

1-15-1988

Michael Forest, tenor, and Mark Riggleman, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

Department of Music

Michael Forest, *tenor*

Mark Riggleman, *piano*

**January 15, 1988
North Court Recital Hall
8:15 PM**

Misero! O sogno, o son desto?, K. 431

Wolfgang A. Mozart
(1756-1791)

**L'Invitation au Voyage
Extase
Chanson Triste**

Henri Duparc
(1848-1933)

**Heimliche Aufforderung, op. 27, no. 3
Freundliche Vision, op. 48, no. 1
Cacilie, op. 27, no. 2**

Richard Strauss
(1864-1949)

*******Intermission*******

Tre Sonetti di Petrarca
Pace non trovo
Benedetto sia'l giorno
I vidi in terra

Franz Liszt
(1811-1886)

**Ne poy, krasavitsa, pri mne, op. 4, no. 4
Vesenniye Vodi, op. 14, no. 11**

Sergei Rachmaninoff
(1873-1943)

**Honor, Honor
Witness**

Hall Johnson
(1888-1970)

Michael Forest is a native of Appomattox, Virginia. He holds Bachelor and Master of Music Education degrees from Shenandoah Conservatory of Music in Winchester, Virginia where he studied voice with Philip Sargent and Jackson Sheats. He is currently in his second year of the Opera Course at Guildhall School of Music and Drama in London where he studies voice with Rudolf Piernay.

While at Shenandoah, Michael appeared in their productions of *The Magic Flute*, *The Marriage of Figaro*, *The Consul*, *Il Tabarro* and most recently in *Amahl and the Night Visitors*. He was soloist with the Shenandoah Conservatory Choir under Robert Shafer in their National Gallery Concert and also on their European tour. For four years Michael was a winner in the Virginia National Association of Teachers of Singing Conference. He placed in the 1986 Regional Metropolitan Opera Auditions where he received a Washington Post Study Grant. In 1986, Michael appeared in the *Marriage of Figaro* and *Tales of Hoffman* with the Wolf Trap Opera Company.

Michael has appeared with the Charlottesville Choral Society in Mozart's *Requiem* and Beethoven's *Mass in C Major*. He made his Kennedy Center Terrace Theatre debut singing Rossini's *Petit Messe Solennelle* under Norman Scribner and he sang in the premier of Russell Woollen's *Pasch Cantata* with the Fairfax Symphony. He made his Kennedy Center Concert Hall debut singing Haydn's *Nelson Mass* with Robert Shafer and the Washington Oratorio Society and he was soloist in Mozart's *Requiem* for Shafer this past November.

In 1986-1987, Michael was a British Petroleum Scholar at Guildhall where he appeared in Martinu's *Julietta*, Rossini's *Il Viaggio a Reims* and the title role in Cavalli's *L'Ormino*. In March he will be appearing in Bizet's *La Jolie Fille de Perth*. This past summer he sang in a Glyndebourne Festival Opera production of *Porgy and Bess* that is to be recorded for EMI this February. Michael is also scheduled to make his Royal Opera House debut in Covent Garden singing in *Lucia di Lammermoor* and is to sing Beppe in Leoncavallo's *I Pagliacci* during the 1988-89 season at the Royal Opera House.

Next: **Corey Blake Sponsored by Richmond Guitar Society**
 January 17, 1988, 3:00 PM
 Chapel