

11-9-1988

## Alexander Peskanov, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

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Richmond Symphony

Presents

Alexander Peskanov,  
*piano*

Xerox Affiliate Artist \*

*Wednesday, November 9, 1988, 8:00 PM*

*Dennis Auditorium*

*Department of Music*

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*University of Richmond, Virginia 23173 • (804) 289-8277*

Soviet-American pianist Alexander Peskanov made his American debut with the National Symphony Orchestra under Mstislav Rostropovich, playing Liszt's *Concerto in E flat major*. This highly acclaimed performance "set some roaring fires onstage" according to *Washington Post* music critic Paul Hume.

Peskanov has appeared with many leading American symphonies including the orchestras of Baltimore, Saint Louis, Savannah, Lexington, Annapolis, Oklahoma, and Westchester. He made his Wolf Trap Festival debut as soloist with the National Symphony, playing Tchaikovsky's *Piano Concerto no. 1* and Beethoven's *Triple Concerto*. His performance of Benjamin Britten's *Piano Concerto* with the Richmond Symphony Orchestra was broadcast by National Public Radio.

Highlights of the 1987-88 season included appearances as soloist on the ten-week United States tour of the Polish Chamber Philharmonic Orchestra and at the Van Cliburn Series in Fort Worth. Peskanov's other recent appearances include performances with the London Philharmonic, the London Symphony, the Janacek Chamber Orchestra, the English Chamber Orchestra, and the Kiev and Odessa Philharmonic Orchestras.

Touring in recital throughout the United States and Western Europe, he has also appeared at the festivals of Aspen, Grant Park, Vancouver, Flagstaff, Saratoga, Green Mountain, and the Monterrey Festival in Mexico. He has recorded Morton Gould's *Concerto Concertante*, which he premiered with the Bronx Arts Ensemble, on the Musical Heritage label. Peskanov has collaborated with such leading musicians as Maurice Andre, Yo-Yo Ma, and Jean-Pierre Rampal and in 1987 was selected by *Musical America* as one of today's most promising young artists.

Future engagements include performances with the orchestras of Utah, Richmond, Charlotte, Savannah, Columbus, Greater Bridgeport, and Orange County (California), as well as a return to Poland in both recital and concerto appearances. Upcoming festivals include Brevard, Seattle, Vancouver, Newport, and the Cullowhee Music Festival where Peskanov has been appointed artist-in-residence.

Alexander Peskanov received his bachelor's and master's degrees in piano while studying with Ania Dorfman at The Juilliard School, where he was the recipient of a Uris Brothers Foundation Scholarship.

As a Xerox Affiliate Artist Alexander Peskanov will be engaged in residencies with leading orchestras throughout the country during the 1988-89 and 1989-90 seasons. Each two-week residency combines concert appearances with informal performances, called Informances™, in a variety of community settings.

## PROGRAM

Sonata no. 32 in B minor (Hob. XVI:32)

Allegro Moderato

Menuetto

Trio

Finale: Presto

Joseph Haydn

(1732-1809)

Sonata no. 17 in D minor, op. 31, no. 2  
(Tempest)

Largo - Allegro

Adagio

Allegretto

Ludwig van Beethoven

(1770-1827)

Sonata no. 3 in A minor

Serge Prokofiev

(1891-1953)

## INTERMISSION

Ballade no. 1 in G minor, op. 23

Ballade no. 3 in A-flat major, op. 47

Frédéric Chopin

(1810-1849)

Etudes, op. 10

No. 3 Lento ma non troppo

No. 4 Presto

No. 5 Vivace

No. 6 Andante

No. 11 Allegretto

No. 12 Allegro con fuoco (The Revolutionary)

Frédéric Chopin

Chanson bohème - Carmen paraphrase Bizet - Moszkowski - Peskanov

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\* Mr. Peskanov's recital is part of a two-week Xerox Affiliate Artists Residency, presented by the Richmond Symphony. Affiliate Artists' Xerox Pianists Program, administered by Affiliate Artists Inc., is sponsored by Xerox Corporation with additional assistance from the National Endowment for the Arts.

Next: Alumni Homecoming Concert  
November 12, 1988, 7:00 PM  
Cannon Memorial Chapel