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A Celebration of Musical Theater

Department of Music, University of Richmond

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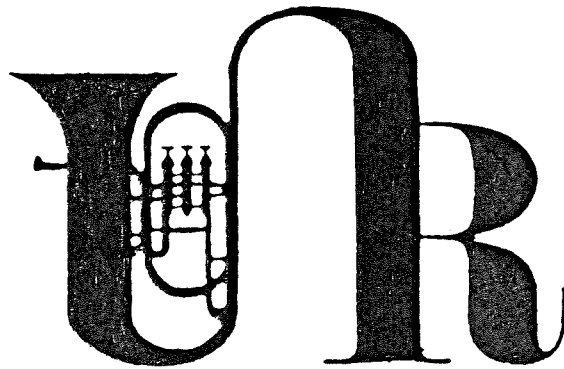
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A Celebration of Musical Theater

Directed by

Richard Harrell,

Artist-in-Residence



*Techniques for the Singing Actor
Scene Recital*

April 21, 1988 - 7:30 PM

Wall Auditorium, Virginia Union University

April 22, 1988 - 8:15 PM

Camp Theater, University of Richmond

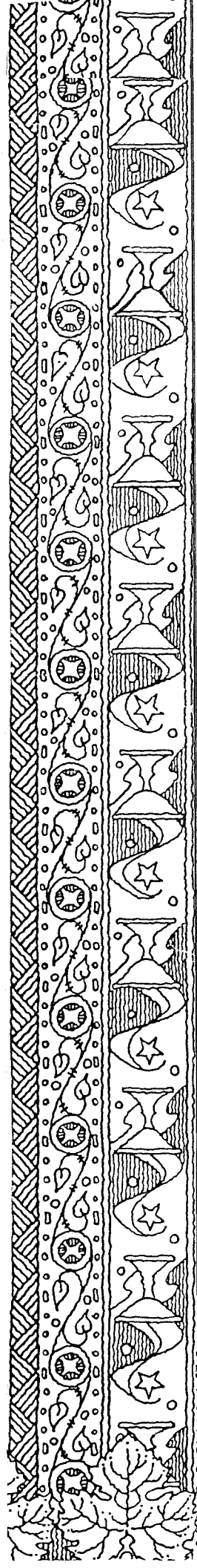


Guest Artist,

William Huckaby,

Piano

Reception following performance



Artist-in-Residence and Director of Workshop
Richard Harrell

Project Coordinators
Karen Floyd Savage
Catharine Pendleton Kirby

Patrons
Hugh and Nan Cullman
Frank and Ruthanne Sullivan

Guest Artists
William Huckaby, accompanist
George Manahan
Jack Welsh
Myra Daleng

Rehearsal and Class Pianists
Suzanne Bunting
Virginia Carson
Eric Goldstein
Anne James
William Powell

Technical Directors
Martin Strother
Reed West

Assistants to the Director
Chris Anderson
Kathryn Langwell

Transit Coordinator
Dean Williams

Photographer
Homer Rudolf

L'Incoronazione di Poppea
from Act II Scene I

Horche Seneca è morto

Mary Stuart-Dalton ♀ - Nerone
Regina Keener-Lewis Ω - Nerone
Lisa Misseri-Comley ♀ - Lucano
Regina Keener-Lewis Ω - Lucano

Claudio Monteverdi
(1567-1643)

Così fan tutte from Act II Scene II

I never heard such nonsense

Regina Keener-Lewis ♀ - Fiordiligi
Jennifer Cece Ω - Fiordiligi
Lisa Misseri-Comley ♀ - Dorabella
Siobhan Canty Ω - Dorabella

W. A. Mozart
(1756-1791)

Tosca from Act II

Vissi d'arte

Bridget Chlorie ♀ - Tosca

Giocomo Puccini
(1813-1901)

Turandot from Act III Scene I

Tu che di gel

Betty Schneider Ω - Liù

Giocomo Puccini

La Traviata from Act III

Parigi, o cara, noi lasceremo

Betty Schneider ♀ - Violetta
Charmaine McGilvary Ω - Violetta
Tracey Welborn ♀Ω - Alfredo
Karen Dodd ♀ - Annina
Katherine Clark Ω - Annina

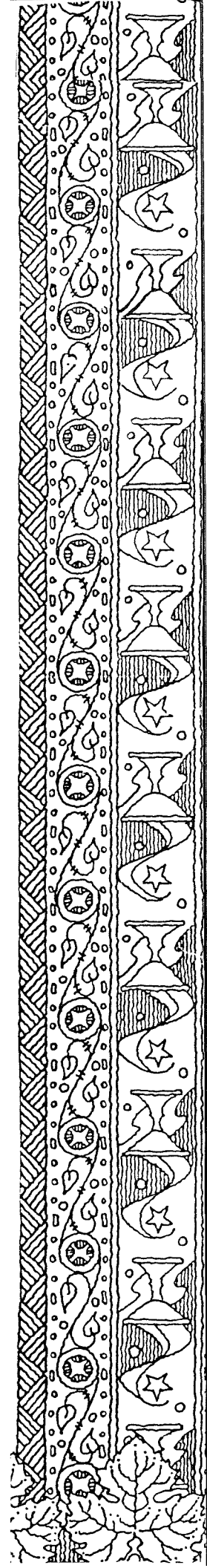
Giuseppe Verdi
(1813-1901)

Pirates of Penzance from Act II

All is prepar'd! Your gallant crew await you!

Jennifer Cece ♀ - Mabel
Emelyn Wampler Ω - Mabel
Don Ford ♀Ω - Frederic

Arthur Sullivan
(1842-1900)



The Magic Flute Act I

W. A. Mozart

Wie Stark ist nicht dein Zauberton!

Julie Ferrigno - Magic Flute
Jeanette Green ♀ - Pamina
Mary Stuart-Dalton Ω - Pamina
Tracey Welborn ♀Ω - Tamino
Homer Williams ♀Ω - Sarastro
Eric Goldstein ♀ - Papageno
Kelly Byrne Ω - Papageno
Don Ford ♀Ω - Monostatos
Doreen Barnard - Animal
Tina Seaman - Animal
Ensemble

INTERMISSION

Three Penny Opera

Kurt Weill
(1900-1950)

The Army Song

Christopher Anderson
Homer Williams
Dean Williams
Eric Goldstein
Don Ford
Kelly Byrne

Pirate Jenny

Desiree Roots ♀
Kathryn Langwell Ω

Carnival

Bob Merrill
(b. 1921)

Mira

Kelly Emmert ♀Ω

Porgy and Bess

George Gershwin
(1898-1937)

My Man's Gone Now

Jeannette Green ♀ - Serena
Charmaine McGilfoary Ω - Serena

Sweeney Todd

A Little Priest

Kelly Emmert ♯ - Mrs. Lovett
Kathryn Langwell Ω - Mrs. Lovett
Eric Goldstein ♯Ω - Sweeney Todd

Stephen Sondheim

(b. 1930)

Trouble in Tahiti

What a Movie!

Siobhan Canty ♯ - Dinah
Lisa Misseri-Comley Ω - Dinah
Desiree Roots
Tina Seaman
Kelly Byrne
Richard Gillyard
Don Ford

Leonard Bernstein

(b. 1918)

West Side Story

Officer Krupke

Kelly Byrne
Christopher Anderson
Homer Williams
Don Ford
Dean Williams

Leonard Bernstein

Candide

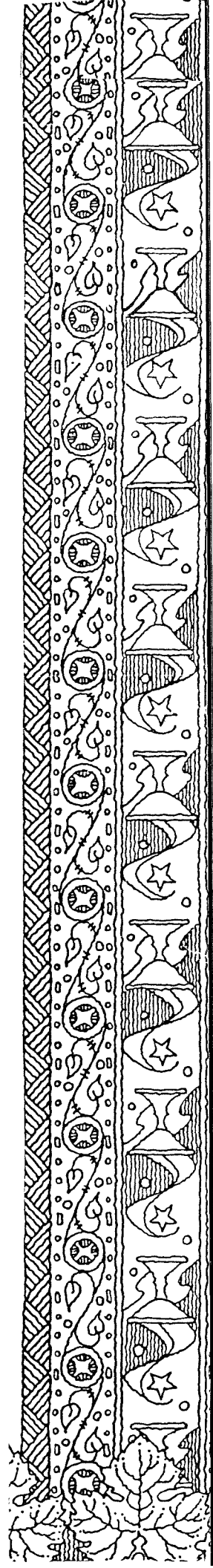
Make Our Garden Grow

Mary Stuart-Dalton
Emelyn Wampler
Tracey Welborn
Ensemble

Leonard Bernstein

♯ Virginia Union Performance

Ω University of Richmond Performance



This double cast scene recital is the culmination of a non-credit class, Techniques for the Singing Actor. The class has been a cooperative venture between the University of Richmond and Virginia Union University. It was designed for students from both universities and for singers in the community who auditioned for acceptance. The result was a diverse pool of talent with singers from various departments of the universities, from many studios in Richmond, one student from the Open High School, one who comes weekly from Staunton, Virginia and who teaches at Mary Baldwin College. We have had one class each week this semester, meeting on each campus alternately.

In addition to offering the opportunity to study and work with Artist-in-Residence Richard Harrell we have been able to offer a Master Class for the accompanying of opera taught by Guest Artist William Huckaby.

ENSEMBLE

<i>Jeannette Green</i>	<i>Bridget Chlorie</i>
<i>Karen Dodd</i>	<i>Tracey Welborn</i>
<i>Christopher Anderson</i>	<i>Jennifer Cece</i>
<i>Kelly Emmert</i>	<i>Mary Stuart-Dalton</i>
<i>Donald Ford</i>	<i>Dean Williams</i>
<i>Lisa Misseri-Comley</i>	<i>Homer Williams</i>
<i>Greta Cahn</i>	<i>Doreen Barnard</i>
<i>Kathryn Langwell</i>	<i>Richard Gillyard</i>
<i>Tina Seaman</i>	<i>Kelly Byrne</i>
<i>Betty Schneider</i>	<i>Katherine Clark</i>
<i>Emelyn Wampler</i>	<i>Carter Pritchard</i>
<i>Siobhan Canty</i>	<i>Desiree Roots</i>
<i>Eric Goldstein</i>	<i>Reginald Johnson</i>
<i>Regina Keener-Lewis</i>	

*Richard Harrell, a native of Oklahoma, received his Bachelor of Music degree from Catholic University in 1976. After serving as an Apprentice Artist at the Sante Fe Opera in 1977, he moved to New York City to study opera with a full scholarship at Manhattan School of Music. There he received international recognition in the New York premiere of Hindemith's opera **News of the Day** as the leading baritone. In 1980 he served as assistant director of the opera department.*

Harrell has made regular appearances with the Fort Worth Opera, the Opera/Omaha, and the Baltimore Opera. Concert appearances include singing with the National Symphony Orchestra, the Oratorio Society of Washington, and a recital at the Smithsonian Institution.

Drama has always been an equal partner with music in the development of Mr. Harrell's career. While a music major and drama minor in college, he studied for three years at the Washington Theatre Laboratory under Anthony Abeson, a former member of Jerzy Grotowski's famous Polish Theatre Laboratory.

*Recent seasons have been devoted to the work of Leonard Bernstein. After performing in Bernstein's newest opera **A Quiet Place** at La Scala, Richard recorded the role of Bernardo on the new Deutsche Grammophon album of **West Side Story**, with Bernstein conducting. Following the recording, he went to the Baltimore Opera to sing the role of Maximillian in **Candide**, and then last spring he again performed **A Quiet Place** at the Vienna State Opera. Harrell is the Artistic Director of a new performing arts festival in central Vermont, the Mad River Festival Theatre, for which Leonard Bernstein serves as Chairman of the Advisory Council. This spring in addition to his work here, he appeared in **West Side Story** in Wheeling, West Virginia, and in Benjamin Britten's **Albert Herring** performed in Little Rock, Arkansas, (George Manahan conducting).*

William Huckaby's versatile career has included 25 years as a coach and accompanist as well as choral director and conductor of musical theater. He has toured extensively in the United States and in Europe and can currently be heard on five recordings of American vocal music. Summers find Mr. Huckaby conducting the AIMS Orchestra in Graz, Austria. He is affiliated with the Minneapolis Opera, Opera of Boston, and the San Francisco Opera. In San Francisco he is music director of Western Opera Theater. This past season he appeared in recital at the Virginia Museum Theater with baritone William Parker. Huckaby recently conducted a benefit concert for the Orlando Opera with Metropolitan Opera baritone Sherrill Milnes. Mr. Huckaby is a regular conductor of the Orlando Opera. Recitals at major halls fill out his busy career.

