

1-13-1989

## Audubon Quartet with Harold Jones, flute

Department of Music, University of Richmond

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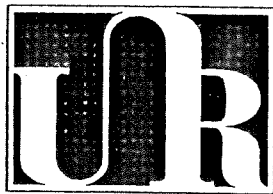
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UNIVERSITY OF RICHMOND

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Audubon Quartet

David Ehrlich, *violin*  
David Salness, *violin*  
Doris Lederer, *viola*  
Thomas Shaw, *cello*

Quartet-in-Residence  
Virginia Polytechnic Institute and State University

with

Harold Jones, *flute*

*in the newly renovated North Court Recital Hall*

*Friday, January 13, 1989*

*8:15 PM*

*Department of Music*

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*University of Richmond, Virginia 23173 • (804) 289-8277*

*Tonight we celebrate the opening concert in our newly renovated and restored North Court Recital Hall. The Music Department expresses its gratitude to John Hoogakker, Director of Physical Plant, and to Randolph Darnell, Special Projects Director at the University of Richmond. Their interest, their knowledge, and their attention to each detail shows in every aspect of the room. We also appreciate the work of Robert Ledford, interior designer with Robert Ledford Associates, Inc., and John Dunlap, acoustical engineer with Lanna, Dunlap, and Spriggs. Their expertise was essential. We hope that you and others will enjoy many hours of beautiful music in our elegant North Court Recital Hall.*

## PROGRAM

Quartet in E-flat Major, Op. 12

Adagio non troppo; Allegro non tardante

Canzonetta: Allegretto

Molto allegro e vivace

Felix Mendelssohn

(1809-1847)

Quartet No. 7 in F-sharp Minor, Op. 108

Allegretto

Lento

Allegro

Dimitrii Shostakovich

(1906-1975)

## INTERMISSION

Langsamer Satz (1905)

Langsam, mit bewegtem Ausdruck

Anton Webern

(1883-1945)

Étude de Concert

- on the Prelude to the Afternoon of a Fawn

*solo flute*

Claude Debussy

(1862-1918)

Flute Quartet in D Major, K. 285  
for flute, violin, viola, and cello

Allegro

Adagio

Rondeau: Allegretto

Wolfgang Amadeus Mozart

(1756-1791)

*Following the Concert, you are invited to a reception in the Deanery.*

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This Concert is partially supported by a grant from the  
Virginia Commission for the Arts and the National Endowment for the Arts.

Hailed by the *New York Times* for their "... individual virtuosity and ensemble polish," the AUDUBON STRING QUARTET has been acclaimed for their performances throughout the United States, Europe, South America and China.

The Audubon Quartet, founded in 1974, received international recognition when they won three major competitions within the first three years of their collaboration: the Portsmouth International String Competition with Yehundi Menuhin heading the jury, the International String Quartet Competition at the Festival Villa-Lobos, and the International String Competition in Evian, France.

The Audubon Quartet has been privileged to perform many world premieres including Peter Schickele's *American Dream* and Ezra Laderman's *Quartet No. 6 "The Audubon."* Their first recording for RCA, recently released, includes these two commissions. They have also recorded on the Orion and Opus One Labels.

Although distinguished soloists in their own right, as chamber musicians these performers have joined together to form a quartet of remarkable virtuosity. Of a performance in New York, the *New York Times* music critic commented, "... the Audubon seems completely free of technical constraints. They listen to one another and adjust instinctively to produce a sound of a strikingly beautiful luminescent quality that invariably serves the music with grace, sophistication and vibrancy ... a brilliant performance."

HAROLD JONES began his musical education at the age of ten as a violin student in the Chicago public school system. He was awarded a scholarship to the Juilliard School of Music, and went on to receive the "Outstanding Woodwind Player" award prior to graduation. He continued his studies with Harold Bennett and the renowned Marcel Moyse. In 1966, he made his New York recital debut at Town Hall. He later appeared at CAMI Hall, Alice Tully Hall and at Jordan Hall in Boston. He has been first flutist and soloist with a number of orchestras, including The Bach Aria Orchestra, Frank Brief, conductor; American Symphony Orchestra, Leopold Stokowski, conductor; Brooklyn Philharmonia, Lukas Foss and David Amram, conductors. Mr. Jones is currently teaching at the Westchester Conservatory of Music, Manhattan School of Music preparatory division, and The Manhattanville College of Brooklyn College. He is a past president of the New York Flute Club.

Mr. Jones' recent recording on Performance Records brought this comment from the *New York Times*: "Among today's legion of distinguished flutists, Mr. Jones has little to fear from being compared to the very best in terms of training, experience or exceptional skill. His breath control is prodigious, his production is smooth as silk and his musical instincts are refined in a way to make everything he plays sound utterly spontaneous."

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Next: Lisa Edwards Burrs, Soprano  
January 22, 1989, 3:00 PM  
North Court Recital Hall