

11-11-1987

University of Richmond Wind Ensemble

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
Department of Music

November 11, 1987
Cannon Memorial Chapel
8:15 PM

UNIVERSITY OF RICHMOND
WIND ENSEMBLE

FALL CONCERT

Grand Choeur Dialogué

Eugène Gigout
(1844-1925)
arr. Gary Olson

University of Richmond Brass Quintet,
Michael Davison, *Director*
Suzanne Bunting, *Organ*

Scherzo

John Cheetham
(b. 1929)

University of Richmond Brass Quintet

Fanfare and Allegro

Clifton Williams
(1923-1976)

Clifton Williams was born in Arkansas and educated at Louisiana State University. After service in the Air Force during World War II, he studied composition at the Eastman School of Music and taught at the University of Texas at Austin. **Fanfare and Allegro** won the first Ostwald Award sponsored by the American Bandmasters Association and was premiered at the 1956 ABA Convention in Albuquerque, New Mexico.

Chester Overture for Band

William Schuman
(b. 1910)

Chester is Schuman's free adaptation for band of the last movement of his **New England Triptych** for orchestra, a piece based on original tunes of William Billings, America's major colonial composer. Billings' **Chester** was so popular during the Revolutionary War that it was sung throughout the colonies and played by the Continental Army fifers on the march. The band work, in the words of the composer, "does not constitute a 'fantasy' on themes of Billings, nor 'variations' on his themes, but rather a fusion of styles and musical language." William Schuman, a graduate of Columbia University, has taught at Sarah Lawrence College and has served as president of both Juilliard School and Lincoln Center. Among his many awards are two Guggenheim fellowships, the first Pulitzer Prize in music, and twenty honorary doctorates.

Variations on 'America'

Charles Ives
(1874-1954)
arr. William Rhoads

Ives's **Variations** is a witty, irreverent piece for organ which was composed in 1891. According to Ives's biographers it was played by Ives in organ recitals in the same year. His father would not let him play some of the pages at a New York recital because they had canons in two and three keys at once. They proved unsuited to performance in church, for they made the boys "laugh and get noisy." This is the earliest surviving piece using polytonality. William Schuman wrote an effective orchestral transcription of this work in 1964 and it is this version upon which William Rhoads based his band transcription.

L'Inglesina (Symphonic March)

D. Delle Cese

Mars from The Planets

Gustav Holst
(1874-1934)

Holst started work on **Mars**, the first piece in his **Planets** suite, in the spring of 1914, thus anticipating the outbreak of World War I by several months. A vigorous rhythmical figure permeates the whole movement against which two other subjects (blocks of parallel chords and a brass call-to-arms) come and go. Sir Adrian Boult, who conducted the first performance, remembered the composer's insistence on the stupidity of war as well as all its other horrors and felt that the movement should not be played so fast that it lose its "relentless, brutal, and stupid power."

PERSONNEL

Piccolo

Jennifer Caulfield ('91), Wilton, CT

Flutes

Carolyn Booker ('89), Altavista, VA
* Kristen Kelly ('88), Ridgefield, CT
Victoria Hester ('91), Glen Burnie, MD
* Sylvia Infante ('88), Durham, CT
Melanie Dawson ('89), Callao, VA
Katherine Smith ('91), Kingsport, TN

Oboe

Teresa Lynch ('89), Wilmington, DE
Saundra Jenkins ('91), Uniondale, NY

Bassoon

Ellen McCall ('88), Havertown, PA
Shari Adams ('91), Warren, PA

E-Flat Clarinet

Shannon Wood ('89), Reading, PA

B-Flat Clarinet

Devonee Krieger ('91), Alexandria, VA
Shannon Wood ('89), Reading, PA
* Keith Raker ('88), Granville, OH
Barbara Wetmore ('89), Groton, CT
* Amy Klein ('88), Fairfield, CT
Lisa Pennington ('91), Bristol, TN

Bass Clarinet

Debbie Berman ('89), Glen Mills, PA

Alto Saxophone

Andrew Mason ('91), Arlington, VA
Michael Johnson ('89), Virginia Beach, VA
Marc Vogel ('89), Brielle, NJ
Christopher Macturk ('91), Wilmington, DE

Tenor Saxophone

Jeffrey Spelman ('89), Watchung, NJ
Matthew Kenney ('91), Wayne, PA

French Horn

Janel Murphy ('89), Chapel Hill, NC
Mark Danley ('91), Newport News, VA

Trumpet

Brian Lansing ('89), Sayville, NY
Brad Jacobs ('89), Wilmington, DE
James Jackson ('89), Glassboro, NJ
James Bowman ('89), Marietta, GA
Isaiah Jefferson ('91), Midlothian, VA
David Hargett ('91), Richmond, VA

Trombone

* Courtney Reed ('88), Hilton Head, SC
Paul English ('90), Forest Hill, MD
Scott Watterson ('91), Virginia Beach, VA
Kevin Kendall ('91), Wading River, NY

Baritone

* Courtney Reed ('88), Hilton Head, SC

Tuba

Jeffrey Higgins ('91), Newport News, VA
Mary Zaidel ('91), Corning, NY

Percussion

John Deal ('88), Richmond, VA
James Urmson ('89), Cohasset, VA
Mark Roberts ('89), Clarence, NY
Emily Kirk ('90), Grasonville, MD
Lori Sohns ('91), Olyphant, NY

Director

Gene H. Anderson

* Wind Ensemble Officer

Next: Guest Artists: Grey Hills Ensemble
November 13, 1987, 8:15 PM.
North Court Recital Hall