3-27-1988

Courtney Reed, trombone and euphonium

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation

Department of Music, University of Richmond, "Courtney Reed, trombone and euphonium" (1988). Music Department Concert Programs. 796.
https://scholarship.richmond.edu/all-music-programs/796

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
Courtney Reed
*trombone and euphonium*

Suzanne Bunting
*piano*

March 27, 1988
North Court Recital Hall
3:00 PM
La Hieronyma from Musicali Melodie, 1621

Giovanni Martino Cesare
(1590-1667)

Concerto for Trombone
Con discretione
Allegro assai

Georg Christoph Wagenseil
(1715-1777)

Drei Equale für vier Posaunen, WoO 30
Andante
Poco adagio
Poco sostenuto

L. van Beethoven
(1770-1827)

with
Jeffrey Price
Paul English
Kevin Kendall

Cavatine, Op. 144
Allegro
Andantino
Allegro

C. Saint-Saëns
(1835-1921)

***Intermission***

Concert Piece No. 5

B. M. Blazewitch
(1881-1942)

Sonatine
Allegro vivo
Andante sostenuto
Allegro

Jacques Casterede
(b. 1926)

Sonata for Horn, Trumpet, and Trombone
Allegro moderato
Andante
Rondeau

Francis Poulenc
(1899-1963)

with
Linnea Petty, French horn
Brian Lansing, trumpet