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Richard Luby, Baroque violin, and Edward Parmentier, harpsichord

Department of Music, University of Richmond

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Richard Luby
Baroque violin

Edward Parmentier
harpsichord

Sunday, February 12

North Court Recital Hall

3:00 PM

Department of Music

RICHARD LUBY, one of America's leading Baroque and Classical violinists, has performed at such major American festivals as the Mostly Mozart, Spoleto USA and Boston Early Music Festival and has appeared as soloist with numerous period-instrument ensembles. He serves as Artistic Director of two important early music series: the Rochester Baroque Festival, Rochester, NY and The Society for Performance on Original Instruments based at the University of North Carolina at Chapel Hill where he is Associate Professor of Music.

Richard Luby has offered Baroque violin recitals at universities, museums and libraries throughout North America and has performed the Bach Solo Sonatas in New York and Florence, Italy, as well as in London at the Wigmore Hall and at the Lufthansa Baroque Festival at St. James's Church. He formed the Bach Duo with American harpsichordist Edward Parmentier to perform and record the sonatas for violin and harpsichord of Bach. He is recording the Bach Solo Sonatas for Meridian Records in England and has recorded highly praised sets of Haydn Trios and Bach Concerti for Arabesque and Society Records in America. As a modern violinist Richard Luby has appeared as soloist with such American orchestras as the Philadelphia, the Rochester Philharmonic, the Chautauqua and the North Carolina Symphony. He holds degrees from the Curtis Institute, the Juilliard School and Yale University. His teachers have included Mischa Mischakoff, Ivan Galamian and Broadus Erle.

A specialist in the harpsichord music of J. S. Bach and the French *clavecinistes*, EDWARD PARMENTIER has performed widely throughout the United States and Europe. He studied harpsichord with Albert Fuller in New York City and with Gustav Leonhardt in Amsterdam, and holds degrees in classics and musicology from Princeton and in humanities from Harvard. Currently on the faculty of the University of Michigan at Ann Arbor, Edward Parmentier teaches harpsichord and performance practice, and directs the Early Music Ensemble there. In addition, he is the harpsichordist for the American Baroque Ensemble.

Edward Parmentier's solo appearances include recitals on harpsichord, pedal harpsichord, and historic organs, as well as concerto performances with orchestras. Among his recent engagements are performances at the Library of Congress, Cleveland Museum of Art, Universities of Alabama and Delaware, Boston Early Music Festival, Toledo Symphony, Interlochen Arts Academy, and Amsterdam's Nieuwe Kerk. He has performed for and judged major harpsichord competitions, and is recognized as a dynamic and inspired lecturer on subjects related to baroque keyboard instruments and music.

The catalogue of recordings by Edward Parmentier has won both critical and popular acclaim. *Extravagant Harpsichord Music: Works by Bach and Boehm*, on the Wildboar label, was nominated by *Ovation* magazine as a 1985 Record of the Year. *Early Italian Music*, also on Wildboar, was recommended to the "Best There Is" by *The Absolute Sound*. Mr. Parmentier's conducting of excerpts from Handel's *Messiah* was named by *High Fidelity* as "Critics' Choice."

PROGRAM

Sonate con due corde, Op. 8 No. 6

Biagio Marini
(1597-1663)

Sonate a soprano solo

Dario Castello
(early 17th century)

Sonata No. 1 in G minor for unaccompanied violin,
BWV 1001

J. S. Bach
(1685-1750)

Adagio

Fuga

Sonata No. 4 in C minor, BWV 1017

J. S. Bach

Largo

Allegro

Adagio

Allegro

INTERMISSION

Sonata in C major, Op. 5 No. 3

Arcangelo Corelli
(1653-1713)

Adagio

Allegro

Adagio

Allegro

Allegro

The Well-Tempered Clavier

J. S. Bach

Preludes and fugues for solo harpsichord

Sonata No. 3 in E major, BWV 1016

J. S. Bach

Adagio

Allegro

Adagio ma non tanto

Allegro

**Next: Senior Recital: Carolyn Booker, flute
Sunday, February 19, 3:00 PM
North Court Recital Hall**