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Monticello Trio

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND



Monticello Trio

Mark Rush, *violin*
Mathias Wexler, *cello*
Tannis Gibson, *piano*

Sunday, September 18, 1988, 3 PM

Sarah Brunet Hall

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

MONTICELLO TRIO

The *MONTICELLO TRIO* is Trio-in-Residence at the University of Virginia. Their many concert appearances have included performances in New York, Toronto, Portland, St. Louis, Salt Lake City, at the Phillips Collection in Washington D.C., the Gardiner Museum in Boston and throughout Virginia. The trio has also been heard on National Public Radio and on WQXR's "The Listening Room."

In addition to performing an extensive standard repertoire, the *MONTICELLO TRIO* has commissioned new works from Martin Bresnick, Judith Shatin-Allen and Barbara Kolb. The trio has been awarded grants from the National Endowment for the Arts and they have been chosen to be Ensemble-in-Residence for the Banff Centre for the Arts for the summer of 1989.

Each member of the trio serves as artist-faculty for the McIntyre Department at the University of Virginia.

Mark Rush is a graduate of Yale University and has studied with Szymon Goldberg and Itzhak Perlman. Since making his orchestral debut at the age of 13, he has soloed with orchestras in the United States including the New Mexico and Denver Symphonies. As a Fulbright scholar, he spent a year in Brussels working with the late Belgian violinist Arthur Grumiaux.

Cellist *Mathias Wexler* is a graduate of Oberlin and Yale where he studied with Aldo Parisot and Andor Toth, Jr. He has received fellowships from Tanglewood, Aspen, and the Yale Music Festival. As a chamber musician and recitalist, he has appeared in New York, Boston, Cleveland, Toronto, Montreal, Banff and Aspen.

Tannis Gibson, pianist, holds a Master of Music degree from the Juilliard School. Her teachers have included William Moore and the late Sasha Gorodnitzki. She has performed at the Marin Music Fest in San Francisco and has concertized as a soloist and chamber musician in the United States, Canada and Europe. Ms. Gibson was recently invited to perform at the Canadian Cultural Center in Paris.

Next: Lisa Edwards Burrs, Soprano
October 9, 1988, 3:00 PM
Sarah Brunet Hall

PROGRAM

Trio in A Major, Hob. XV: 18

Allegro
Andante
Allegro

Joseph Haydn
(1732-1809)

Trio in B-flat Major, op. 97 (Archduke)

Allegro moderato
Scherzo: Allegro
Andante cantabile, ma però con moto
Allegro moderato

L. van Beethoven
(1770-1827)

INTERMISSION

Trio

Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

Maurice Ravel
(1875-1937)

Following the Concert, you are invited to a reception in the Atrium.

This Concert is partially supported by a grant from the
Virginia Commission for the Arts and the National Endowment for the Arts.