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Currents: New Music from Eastern Europe

Department of Music, University of Richmond

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CURRENTS
THE NEW MUSIC ENSEMBLE
AT THE UNIVERSITY OF RICHMOND
FRED COHEN  ARTISTIC DIRECTOR

NEW MUSIC FROM EASTERN EUROPE

OCTOBER 14, 1988  CANNON MEMORIAL CHAPEL
UNIVERSITY OF RICHMOND  8:15 PM

OCTOBER 16, 1988
VIRGINIA MUSEUM OF FINE ARTS  2:30 PM
PROGRAM

CHAIN I (1983)

Witold Lutoslawski (b. 1913)


György Kurtág (b. 1926)

I. LONELINESS

“In A Space Of...”
“The Day Has Fallen...”

II. A LITTLE EROTIC

“Heat”
“Two Interlaced Bodies...”
“Why Should I Not Squeal Like A Pig...”
“Chastushka”

III. BITTER EXPERIENCE—DELIGHT AND GRIEF

“You Took My Heart...”
“Great Misery...”
“Pebbles”
“A Slender Needle...”
“I Know My Loved One...”
“Autumn Flowers Fading...”
“In You I Seek My Salvation...”
“Your Disappearances...”
“Without You...”
“Love Me...”
“Payment”
“A Plaything”
“Why Did You Utter...”
“In The Cloudburst...”
“For Everything...”
PERFORMERS

Christine Schadeberg  soprano
Pat Werrell  flute/piccolo/alto flute
Philip Teachey  oboe
Charles West  clarinet/piccolo clarinet
Lynda Edwards  bassoon
Neal Gladdin  mandolin
Michael Davison  trumpet
Alan Paterson  French horn
Jeffrey Price  trombone
Donald Bick  percussion*
Frederick Mines  percussion
Michael Werne  percussion
Suzanne Bunting  harpsichord
Hope Erb  piano/harpsichord
Elisa Dickon  harp
Laura Parks  violin I
Sarah Towner  violin II
Peter Guroff  viola
Charlotte Lucy  cello
Delbert Williams  contrabass
Fred Cohen  conductor

*denotes section leader
Christine Schadeberg

Hailed as "one of the brightest lights on the modern concert scene" (Leighton Kerner, Village Voice) Christine Schadeberg has performed works by 20th century masters with new music groups and orchestras across the United States and Europe, and has premiered over 40 works by emerging composers, many written especially for her. Ms. Schadeberg made her Lincoln Center debut with the American Composers Orchestra and has sung under the baton of Gunther Schuller, Lukas Foss, Eduardo Mata, and others. She was a regional finalist in the Metropolitan and San Francisco Opera Auditions and was recently selected as a semi-finalist in the Carnegie Hall International American Music competition for Vocalists. She made her Carnegie Hall and Kennedy Center debuts during her 1987-88 season, and in May of 1988 she accepted an invitation to join The Jubal Trio. Her 1988-89 season will include a broad range of repertoire with the Trio, performances of Pierrot lunaire with New York New Music in California and New York, concerts and recitals in Dallas, New York, and Washington D.C., and her Town Hall Recital Debut in March of 1989. Ms. Schadeberg made her first appearance with CURRENTS in a critically acclaimed performance of Ellen Zwilich's Passages last season. We are pleased she is able to perform with us again this season, and hope to have her back many times in the seasons to follow!

UPCOMING CURRENTS CONCERTS:
A JOHN CAGE RETROSPECTIVE
Oct. 24, 1988 Virginia Museum 8:00 PM
MUSIC-MUSIC THEATER

Guest composer: Karel Husa
works by Husa and P. Maxwell Davies
February 10 North Court Recital Hall, UR 8:15 PM
February 12 Virginia Museum, 2:30 PM

CURRENTS COMMISSIONS
New Works commissioned by CURRENTS
works by Blank, Cohen, Feigin, Kloth
March 19 Virginia Museum, 2:30 PM
March 20 North Court Recital Hall, UR 8:15 PM

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