

3-31-1989

University Choir and Schola Cantorum Spring Tour 1989

Department of Music, University of Richmond

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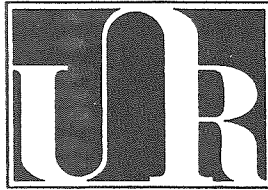
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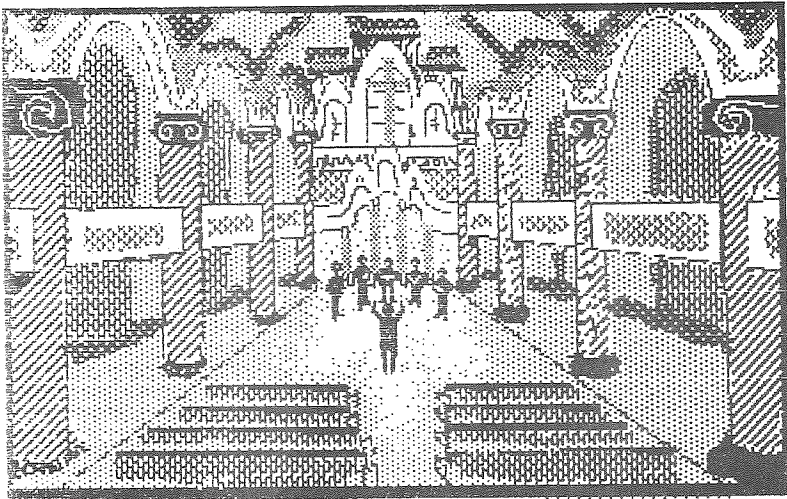
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UNIVERSITY OF RICHMOND



UNIVERSITY CHOIR
SCHOLA CANTORUM



Spring Tour 1989

1989 Season:

- 2 March: First Baptist Church, Danville, VA
3 March: Emory University, Atlanta, GA
4-5 March: Second Presbyterian Church, Spartanburg, SC
31 March: University of Richmond

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

The program will be selected from the following:

UNIVERSITY CHOIR:

- The Blue Bird C. V. Stanford
(1852-1924)
- Lord, Thou Hast Been Our Refuge (Ps. 90) Ralph Vaughan Williams
(1872-1958)
- Three Old American Songs Aaron Copland
(b. 1900)
1. The Golden Willow Tree
 2. At the River
 3. The Boatman's Dance
- Two Spirituals
Witness arr. Jack Halloran
Jesus Walked This Lonesome Valley arr. Mark Orton
- Suite from *La Vie Parisienne* Jacques Offenbach
(1819-1880)
arr. James Erb

SCHOLA CANTORUM:

- Ecce quod Natura Anonymous English
(15th century)
- Three Late 16th-century madrigals
1. Fa una canzone senza note nere Orazio Vecchi
(1550-1605)
 2. O Primavera, gioventù dell'anno Claudio Monteverdi
(1567-1643)
 3. Si, ch'io vorrei morire
- Lord, Let Me Know Mine End (Ps. 39) Maurice Green
(1695-1775)
- Three Chansons Maurice Ravel
(1875-1937)
1. Nicolette à la vespré
 2. Trois beaux oiseaux du Paradis
 3. Ronde

Translations of Texts

Ecce quod Natura (Anon. 15th century English)

Refrain: Behold, Nature changes her laws;
A pure virgin gives birth to the Son of God.

1. Behold new joy, behold new wonder:
A virgin who knew not man bears a son,
As the pear-tree a pear, the meadow a sapphire, the rose a lily. (Refrain)
2. God, seeing the sorry world in ruin,
Brought forth from the thorn a delectable flower,
To the world healing, to the people salvation. (Refrain)
3. Divinity could be no humbler,
Nor our weakness more exalted
Than to be set in the sky
Coequal with God through this union. (Refrain)

Three Late 16th-century madrigals

Fa una canzone (Vecchi)

1. Make a song without black notes,
If ever you yearned for my good will; (Refrain) Make it of a tone that invites to
slumber,
Sweetly, sweetly shaping the ending.
2. Spread no harshness there,
That my ear likes not; (Refrain) Make it

O Primavera (Monteverdi)

O Spring, the youth of the year! Fair mother of the flowers, of new foliage and of new loves! Thou returnest indeed, alas; but without the dear days of my hopes. Thou art indeed she who only now wert so comely and beautiful. Thou returnest indeed, alas; but I am not, as once I was, So dear to the eyes of others.

Si, ch'io vorrei morire (Monteverdi)

Yes, I fain would die Now that I lovingly kiss The fair mouth of my beloved heart.
Ay, dear sweet tongue, Give me such humors As with sweetness in this breast may
quench me. Ay, my life, to this white breast, Oh, press me until I faint. Ay, mouth,
kisses, tongue, return to say Yes, I fain would die.

Three Chansons (Ravel)

1. Nicolette

1. Nicolette at vesper time
Went walking in the field
To pick daisies, jonquils
and lilies-of-the valley,
All a-skipping, all sprightly,
Looking here, there, everywhere.

2. She met a snarling old wolf,
All shaggy, with gleaming eyes:
"Hey there, my Nicolette!
On your way to Grandma's?"
Breathless fled Nicolette away
leaving her cap and shoes.

2. Trois beaux oiseaux

1. Three fair birds of Paradise
(My beloved has gone to war)
Three birds of Paradise
Passed by this way.

2. The first was bluer than the sky
(My beloved has gone to war)
The second was the color of snow,
The third vermilion red.

3. Fair birds of Paradise
(My beloved has gone to war)
Fair birds of Paradise
What do you bring me here?

3. She met a pleasing young page
In blue trousers and gray doublet:
"Hey there, my Nicolette!
Do you want a sweet lover?"
Modestly she turned away,
poor Nicolette, grieved of heart.

4. She met a gray-haired lord,
Misshapen, ugly and fat
"Hey there, my Nicolette!
Do you want all this money?"
Swiftly she flew to his arms,
fair Nicolette, never to return.

4. "I bring a look the color of azure
(Your beloved has gone to war)."
"And I, on your lovely brow of snow,
May place a kiss purer still."

5. Red bird of Paradise
(My beloved has gone to war)
Red bird of Paradise
What do you bring?

6. "A good heart all crimson
(Your beloved has gone to war)."
Ah! I feel my heart growing cold. . .
Carry it away with you.

3. Ronde

1. Go not to the woods of Ormonde,

Young girls, don't go to the woods.

There are many satyrs, centaurs, evil sorcerers, leprechauns, incubi, ogres and imps, fauns and sprites and lamiae, devils, devilkins, monsters, goat-footed folk, gnomes, demons, werewolves, elves, myrmidons, enchanters, magi and witches, sylphs, rowdy monks, cyclopeses, djinns, goblins, korrigants, necromancers, kobolds.

Go not to the woods of Ormonde.

2. Go not to the woods of Ormonde,

Young lads, don't go to the woods.

There are many faunlets, bacchantes and evil fairies, satyresses, ogresses, babayagas, centaureses and she-devils, leprechauns and demons, larvæ, nymphs and myrmidones, hamadryads, dryads, naiads, menads, thyads, monstresses, lemurs, gnomides, succubes, gorgons, goblins.

Go not to the woods of Ormonde.

3. We'll not go to the woods of Ormonde,

Alas, we'll go to the woods no more.

There are no more satyrs nor nymphs nor evil fairies. No more leprechauns nor incubi, nor ogres nor imps, nor fauns, sprites, lamiae, devils, devilkins, monsters vile, goat-footed folk, gnomes, demons, werewolves, elves, myrmidons, no more enchanters nor magi nor witches, nor sylphs, rowdy monks, cyclopeses, djinns, foul devils, evil men, ægyptans, goblins, korrigants, necromancers nor kobolds.

Go no more to the woods of Ormonde;

The ill-advised old men and women have chased them all away.

University Choir

Soprano

Karyn Akin
Deborah Bourne
Frances Centofaante
Katherine Clark
Katherine Dickenson
Laura Dolan
Kathleen Donnelly
Julie Ferrigno
Jennifer Grieveson
Lee Hendricks
Shannon Monaghan
Kimberly Sayle
Claudia Sgro
Lori Sohns
Kristen Spears
Kristen Strahl
Cathleen Wissinger
Heidi Ziglar

Tenor

Scott Edwards
Sean Healy
Clarke Hobby
David Houghton
Micah Houghton
David Kohlman
Robert Lilly
Mark Roberts
Michael Smith

Sara Fitzsimmons
Karen Heard

Rob Black
Scott Witmer

Accompanists
Chris Landry, Chris Marks

Alto

Alison Anderson
Kim Andrews
Doreen Barnard
Julie Breaks
Ellen Bryant
Courtney Butler
Susan Butz
Louise Kay Childs
Tara Fisher
Cary Fridley
Michelle Land
Margaret Larkin
Patricia Lucaks
Greta Mann
Virginia McAndrews
Elizabeth Morrow
Janel Murphy
Katherine Nimmo
Laura Pattillo
Janet Sisk
Daphne Tams
Sharon Tillman
Joanna Truett
Wendy Withers

Bass

Jeffrey Fowler
David Howson
George Hudgins
Randall Jenkins
Christopher Landry
Eric Link
John Murphy
Christopher O'Brien
Sean Shaynak
Mark Storms
Michael Wiley
Thomas Young

Schola Cantorum

Lee Hendricks
Greta Mann

Kelly Byrne
Sean Shaynak

Program Design
Sean Shaynak

UNIVERSITY OF RICHMOND was founded in 1830 by the Baptists of Virginia as a seminary for young men. It grew into Richmond College, the men's undergraduate liberal arts college, and added Westhampton College, the undergraduate division for women; The E. Claiborne Robins School of Business and its Richard S. Reynolds Graduate School; The T. C. Williams School of Law; the Graduate School for advanced study in the arts and sciences, and University College, for summer school, evening school and continuing education.

UNIVERSITY CHOIR is made up of students from all disciplines, chosen by audition. They concertize twice yearly on the University campus, sing six times yearly in University Chapel services, and every second year go on a short spring tour. In addition they have toured to Europe in 1971, 1977, and to the Soviet Union in 1987.

The SCHOLA CANTORUM, a name derived from the first singing school of the Christian era, is an undergraduate group of eight singers chosen from the entire student body by invitation. Selected for vocal and musical ability as well as for demonstrated reliability and good character, they represent a wide range of academic majors: Religion, Philosophy, Mathematics, Classics, Russian Studies, English, Music, Business. They perform an average of twelve times a semester, on campus, in the city of Richmond and out of town.

JAMES ERB, a native of Colorado, holds a BA degree from Colorado College, the Austrian State Certificate for Teachers of Singing from the State Academy of Music in Vienna, a Master of Music degree in singing from Indiana University, and Master of Arts and Doctor of Philosophy degrees from Harvard University. Since 1954 he has been choral director, and teacher of singing, music history, and music theory at the University of Richmond, where he has also served a term as chairman of the Department of Music.

He is the founder and musical director of CAFUR and the Richmond Symphony Chorus. He has published numerous arrangements of folk songs and practical editions of old music for modern use, and was asked by the Bavarian Academy of Sciences, Munich, to participate as an editor of the complete works of the sixteenth-century Flemish master Orlando di Lasso. The last of the five volumes of Lasso's sacred music for which he was responsible was released in February, 1989.

Mr. Erb has received fellowships and awards from the Danforth Foundation, the Martha Baird Rockefeller Fund for Music, and Omicron Delta Kappa, and since 1975 has twice received the University of Richmond's Distinguished Educator Award.