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Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

Department of Music

The University of Richmond Choir James Erb conductor

and

The University of Richmond Orchestra Fred Cohen *conductor*



April 19, 1988

8:15 PM

Concerto No. 3 for Organ and Orchestra, Op. 4 Adagio

Allegro

Adagio

Allegro

Suzanne Bunting organ Jill Foster-Woodburn solo violin David Romaine solo cello

Psalm XXIII: Gott ist mein Hirt

University Choir Chris Landry piano Franz Schubert (1797-1828)

G. F. Händel

(1685-1759)

Concerto in A Major for Guitar and Orchestra

Allegro non molto

Larghetto Allegro

Edwin Mendenhall guitar

Antonio Vivaldi (1675-1740)

INTERMISSION

Psalm CXLVII: Lauda Jerusalem

University Choir Chris Landry organ Claudio Monteverdi (1567-1643)

Symphony of Psalms

I.

Psalm XXXVIII, Verses 13 and 14

Π. Psalm XXXIX, Verses 2, 3 and 4

III. Psalm CL

Igor Stravinsky (1882-1971)

TRANSLATIONS

Psalm XXIII: Gott ist mein Hirt (Schubert)

Gott ist mein Hirt, mir wird nichts mangeln.

The Lord is my shepherd; I shall not want.

Er lagert mich auf grüne Weiden; Er leitet mich auf stillen Bächen.

He maketh me to lie down in green pastures; He leadeth me beside still waters.

Er labt mein schmachtendes Gemüth; Er führt mich auf gerechtem Steige

He restoreth my soul; He leadeth me in the paths of righteousness zu Seines Namens Ruhm.

for His name's sake.

Und wall' ich auch im Todesschatten-Thale, so wall' ich ohne Furcht;

Yea, though I walk through the valley of the shadow of death, I will fear no evil

denn Du beschützest mich; dein Stab und deine Stütze sind mir immerdar mein Trost.

for Thou art with me; Thy rod and Thy staff they comfort me.

Du richtest mir ein Freudenmahl im Angesicht der Feinde zu;

Thou preparest a table before me in the presence of mine enemies;

Du salbst mein Haupt mit Öle und schenkst mir volle Becher ein.

Thou anointest my head with oil; my cup runneth over.

Mir folget Heil und Seligkeit in diesem Leben nach:

Surely goodness and mercy shall follow me all the days of my life: einst ruh' ich ew'ge Zeit dort in des Ew'gen Haus.

and I will dwell in the house of the Lord forever.

Psalm CXLVII: Lauda Jerusalem (Monteverdi)

Lauda Jerusalem Dominum:

Praise the Lord, O Jerusalem:

lauda Deum tuum Sion.

praise thy God, O Sion.

Ouoniam confortavit seras portarum tuarum:

For He hath made fast the bars of thy gates:

benedixit filiis tuis in te.

and hath blessed thy children within thee.

Oui posuit fines tuos pacem:

He maketh peace in thy borders:

et adipe frumenti satiat te.

and filleth thee with the flour of wheat.

Qui emittit eloquium suum terrae:

He sendeth forth his commandment upon earth:

velociter currit sermo eius.

and his word runneth very swiftly.

Qui dat nivem sicut lanam:

He giveth snow like wool:

nebulam sicut cinerem spargit.

and scattereth the hoar-frost like ashes.

Mittit crystallum suam sicut buccellas:

He casteth forth his ice like morsels:

ante faciem frigoris eius quis sustinebit?

who is able to abide his frost?

Emittet verbum suum, et liquefaciet ea:

He sendeth out his word and melteth them:

flabit spiritus eius, et fluent aquae.

He bloweth with his wind, and the waters flow.

Qui annuntiat verbum suum Jacob:

He showeth his word unto Jacob:

justitias et judicia sua Israel.

His statutes and ordinances unto Israel.

Non fecit taliter omni nationi:

He hath not dealt so with any nation:

et iudicia sua non manifestavit eis.

neither have the heathen knowledge of his laws.

Gloria Patri et Filio

Glory be to the Father and to the Son:

et Spiritui Sancto.

and to the Holy Ghost.

Sicut erat in principio et nunc et semper,

As it was in the beginning, is now and et in saecula saeculorum. Amen.

ever shall be: world without end. Amen.

Symphony of Psalms (Stravinsky) I

Text Sources: Vulgate Psalmus XXXVIII, Verses 13 and 14

King James Version Psalm XXXIX, Verses 12 and 13

Exaudi orationem meam, Domine,

Hear my prayer, O Lord,

et deprecationem meam:

and give ear unto my cry;

Auribus percipe lacrimas meas. hold not Thy peace at my tears.

Ne sileas, quoniam advena ego sum apud te,
For I am a stranger with Thee,
et peregrinus, sicut omnes patres mei.
and a sojournmer, as all my fathers were.

Remitte mihi,

O spare me,

ut refrigerer prius quam abeam,
That I may recover strength,

et amplius non ero.

before I go hence, and be no more.

Symphony of Psalms II

Text Sources: Vulgate Psalmus XXXIX, Verses 2, 3, and 4
King James Version Psalm XL, Verses 1, 2 and 3

Expectans expectavi Dominum, I waited patiently for the Lord; et intendit mihi.

and He inclined unto me,

Et exaudivit preces meas;

and heard my cry.

et eduxit me de lacu miseriae,

He brought me up also out of an horrible pit, et de luto faecis.

out of the miry clay.

Et statuit super petram pedes meos; and set my feet upon a rock, et direxit gressus meos. and established my goings.

Et immisit in os meum canticum novum,

And He hath put a new song in my mouth,
carmen Deo nostro.
even praise unto our God.

Videbunt multi et timebunt,
Many shall see it, and fear,
et sperabunt in Domino.
and shall trust in the Lord.

Symphony of Psalms III

Text Sources: Vulgate Psalmus CL

King James Version Psalm CL

Alleluia.

Praise ye the Lord.

Laudate Dominum in sanctis Ejus:

Praise the Lord in His sanctuary:

Laudate Eum in firmamento virtutis Ejus.

Praise Him in the firmament of His power.

Laudate Eurn in virtutibus Ejus:

Praise Him for His mighty acts:

Laudate Eum secundum multitudinem magnitudinis Ejus.

Praise Him according to His excellent greatness.

Laudate Eum in sono tubae.

Praise Him with the sound of the trumpet.

Alleluia. Laudate Dominum. Laudate Eum.

Praise ye the Lord. Praise the Lord. Praise Him.

Laudate Eum in tympano et choro.

Praise Him with the timbrel and dance:

Laudate Eum in chordis et organo.

Praise Him with stringed instruments and the organ.

Laudate Eum in cymbalis bene sonantibus:

Praise Him upon the loud cymbals.

Laudate Eum in cymbalis jubilationibus:

Praise Him upon the high sounding cymbals.

Omnis spiritus laudet Dominum;

Let everything that hath breath praise the Lord; omnis spiritus laudet Eum.

let everything that hath breath praise Him.

Alleluia; laudate Dominum.

Praise ye the Lord; praise the Lord.

TINIVERSITY OF RICHMOND ORCHESTRA

VIOLIN I

Iill Foster-Woodburn *

Charles Bosher

Sandra Duncan

Leah Griffin

Katie Smith

Sarah Towner

VIOLIN II

Julie Hayes *

Allison Barette Michael Burnette

Valli-Ann Trussler

VIOLA

Rebekah Rendall *
Heather Fairbanks

CELLO

David Romaine *

Kirsten Coe Mignon McClain

CONTRABASS -

Leslie Rose *

J. Damian Muller Donald D. Wendall

BASSOON

Shari Adams

SYMPHONY OF PSALMS ORCHESTRA

FLUTE

Julie Ferrigno *

Carolyn Booker Teresa Communale

Caroline Fogel

PICCOLO

Patricia Werrell

OBOE

Philip Teachey *

Maureen Malone

ENGLISH HORN

Katherine Ceasar

BASSOON

Lynda Edwards *

Shari Adams

Catherine Attuso

CONTRABASSOON

Linda Searcy

HARP

Lynne Abbey-Lee

FRENCH HORN

Alan Paterson *
Jennifer Burch

Elizabeth Miksovic

William Spears

TRUMPET

Rolla Durham *
Jonathan Mela

Edward Mirr

George Tuckwiller

TRUMPET IN D

Michael Davison

TROMBONE

Courtney Reed *
Paul English

Douglas Utt

TUBA

David Townsend

TIMPANI

James Urmson

PIANO

Paul Antal

Eric Goldstein

CONTRABASS

Leslie Rose *

J. Damian Muller

Donald D. Wendall

Delbert Williams

CELLO

David Romaine *

Kirsten Coe

Charlotte Lucy Mignon McClain

* denotes section leader

UNIVERSITY OF RICHMOND CHOIR

SOPRANO

Karyn Akin

Debbie Bourne, Librarian

Kathy Clark

Briggett Dinley, Secretary

Meg Dobson Kelly Emmert Julie Ferrigno Sara Fitzsimmons

Melissa Harple

Karen Heard Joli Hurst

Kim Perkins

Nancy Potter Hunter Price

Kim Sayle

Jill Schadt

Tina Seaman Kristen Strahl

Heidi Ziglar

ALTO

Susan Butz

Louise Kay Childs

Tara Fisher
Laura Geer

Lee Hendricks, President

Marnie Larkin

Patty Lukacs Greta Mann

Janet Markhus

Meg McCarthy

Carol McClelland

Janel Murphy

Katherine Nimmo

Alyssa Pinks Lori Sohns

Sharon Tillman, Social Chairman

Beth Walker

TENOR

Jim Bryant
Paul Coffman
Greg Gardner
David Houghton

Micah Houghton, Vice President

Bobby Lilly, Publicity

Phil Merrill Mark Roberts Tim Toy

BASS

Rob Black Kelly Byrne Jeff Fowler Nick Husni Randall Jenkins

Chris Landry, Accompanist

Jim Luck Hunter Smith Mark Storms Eric Tolbert Tom Young

Next:

A Celebration of Musical Theater

Artist-in-Residence, Richard Harrell director

April 22, 1988, 8:15 PM

Camp Theater, Modlin Fine Arts Building