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Currents: New Music from Eastern Europe

Department of Music, University of Richmond

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CURRENTS

THE NEW MUSIC ENSEMBLE
AT THE UNIVERSITY OF RICHMOND

FRED COHEN *ARTISTIC DIRECTOR*

NEW MUSIC FROM EASTERN EUROPE

OCTOBER 14, 1988 CANNON MEMORIAL CHAPEL
UNIVERSITY OF RICHMOND 8:15 PM

OCTOBER 16, 1988
VIRGINIA MUSEUM OF FINE ARTS 2:30 PM

PROGRAM

CHAIN I (1983)

Witold Lutoslawski (b. 1913)

MESSAGES OF THE LATE R. V. TROUSSOVA, Op. 17 (1980)

György Kurtág (b. 1926)

I. LONELINESS

"In A Space Of..."

"The Day Has Fallen..."

II. A LITTLE EROTIC

"Heat"

"Two Interlaced Bodies..."

"Why Should I Not Squeal Like A Pig..."

"Chastushka"

III. BITTER EXPERIENCE—DELIGHT AND GRIEF

"You Took My Heart..."

"Great Misery..."

"Pebbles"

"A Slender Needle..."

"I Know My Loved One..."

"Autumn Flowers Fading..."

"In You I Seek My Salvation..."

"Your Disappearances..."

"Without You..."

"Love Me..."

"Payment"

"A Plaything"

"Why Did You Utter..."

"In The Cloudburst..."

"For Everything..."



PERFORMERS

Christine Schadeberg *soprano*
Pat Werrell *flute/piccolo/alto flute*
Philip Teachey *oboe*
Charles West *clarinet/piccolo clarinet*
Lynda Edwards *bassoon*
Neal Gladdin *mandolin*
Michael Davison *trumpet*
Alan Paterson *French horn*
Jeffrey Price *trombone*
Donald Bick *percussion**
Frederick Mines *percussion*
Michael Werne *percussion*
Suzanne Bunting *harpsichord*
Hope Erb *piano/harpsichord*
Elisa Dickon *harp*
Laura Parks *violin I*
Sarah Towner *violin II*
Peter Guroff *viola*
Charlotte Lucy *cello*
Delbert Williams *contrabass*
Fred Cohen *conductor*

* denotes section leader



Christine Schadeberg

Hailed as "one of the brightest lights on the modern concert scene" (Leighton Kerner, *Village Voice*) Christine Schadeberg has performed works by 20th century masters with new music groups and orchestras across the United States and Europe, and has premiered over 40 works by emerging composers, many written especially for her. Ms. Schadeberg made her Lincoln Center debut with the American Composers Orchestra and has sung under the baton of Gunther Schuller, Lukas Foss, Eduardo Mata, and others. She was a regional finalist in the Metropolitan and San Francisco Opera Auditions and was recently selected as a semi-finalist in the Carnegie Hall International American Music competition for Vocalists. She made her Carnegie Hall and Kennedy Center debuts during her 1987-88 season, and in May of 1988 she accepted an invitation to join The Jubal Trio. Her 1988-89 season will include a broad range of repertoire with the Trio, performances of *Pierrot lunaire* with New York New Music in California and New York, concerts and recitals in Dallas, New York, and Washington D. C., and her Town Hall Recital Debut in March of 1989. Ms. Schadeberg made her first appearance with CURRENTS in a critically acclaimed performance of Ellen Zwilich's *Passages* last season. We are pleased she is able to perform with us again this season, and hope to have her back many times in the seasons to follow!

UPCOMING CURRENTS CONCERTS:

A JOHN CAGE RETROSPECTIVE

Oct. 24, 1988 Virginia Museum 8:00 PM

MUSIC-MUSIC THEATER

Guest composer: Karel Husa

works by Husa and P. Maxwell Davies

February 10 North Court Recital Hall, UR 8:15 PM

February 12 Virginia Museum, 2:30 PM

CURRENTS COMMISSIONS

New Works commissioned by CURRENTS

works by Blank, Cohen, Feigin, Kloth

March 19 Virginia Museum, 2:30 PM

March 20 North Court Recital Hall, UR 8:15 PM

CURRENTS is co-sponsored by the Virginia Commission for the Arts, the Best Products Foundation, the University of Richmond, and private sponsors.