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Lisa Edwards-Burrs, soprano, and Melanie Kohn
Day, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND



Lisa Edwards-Burrs,
soprano

Melanie Kohn Day,
piano

Sunday, October 9, 1988, 3 PM

Sarah Brunet Hall

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

Lisa Edwards-Burrs received a Bachelor of Music in Vocal Performance from Virginia Commonwealth University. She has appeared in several operatic productions in the Richmond area, with leading roles in *The Elixir of Love* (Donizetti), *The Coronation of Poppea* (Monteverdi), and *Treemonisha* (Joplin). She was a finalist in the National Society of Arts and Letters Competition held in Richmond, and was the recipient of a study award from the Metropolitan Opera District Auditions held in Norfolk last year. She has performed as a guest of the Lyric Arts Ensemble of the Virginia Museum and with the James River Opera Company. Her most recent performances were as soloist in the *Serenade to Music* by Ralph Vaughan Williams with the Richmond Symphony as part of the International Music Festival, and the August Musicales Concert Series at Grace Covenant Presbyterian Church in which she performed Jaromír Weinberger's *The Way to Emmaus*. Upcoming engagements include the leading role in *La Divina*, a one-act opera by Thomas Pasatieri with Virginia Commonwealth University's Opera Studio, soloist for two productions of Handel's *Messiah*, one with the Petersburg Symphony and the other with the University of Richmond Choir, and soloist with CAFUR in the Beethoven *Mass in C*.

Ms. Edwards-Burrs is currently pursuing a master's degree in opera as a member of VCU's Opera Studio ensemble. She is a soloist at St. Paul's Episcopal Church. She studies voice with L. Wayne Batty and Genevieve McGiffert, and her vocal coach is Melanie Kohn Day.

Melanie Kohn Day, pianist, received Master of Music degrees from Boston University, one in piano (1978) and one in vocal coaching/accompanying (1980). She served on the faculty of Boston University for the Opera Department and in coaching and accompanying from 1980-1982. She also has been coach and chorusmaster for the Boston Concert Opera Company and coach/accompanist for the Tanglewood Music Festival. She holds a diploma from the Franz Schubert Institute in Vienna, where she was awarded a full scholarship. In addition to extensive performance experience in the Boston area, New York City, Austria, and Richmond, she was invited to perform at Carnegie Recital Hall under the auspices of the Armenian Prelacy of New York and also for NBC-TV and CBS-TV in Boston under the auspices of the United States Consulate General of Spain. As a member of the Virginia Commonwealth University faculty, Ms. Day directs the Opera Theatre, teaches courses in song literature and serves as vocal coach and voice recital accompanist. She also is founder, pianist and coordinator of the Lyric Arts Ensemble, a professional vocal quartet which has performed at the National Cathedral and the French Embassy in Washington, D.C., and for two seasons in residence at the Virginia Museum of Fine Arts. Since the inception of the James River Opera Company two years ago, Ms. Day has served as principal coach for that organization.

PROGRAM

Oh, had I Jubal's lyre from *Joshua*
Let the Bright Seraphim from *Samson*

G. F. Handel
(1685-1759)

Toujours
Prison
La lune blanche luit dans les bois
Nell

Gabriel Fauré
(1845-1924)

Je veux vivre from *Roméo et Juliet*

Charles Gounod
(1818-1893)

INTERMISSION

All' mein Gedanken
Breit über mein Haupt
Schlagende Herzen
Zueignung

Richard Strauss
(1864-1949)

Witness
Give Me Jesus
Honor, Honor

arr. Hall Johnson
(1888-1970)

He's Got the Whole World

arr. Margaret Bonds
(1913-1972)

Regnava nel silenzio from *Lucia di Lammermoor*

Gaetano Donizetti
(1797-1848)

Next: CURRENTS Concert
Fred Cohen, Conductor
October 14, 1988, 8:15 PM
Cannon Memorial Chapel