

10-21-1988

Linda Apple Monson, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND



Linda Apple Monson

piano

Friday, October 21, 1988, 8:15 PM

Sarah Brunet Hall

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

An active recitalist, *Dr. Linda Apple Monson* has performed in the United States and Europe as piano soloist, accompanist, and chamber musician. She has also served as an adjudicator for various piano competitions and festivals. Dr. Monson is Coordinator of the music department of Northern Virginia Community College, Woodbridge campus, and is Director of Music of Springfield United Methodist Church. She is a former music faculty member of the College of Notre Dame of Maryland, Peabody Conservatory and Preparatory, Baltimore School for the Arts, and Essex Community College.

Ms. Monson was awarded the Doctor of Musical Arts degree in Piano Performance, the Master of Music degree in Piano, and the Bachelor of Music Education degree, all from the Peabody Conservatory of Music of the Johns Hopkins University, Baltimore. She has also received a Diploma in Piano from Música en Compostela, Santiago de Compostela, Spain. Her piano teachers have included Julio Esteban, Leon Fleisher, Rosa Sabater, and Reginald Stewart.

Dr. Monson has recently been appointed a regional board member (Performance Chairman) of the College Music Society (a national organization for college music faculty). In addition, she has been honored by Mu Phi Epsilon (international professional music fraternity) for musicological research on "The Solo Piano Music of Ross Lee Finney." A member of Music Educators National Conference, National Federation of Music Clubs, Music Teachers National Association, Northern Virginia Music Teachers Association, Springfield Music Club, and Chorister's Guild, Dr. Monson has been listed in *Outstanding Young Women of America* and *Who's Who in American Universities and Colleges*.

Next: Michael Davison, trumpet
Suzanne Bunting, organ
with James River Brass Quintet
October 30, 1988, 3 PM
Cannon Memorial Chapel

PROGRAM

Italian Concerto, BWV 971

Allegro
Andante
Presto

Johann Sebastian Bach
(1685-1750)

Sonata in F minor, op. 57 (Appassionata)

Allegro assai
Andante con moto
Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Variations on a Theme by Alban Berg (1952)

Ross Lee Finney
(b. 1906)

Nostalgic Waltzes (1947)

Chattery
Intimate
Capricious
Conversational
Boisterous

Ross Lee Finney

Evocación from *Suite Iberia*, book 1

Isaac Albéniz
(1860-1909)

El Pelele, from *Goyescas*

Enrique Granados
(1867-1916)

Following the Concert, you are invited to a reception in the Atrium.