

1-27-1989

Neal Cary, cello

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>

Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Neal Cary, cello" (1989). *Music Department Concert Programs*. 827.
<https://scholarship.richmond.edu/all-music-programs/827>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

UNIVERSITY OF RICHMOND



Neal Cary
cello

Friday, January 27, 1989

8:15 PM

North Court Recital Hall

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

Neal Cary, the new Principal cellist of the Richmond Symphony, is a graduate of the Juilliard School of Music where he studied with the famed Leonard Rose. He is a former member of the San Antonio Symphony where he was Acting Principal cellist, and also of the Kansas City Philharmonic where he was Co-principal cellist. Neal Cary has appeared as a soloist twice with the San Antonio Symphony, and also at the Eastern Music Festival. He has given recitals in the Midwest and on the East coast including two recitals in Carnegie Recital Hall. During the summer, he is Principal faculty at the Eastern Music Festival. Neal Cary plays a Gabbrielli cello made in Florence, Italy in 1771.

Next: Lisa Edwards Burrs, Soprano
January 29, 1989, 3:00 PM
North Court Recital Hall

P R O G R A M

*The Complete Suites for Solo Violoncello
Johann Sebastian Bach **

Suite No. 1 in G major

Suite No. 2 in D minor

Suite No. 3 in C major

Suite No. 4 in E-flat major

I N T E R M I S S I O N

Suite No. 5 in C minor

Suite No. 6 in D major

* The movements for each Suite are as follows:

Suites Nos. 1 and 2

Prelude

Allemande

Courante

Sarabande

Minuets I and II

Gigue

Suites No. 3 and 4

Same as Suites Nos. 1 and 2 except Bourrées instead of Minuets

Suites Nos. 5 and 6

Same as Suites Nos. 1 and 2 except Gavottes instead of Minuets