

4-22-2019

## Chamber Ensembles

Department of Music, University of Richmond

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University of Richmond DEPARTMENT of

# MUSIC

## FREE CONCERT SERIES

SPRING 2019

### University of Richmond Chamber Ensembles

Monday, April 22, 2019

7:30 p.m.

Camp Concert Hall, Booker Hall of Music



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School of Arts & Sciences™

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## PROGRAM

French Suite No. 6

Gavotte

Menuet

Bourrée

Johann Sebastian Bach

(1685-1750)

Transcribed by Carlos Salzedo

Azalea Ginete, harp  
Caroline Fernandez, harp

Cantata, BWV 152

Tritt auf die Glaubensbahn

Bach

Jean Patrick Gonzales, baritone  
Bryant Keeling, oboe  
Calvin Reedy, harpsichord  
Davis Massey, cello

Piano Trio in G Major, Hob. XV:5

II. *Allegro*

III. *Allegro*

Franz Joseph Haydn

(1732-1809)

Brian Sun, violin  
Francy Cabrera-Paz, cello  
Bianca Wieck, piano

Frühlingsahnen, op. 98, no. 3

Johann Wenzel Kalliwoda

(1801 – 1866)

Emma Riggs, soprano  
Matthew Robinson, violin  
Elva Xiao, piano

*Please silence cell phones, digital watches, and paging devices before the concert.*

*Les Tréteaux*

II. *Romantica*

III. *Valse vulgaire*

Pierre Max Dubois

(1930 – 1995)

Peyton Annoni, saxophone

Wen Ren, flute

Shanshan Wang, piano

Piano Trio in C Major, op. 87

II. *Andante con moto*

Johannes Brahms

(1833 – 1897)

Lillian Hughes, violin

John Cavaliere, cello

Sarah Shen, piano

- INTERMISSION -

Sonata in D Major for Two Pianos,

K. 448

III. *Molto allegro*

Wolfgang Amadeus Mozart

(1756-1791)

Elva Xiao, piano

Shanshan Wang, piano

Vocalise

Sergei Rachmaninov

(1873 – 1943)

Libertango

Astor Piazzolla

(1921 – 1992)

Jacob Henderson, violin

Hanyu Zhong, piano

10  
Butterfly Lovers Concerto

He Zhanhao (b.1933)  
and Chen Gang (b.1935)

Mandy Zhou, violin  
Crystal Ding, piano

11  
*Five Hebrew Love Songs*

Eric Whitacre  
(b. 1970)

I. Temuná  
II. Kalá kallá

Emma Riggs, soprano  
Matthew Robinson, violin  
Elva Xiao, piano

12  
Piano Quintet in F Minor, op. 34

Brahms

I. *Allegro non troppo*

Jacob Henderson, violin  
Matthew Robinson, violin  
Mimi Laws, viola  
Jonathan Huang, cello  
Rong Bao, piano

## Translations

### Tritt auf die Glaubensbahn (Johann Sebastian Bach)

Step along the path of faith,  
God has laid the stone  
that supports and carries Zion,  
Human, do not stumble over it!  
Step along the path of faith!

German text by Salomon Franck.

English translation: 2017 © Tobin Schmuck, NYC.

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### Frühlingsahnen (Johann Wenzel Kalliwoda)

Spring's foreboding, spring's ailing  
Resembles the song in a quiet bosom  
Arrives and leaves unseen  
Is anon ache, and anon delight  
The rose that forces open the ties of the bud  
Knows spring's foreboding  
The heart, bereft of joy when remembering its home  
Knows spring's foreboding  
Spring's ailing means to heal,  
Is a soulful gaze with which lovers greet each other  
Speaking of concealed happiness.  
Spring's foreboding, spring's ailing,  
Breezes around every friend's vault  
Until the spring of paradise will once call us to  
resurrection.

Anonymous German text.

English translation by Dr. Martin Sulzer-Reichel.

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From *Five Hebrew Love Songs* (Eric Whitacre)

I: Temuná

A picture is engraved in my heart;  
Moving between light and darkness:  
A sort of silence envelopes your body,  
And your hair falls upon your face just so.

II: Kalá kallá

Light bride  
She is all mine,  
And lightly  
She will kiss me!

Original Hebrew text  
and English translation by Hila Plitmann

**UR Chamber Ensembles coaches:**

Eighth Blackbird  
Dr. Joanne Kong  
Dr. Paul Hanson  
Alexander Kordzaia  
Anastasia Jellison  
Richard Becker

Special Coachings by:  
Daisuke Yamamoto  
Neal Cary  
Shanghai String Quartet  
Takács String Quartet



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