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In Recital at Wyndie Crest: K. Scott Witmer, tenor, and Melanie Dawson, piano

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In Recital at Wyndie Crest

K. Scott Witmer  
tenor

Melanie Dawson  
piano

March 18, 1989  

4 PM
Quanto peni anima mia
Cara, cara e dolce

Nacht und Träume
Auf dem Wasser zu singen

O wüsst ich doch den Weg
Dein blaues Auge
O liebliche Wangen

Beau soir
Mandoline
Voici que le printemps
Les ange­lus

WINTER WORDS, OP. 52

B. Britten

At Day-close in November
Midnight on the Great Western (or the Journeying Boy)
Wagtail and Baby (a Satire)
The Little Old Table
At the Railway Station, Upway (or the Convict and Boy with the Violin)
Before Life and After

Bleuet
Tu vois le feu du soir

TROIS MÉLODIENS

E. Satie

La statue de bronze
Daphné­éo
Le chapelier

PROGRAM

A. Scarlatti
(1660-1725)

F. Schubert
(1797-1828)

J. Brahms
(1833-1897)

C. Debussy
(1862-1918)

F. Poulenc
(1899-1963)

E. Satie
(1866-1925)