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In Recital at Wyndie Crest: K. Scott Witmer, tenor, and Melanie Dawson, piano

Department of Music, University of Richmond

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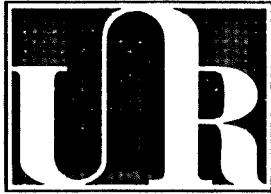
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UNIVERSITY OF RICHMOND



In Recital at Wyndie Crest

K. Scott Witmer
tenor

Melanie Dawson
piano

March 18, 1989

4 PM

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

PROGRAM

- Quanto peni anima mia
Cara, cara e dolce
- A. Scarlatti
(1660-1725)
- Nacht und Träume
Auf dem Wasser zu singen
- F. Schubert
(1797-1828)
- O wüsst ich doch den Weg
Dein blaues Auge
O liebliche Wangen
- J. Brahms
(1833-1897)
- Beau soir
Mandoline
Voici que le printemps
Les angélus
- C. Debussy
(1862-1918)

INTERMISSION

- Winter Words, Op. 52
- B. Britten
(1913-1976)
- At Day-close in November
Midnight on the Great Western (or the Journeying Boy)
Wagtail and Baby (a Satire)
The Little Old Table
At the Railway Station, Upway (or the Convict and Boy with the Violin)
Before Life and After
- Bleuet
Tu vois le feu du soir
- F. Poulenc
(1899-1963)
- Trois melodien
- E. Satie
(1866-1925)
- La statue de bronze
Daphénéo
Le chapelier