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3-24-2019

Duo Piano Concert: Richard Becker and Doris Wylee-Becker with Ilana Becker, piano

Department of Music, University of Richmond

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SPRING 2019

DUO PIANO CONCERT

Richard Becker and Doris Wylee-Becker
with
Ilana Becker, piano

Sunday, March 24, 2019
3:00 p.m.
*Booker Hall of Music,
Camp Concert Hall*

music.richmond.edu

Program

Invention No. 3 in D Major, BWV 774   Johann Sebastian Bach
Invention No. 13 in A Minor, BWV 784   (1685 – 1750)
Invention No. 15 in B Minor, BWV 786

Ilana Becker

from *Nine Piano Pieces*   Richard Becker
(b. 1943)

Richard Becker

Concertino in A Minor for Two Pianos,   Dmitri Shostakovich
  op. 94   (1906 – 1975)

Richard Becker
Doris Wylee-Becker

Circus Polka   Igor Stravinsky
(1882 – 1971)

Richard Becker
Doris Wylee-Becker

Noveletten, op. 21   Robert Schumann
  No. 1 in F Major: *Markiert und kräftig*   (1810 – 1856)
  No. 2 in D Major: *Ausserst rasch und mit Bravour*

Doris Wylee-Becker

– Intermission –

Novelette, op. 21   Schumann
  No. 8 in F-sharp Minor: *Sehr lebhaft*

Doris Wylee-Becker

Cinderella: Suite from the Ballet, op 87   Sergei Prokofiev
   Introduction: *Andante dolce*   (1891 – 1953)
   Spring: *Vivace con brio; Moderato; Presto*
   Cinderella's Waltz: *Andante; Allegro; Poco più animato;*
      Piu animato; Meno mosso
   Valse lente: *Adagio; Poco piu animato; Assai piu mosso;*
      Poco piu animato; Meno mosso (piu animato dell'adagio)
   Finale: *Allegro moderato; Allegro espressivo; Presto;*
      Allegro moderato; Andante

Richard Becker
Doris Wylee-Becker

– Encore –

Etude in A Major, op. 27, no. 26   Dmitry Kabalevsky
(1904 – 1987)

Sonata in C Major, K. 545   Wolfgang Amadeus Mozart
   I. *Allegro*   (1756 – 1791)

Ilana Becker

Richard Becker, Associate Professor of Music at University of Richmond, has performed at Carnegie Hall, Lincoln Center, The 92 Street Y, Library of Congress, the French Embassy, the National Gallery, and, in Paris, at Salle Michelet and Salle Cortot. His performances are described as "powerful" (*Washington Post*), "admirable in taste and technique" (*New York Times*), and "brilliant and elegant" (*Richmond Times-Dispatch*). His compositions are deemed "exciting [and] intense" (*Berkshire Eagle*), "clever and intriguing" (*Baltimore Evening Sun*) and "refined yet passionate" (*Newlin*). His poetry has appeared in such journals as *The Literary Review, America, Columbia, Baltimore Review, Cold Mountain Review,* and *ucityreview.com.*

Doris Wylee-Becker teaches piano at University of Richmond, Collegiate School, and privately at home. She has studied and performed at Aspen Music Festival, PianoSummer at New Paltz, and Chautauqua Music Festival. She holds degrees from University of Richmond and Peabody Conservatory, with additional studies at University of Maryland, College Park. She enjoys cooking, ballet, traveling, and spending time with her husband and their two girls – daughter Ilana and dog Muffin.

Pianist Ilana Becker, age 9, is in fourth grade. In addition to piano, she also does tennis and ballet. She enjoys art, reading, and playing with her little canine sister, Muffin, age 3. She feels fortunate to have been selected to perform in three 2018-19 Richmond Ballet productions: *Circus Polka, The Nutcracker,* and *Cinderella.*

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