

5-2-2019

## Zachary Cain, Senior Recital

Department of Music, University of Richmond

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# ZACHARY CAIN SENIOR RECITAL

GLOBAL MUSIC STUDIO  
NORTH COURT  
THURSDAY, MAY 2, 2019  
7:00 P.M.

Department of Music



**RICHMOND**  
School of Arts & Sciences™

## PROGRAM

Pink Moon  
Nick Drake  
(1948-1974)

Hebridean Sun  
Vashti Bunyan  
(b. 1945)

Girl from the North Country  
Bob Dylan  
(b. 1941)

Rex's Blues  
Townes Van Zandt  
(1944-1970)

John Hardy  
Maybelle Carter  
(1909-1978)  
Sarah Carter  
(1898-1979)  
Arr. Zachary Cain

Zachary Cain, guitar and vocals

Insensatez  
Vinicius de Moraes  
(1913-1980)  
Antônio Carlos Jobim  
(1927-1994)

Zachary Cain, guitar

Tarde em Itapuã  
Moraes &  
Antonio Pecci Filho  
"Toquinho"  
(b.1946)

Zachary Cain, guitar and vocals

Winter's Love

Avey Tare

(b.1979)

Noah Lennox

(b.1978)

Zachary Cain, guitar and vocals

Jackson LeViness, drum

Members of Gamelan Raga Kusuma, percussion

-- Intermission (10 minutes) --

Ketawang Subakastawa

Traditional

Ladrang Rujak Jeruk

Gambang Suling

Suara Sandi

Gamelan Raga Kusuma, featuring Zachary Cain

### Notes on the program

#### **Ketawang Subakastawa**

A Javanese gamelan piece in the short *ketawang* form, with eight pulses between strikes of the *Gong ageng* (the largest gong). It is made up of two sections, one in which the *pesindhen* (female solo vocalist) sings, and one in which the *gerong* (male chorus) sings. The instruments on the right with the metal slab keys play the *balungan* (a skeletal abstraction of the melody), while the *panerusan* instruments play closely related elaborating parts to fill in the space between pulses.

#### **Ladrang Rujak Jeruk**

A piece in the style of Ki Nartosabdo, an influential musician, composer and shadow puppet master from Java. The music

*Continued ...*

alternates between fast, loud *lancaran* sections in which the *balungan* instruments play many notes, and slower *ladrang* sections in which the *panerusan* elaborating instruments shine through.

### **Gambang Suling**

Composed in the early 1960s by Nartosabdho. The lyrics describe the sounds of gamelan music. Nartosabdho's tune was popular throughout the archipelago and was adapted by local ensembles. Here is what the Balinese did with it, in the virtuosic *kebyar* style. This version was popularized by the Gunung Sari ensemble from Peliatan village.

### **Suara Sandi**

An instrumental work in the seven-tone *semar pegulingan* style, composed in 1984 by the renowned Balinese composer I Nyoman Windha.

-- Notes by Andy McGraw

**Gamelan Raga Kusuma** was founded in 2007 by Andy McGraw and Gusti Putu Sudarta and is in residence at the University of Richmond. Sudarta bestowed the name "Raga Kusuma," which means "intense togetherness," to the group in 2008. The ensemble has appeared in performances in Bali, the Smithsonian Institution, the Kennedy Center, the Indonesian Embassy and in several university venues along the East Coast.