

11-13-1987

The Grey Hills Ensemble

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
Department of Music

November 13, 1987
North Court Recital Hall
8:15 PM

THE GREY HILLS ENSEMBLE

Scott Bridges, *Clarinet* **Thea Sikora Engelson, *Soprano***
Jane Whang, *Piano* **Ann Woodward, *Viola***

Wedding Song (1978)

Judith Shatin Allen
(b. 1949)

Soprano and Clarinet

Sonata for Violin and Piano

1. Allegro Moderato

Amy Marcy Cheney Beach
(1867-1944)
arr. Roger Hannay

Viola and Piano

* **Internal Moving (1987)**

Visionary state in "Qigong" exercises
The Ensemble

Xu Yi
(b. 1963)

Wings (1981)

Joan Tower
(b. 1938)

Clarinet

*****INTERMISSION*****

Two Songs

1. Sacco, Vanzetti
2. Chinaman, Laundryman

Ruth Crawford Seeger
(1901-1953)

Soprano and Piano

Prelude, Allegro, and Pastorale

Rebecca Clarke
(1886-1979)

Clarinet and Viola

* **Black Birds, Red Hills (1987)**

1. Speaking
2. Pedernal Hills
3. Black Rocks
4. Speaking
5. Red Hills
6. Speaking
7. A Black Bird with Snow-Covered Red Hills
8. Looking

Libby Larsen
(b. 1948)

Soprano, Clarinet, Piano, and Slides

* World Premiere

THE GREY HILLS ENSEMBLE

PERFORMERS

Scott Bridges, clarinetist, is Associate Professor of Music at the University of Alabama. Recently returned from concert appearances in London, England, and Antwerp, Belgium, he has been hailed as a "master of creamy tone" by the *Birmingham News*. He was recently on tour of Japan, Hong Kong, China and Korea with the Capstone Wind Quintet. In June, he presented a recital at the International Clarifest at Florida State University in Tallahassee.

Thea Sikora Engelson is a music professor at St. Andrews College in Laurinburg, North Carolina. An active soloist and recitalist in the region, she tours the nation annually with the Norman Luboff Choir as a soloist. Other solo credits include performances with the Minnesota Orchestra, Minnesota Summer Pops Orchestra, the North Carolina Symphony, the Minnesota Chorale and the Dale Warland Singers. Active in her community, she received North Carolina Grassroots funding for "Women's Work: A Celebration of Scotland County Women in the Arts."

Jane Whang, a graduate of Mount Holyoke College, received the Master of Musical Arts degree from the Yale University School of Music. With the support of a Danforth Graduate Fellowship for Women, she completed a doctorate in music history at the University of North Carolina at Chapel Hill. Winner of numerous academic and artistic honors, she has performed widely in ensemble and vocal recitals.

Ann Woodward, Professor of Music and Chairman of String Instruction at the University of North Carolina at Chapel Hill, was for twelve years the violist of the North Carolina String Quartet. Her New York debut was at Carnegie Recital Hall in 1978 and her London debut at Wigmore Hall in 1980. Noel Goodwin, in *The Times*, London, praised her "sensitive eloquence" and "her breadth of musical understanding as well as skilled mastery of technique." Ms. Woodward has given premieres of a number of viola compositions both in the United States and Europe. Her recordings include *Partita for Solo Viola* by Phillip Rhodes released by the Minnesota Composers Forum. She is the author of the Introduction to the Da Capo Press reprint of *Sonata for Viola and Piano* by Rebecca Clarke. The first recipient of the D.M.A. from Yale University, she did her undergraduate work at Oberlin College and Curtis Institute of Music.

Next: **Music for Organ and Brass:**
 Suzanne Bunting, Organ
 Michael Davison, Trumpet
 November 15, 1987, 3:00 PM
 Cannon Memorial Chapel