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## Currents: Music - Music Theater

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# UR



# CURRENTS

THE NEW MUSIC ENSEMBLE  
AT THE UNIVERSITY OF RICHMOND

FRED COHEN *Artistic Director*

## MUSIC—MUSIC THEATER

*GUEST COMPOSER: KAREL HUSA*

FEBRUARY 10, 1989 NORTH COURT RECITAL HALL  
UNIVERSITY OF RICHMOND 8:15 PM

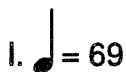
FEBRUARY 12, 1989  
VIRGINIA MUSEUM OF FINE ARTS 2:30 PM



## PROGRAM

### SONATA FOR VIOLIN AND PIANO (1972-73)

Karel Husa (b. 1913)

I.  = 69

II.  = 52

III. Interlude-  = 152

Terri Lazar *violin*  
Kit Young *piano*

### PIANO SONATA, Op. 11 (1949)

Karel Husa

I. Adagio—Allegro moderato—Maestoso

II. Lento

III. Largo—Allegro ma non troppo—Adagio

Kit Young *piano*

*INTERMISSION*

## EIGHT SONGS FOR A MAD KING

Sir Peter Maxwell Davies (b. 1934)

1. The Sentry (*King Prussia's Minuet*)
2. The Country Walk (*La Promenade*)
3. The Lady-in-Waiting (*Miss Musgrave's Fancy*)
4. To Be Sung On the Water (*The Waterman*)
5. The Phantom Queen (*He's Ay A-Kissing Me*)
6. The Counterfeit (*Le Conterfaite*)
7. Country Dance (*Scotch Bonnett*)
8. The Review (*A Spanish March*)

David Pelton *tenor*

Patricia Werrell *flute, piccolo*

Charles West *clarinet*

Hope Erb *piano, harpsichord*

Robert Murray *violin*

David Romaine *cello*

Steven Barton *percussion*

Fred Cohen *conductor*



### GUEST COMPOSER KAREL HUSA

One of America's most distinguished composers, Karel Husa began his musical education in his native Prague where he studied composition and conducting at the Prague Conservatory. In 1954 he immigrated to the United States and joined the faculty of Cornell University where he remains Professor of composition and conducting. A prolific composer in all genres of music, Mr. Husa has received numerous awards for composition, among them the Pulitzer Prize (1969), the Friedheim Award (1983) and a Guggenheim Fellowship (1964). His works have been

commissioned and performed by the New York Philharmonic, the Chicago Symphony, and many other musical organizations. Mr. Husa's most famous work, *Music for Prague, 1968*, has been performed more than 7,000 times. CURRENTS is honored to host Mr. Husa during his first visit to Richmond, and we hope that he will have occasion to return often.

English composer Peter Maxwell **Davies** studied at the Royal College of Music and in America at Princeton University with Roger Sessions. He was one of the founders of the Fires of London, and has written extensively for this combination of flute, clarinet, piano, violin, cello, percussion and voice. A prolific composer, Sir Peter has written over 200 works for various ensembles, from opera to music-theater to symphonies to works for children. Since 1970, he has lived on the nearly unpopulated island of Hoy in the Orkneys, and has devoted a considerable portion of his output towards serving the needs of Orkney people.

Tenor David **Pelton** holds degrees from Cornell University, the New England Conservatory of Music, and the University of Cincinnati. He has frequently toured this country and Europe as a solo performer and conductor and has been on the faculties of several colleges. Mr. Pelton spent two years as Executive Director of the Newport Festival Opera in Newport, Rhode Island, and recently moved to Galesburg, IL, where he founded the Coulter-Freeman Men's Choir. Mr. Pelton's solo vocal repertoire is extensive, ranging from the Troubadour and Trouvere literature of the Middle Ages to such contemporary works as *Eight Songs for a Mad King*.

#### **SPECIAL THANKS TO:**

Reed West, Chris Anderson, Suzanne Bunting, Judy Cohen, and Bonnie Hall

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