

10-24-1987

A Gala Homecoming Concert

Department of Music, University of Richmond

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Recommended Citation

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
PRESENTS

A GALA HOMECOMING CONCERT

SATURDAY OCTOBER 24, 1987

7:30 PM

CAMP THEATER

University of Richmond Jazz Band
Michael Davison *conductor*

When I Fall In Love
West Side Story Medley

Heyman/Young arranged by Michael Davison
Bernstein/Sondheim arranged by Bill Reddie

Overture
Cool
Something's Coming
Somewhere

.....

Schola Cantorum
James Erb *conductor*
Suzanne Bunting, Wesley Ball *duo-pianists*

Liebeslieder Waltzes Opp. 52, 65 (selections)

Johannes Brahms
(1833-1897)

Rede Mädchen, allzu liebes
Vögelein durchrauscht die Luft
Sieh, wie ist die Welle klar
Es bebet das Gesträuche
Weiche Gräser im Revier
Zum Schluss

.....

Catharine Pendleton Kirby *mezzo-soprano*
Suzanne Bunting *piano*

Meine Liebe ist grün Op. 63/5
Botschaft Op. 47/1

Johannes Brahms
Johannes Brahms

Michael Davison *trumpet*
Suzanne Bunting *piano*

Rose Variations

Robert Russell Bennett
(1894-1981)

Introduction *The Garden Gate*
Theme *Carolina (Wild) Rose*
Variation 1 *Dorothy Perkins (Rambler) Rose*
Variation 2 *Fran Karl Druschki (White) Rose*
Variation 3 *Cinnamon Rose (with Humming Birds)*
Variation 4 *American Beauty (Red) Rose*

.....INTERMISSION.....

Ballade in G Minor, Op. 23

Richard Becker *piano*

Frédéric Chopin
(1810-1849)

University of Richmond Orchestra
Alfred Cohen *conductor*

Concerto in G Major for Two Flutes and Orchestra

Domenico Cimarosa
(1749-1801)

I. Allegro
Carolyn Booker ('89) Julie Ferrigno ('89) *flute soloists*

University of Richmond Choir and Orchestra
Alfred Cohen *conductor* James Erb *choral director*

Idomeneo, K.V. 366 (selections)

W. A. Mozart
(1756-1791)

Overture
O voto tremendo
Placido è il mar
Scenda Amor

Jennifer Cece ('85) *soprano*
K. Scott Witmer ('89) *tenor*

University of Richmond Jazz Band

Michael Johnson *Alto Saxophone*
Shannon Wood *Alto Saxophone*
Jeffrey Spelman *Tenor Saxophone*
Chris MacTurk *Tenor Saxophone*
Keith Raker *Baritone Saxophone*

Brian Lansing *Trumpet*
C. Bradley Jacobs *Trumpet, Flugelhorn*
Isaiah Jefferson *Trumpet*
David Hargett *Trumpet*

Courtney Reed *Trombone*
Kevin Kendall *Trombone*
Scott Watterson *Trombone*
Paul English *Bass Trombone*

Paul Antal *Keyboards*
Jackie Heytveldt *Keyboards*
John Deal *Drums*
Mark Roberts *Drums*
Brian Hauser *Drums*
David Boggs *Bass Guitar*
David Rawlings *Guitar*

Schola Cantorum

Karen Heard
Beth Bostwick
Beverly Letcher
Lee Hendricks

David Chauncey
Scott Witmer
Randall Jenkins
Kelly Byrne

Liebeslieder Waltzes Opp. 52, 65 (selections)

Johannes Brahms

Rede Mädchen, allzu liebes

Speak, maiden, all-too dear,
Who with your glance
Into this cool breast
Have drawn such wild glowing feelings,
Will you not soften your heart?
Will you, overly devout,
Stay without warm delight
Or do you wish me to come?
Stay without warm delight--
I want no such bitter penance;
So come to me, dark-eyed lover,
Come when the stars greet us.

Vögelein durchrauscht die Luft

Little bird flutters through the air,
Seeks a branch;
And the heart, a heart it seeks
Where it blissfully may rest.

Sieh, wie ist die Welle klar

See, how clear is the wave
When the moon looks down!
You who are my love,
Come love me again!

Es bebet das Gesträuche

There's a tremor in the foliage;
In its flight stroking it
Was a bird.
In its own way trembles
Deep within me my soul
Stricken with love, desire and pain,
Thinks upon you.

Weiche Gräser im Revier

Soft grasses in this place,
Fair, silent spots!
O how delightfully lies one here
With a beloved!

Zum Schluss

Now, you muses, enough!
In vain you strive to picture
How anguish and delight
Alternate in the lover's breast.
You cannot heal the wounds,
That Eros has struck;
But solace comes only,
You good spirits, from you.

.....

Meine Liebe ist grün

text by Felix Schumann

The eighteen-year-old son of Robert and Clara Schumann provided the texts for three songs of Brahms, the poet's godfather. They were never published as poems.

My Love Is Green

My love is green like the lilac bush,
and my love is beautiful as the sun
that shines down upon the bush
and fills it with fragrance and rapture.

My soul has wings like the nightingale
and moves about among the lilac blossoms;
and drunk with the fragrance, it rejoices and sings
many love-happy songs.

Botschaft

text by Georg Friedrich Daumer

Known as a writer on religion, at first opposed to Christianity, Daumer became interested in Mohammedanism. He translated poems of Hafiz and other Oriental and Slavic writers. Later he became a Catholic.

The Message

Drift, breezes, gently and lovingly
around the cheeks of the beloved;
play tenderly in her locks;
do not hasten to leave her.
Should she then perhaps ask the question
how I, poor man, fare,
say: "Endless was his suffering,
very grave was his condition;
but now he can hope
to come to glorious life again
because you, dear one, are thinking of him."

Notes, translations from *Ring of Words* by Philip W. Miller

Rose Variations

Robert Russell Bennett

Robert Russell Bennett, a native American composer and conductor, was a prolific composer of symphonies and chamber works. After 1930, Bennett devoted most of his time to composing, orchestrating and arranging for the film studios of Hollywood, California.

His *Rose Variations*, originally composed for cornet and band, employs the rich sound of the cornet to produce a lyrical theme and four variations, each one titled after a different rose.

University of Richmond Orchestra

Violin I

Frank Grimes*
Charles Bosher
Katie Smith
Sarah Towner

Flute

Carolyn Booker
Teresa Communale
Julie Ferrigno

Violin II

Julie Hayes*
Allison Barette
Tom Berry
Michael Burnette

Oboe

Sandra Jenkins

Clarinet

Gene Anderson
Bonnie Matthews

Viola

Rebekah Rendall*
Shari Arnold
Heather Fairbanks
Bryan Starke

Bassoon

Shari Adams
William Sniffen

Cello

Mignon McClain*
Kirsten Coe

Horn

William Spears
Linnea Petty

Contrabass

Leslie W. Rose
Robert D. Wendell

Trumpet

Michael Davison

Timpani

Skip Urmson

* denotes section leader

Idomeneo, K.V. 366 (selections)

Libretto by Abbé Giambattista Varesco

O voto tremendo

Oh, horror unending!
Disaster on disaster!
the gates of Avernus
are open before us,
the curse of the immortals is laid on our land.

Oh gods, hear and spare us
this deed of terror.
A son who is guiltless
a father would sacrifice!
Ah, show us our error and stay his hand.

Placido è il mar

Calm is the sea before us,
fair winds our ship will carry,
lightly, lightly, fair winds our ship will carry,
let us no longer tarry,
set sail, and let us away...

Gentle zephyrs our canvas swelling,
of icy Boreas the anger quelling,
be ye our escort whose breath compelling
makes sweet love to flourish wherever ye play.

Calm is the sea before us...

Scenda Amor

God of Love, be among us,
Venus all thy graces lend them,
Juno from all cares defend them,
Grant them joy and peace of heart.

God of Love...

University Choir

Soprano

Karyn Akin
Kathy Clark
Briggett Dinley
Sara Fitzsimmons
Amber Keating
Nancy Potter
Tina Seaman

Andi Barrett
Jay Coston
Kelly Emmert
Melissa Harple
Bev Letcher
Hunter Price
Kristen Strahl

Debbie Bourne
Ellen Diggs
Julie Ferrigno
Joli Hurst
Kim Perkins
Kim Sayle
Ann Whitfield

Alto

Doreen Barnard
Louise Kay Childs
Lee Hendricks
Greta Mann
Carol McClelland
Daphne Tams
Shannon Wood

Julia Breaks
Tara Fisher
Marnie Larkin
Ginny McAndrews
Janel Murphy
Sharon Tillman

Susan Butz
Laura Geer
Patty Lukacs
Meg McCarthy
Lori Sohns
Beth Walker

Tenor

Paul Coffman
Bobby Lilly

David Houghton
Mark Roberts

Micah Houghton
Brian Uncapher

Bass

Rob Black
Nick Husni
John MacDonald
Mark Storms
Eric Tolbert

Kelly Byrne
Randall Jenkins
Rob Silar
Jay Sweeney
Dean Williams

Jeff Fowler
Chris Landry
Hunter Smith
Martin Thompson
Tom Young