School of Music.

Allan Blank studied at the Juilliard School, Washington Square College, NYU, the University of Minnesota, and the University of Iowa. His most recent awards include the First Prize in the George Eastman Competition, and a grant from the National Endowment for the Arts. His music is published by Associated Music Publishers, Carl Fischer, Theodore Presser, Boosey and Hawkes, and others. Mr. Blank's music may be heard on the CRI, Orion, Centaur, and other labels. He is Professor of Composition at VCU, and directs the Richmond Community Orchestra.

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