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The Fruit of Silence: Schola Cantorum 2019 Concert Tour

Department of Music, University of Richmond

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The Fruit of Silence

Schola Cantorum

Jeffrey Riehl, conductor
Mary Beth Bennett, accompanist

2019 Concert Tour

PROGRAM

Selected from the following:

Domine, ad adjuvandum me

Giovanni Battista Martini
(1706-1784)

Susie Shepardson *soprano*
Abby Miller *alto*
Kinme Reeves *tenor*
Jack Anderson *bass*

*Domine, ad adjuvandum me festina.
Gloria Patri et Filio et Spiritui Sancto;
Sicut erat in principio et nunc et semper,
Et in saecula saeculorum, Amen.*

O Lord, make haste to help me.
Glory to the Father, Son, and Holy Spirit.
As it was in the beginning, is now,
and will be forever and ever. Amen.

Quatre Motets sur des thèmes grégoriens

Maurice Duruflé
(1902-1986)

Ubi caritas

*Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus, et in ipso jucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.*

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.

Total pulchra es

*Tota pulchra es, Maria.
Et macula originalis non est in te.
Vestimentum tuum candidum quasi nix,
Et facies tua sicut sol.
Tota pulchra es, Maria,
Et macula originalis non est in te.
Tu Gloria Jerusalem,
Tu laetitia Israel,
Tu honorificentia populi nostri.
Tota pulchra es, Maria.*

You are beautiful, Mary,
and the original stain is not in you.
Your clothing is as white as snow,
And your face is like the sun.
You are beautiful, Mary,
And the original stain is not in you.
You are the glory of Jerusalem,
You are the joy of Israel,
You are the honor of our people.
You are beautiful, Mary.

Tu es Petrus

*Tu es Petrus et super petram
Aedificabo Ecclesiam mean.*

You are Peter and upon this rock
I will build my church.

Tantum ergo

*Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.*

*Genitori, Genitoque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio. Amen.*

Therefore, so great a sacrament
Let us worship with bowed heads
And may the ancient practice
Give way to the new rite;
May faith supply a substitute
For the failure of the senses.

To the begetter and the begotten
Be praise and jubilation,
Hail, honor, virtue also,
And blessing.
To the one proceeding from both
Let there be equal praise. Amen.

***All that Hath Life and
Breath***

René Clausen
(b. 1953)

Emma Riggs *soprano*

All that hath life and breath praise ye the Lord,
shout to the Lord, Alleluia.
Praise the Lord with joyful song,
Sing to the Lord with thanksgiving, Alleluia, praise Him!
Praise the Lord with joyful song, Alleluia.

Unto Thee, O Lord, have I made supplication,
and cried unto the rock of my salvation;
but Thou hast heard my voice, and renewed my weary spirit.

Praise to the Lord the Almighty the King of creation,
O my soul praise Him for He is thy health and salvation.

Text adapted from Psalms 96 and 22 by the composer

The Seal Lullaby

Eric Whitacre
(b. 1971)

Oh! Hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o'er the combers, looks downward to find us
At rest in the hollows that rustle between.

Where billow meets billow, then soft by thy pillow;
Ah, weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow-swinging seas.

Rudyard Kipling

Only in Sleep
Ēriks Ešenvalds
(b. 1977)

Lucy McSweeney *soprano*

Only in sleep I see their faces,
Children I played with when I was a child,
Louise comes back with her brown hair braided,
Annie with ringlets warm and wild.

Only in sleep Time is forgotten –
What may have come to them, who can know?
Yet we played last night as long ago,
And the doll-house stood at the turn of the stair.

The years had not sharpened their smooth round faces,
I met their eyes and found them mild –
Do they, too, dream of me, I wonder,
And for them am I too a child?

Sarah Teasdale

Sure on this Shining Night
Morten Lauridsen
(b. 1943)

Sure on this shining night
Of star made shadows round,
Kindness must watch for me
This side the ground.
The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.
Sure on this shining night
I weep for wonder wand'ring far alone
Of shadows on the stars.

James Agee

The Fruit of Silence
Peteris Vasks
(b. 1946)

The fruit of silence is prayer
The fruit of prayer of faith
The fruit of faith is love
The fruit of love is service
The fruit of service is peace.

Based on a text by Mother Teresa

Song of the Wanderer
Dan Forrest
(b. 1978)

The barren land around me lies, my flame is burning low;
Cold and pale the winter skies, and I am far from home.
With my light that burns so dim, Am I visible to Him?
Does He hear the fragile song of creatures here below?

He wakes the lark and bids her fly to greet the coming spring,
Wakes our hearts and bids us rise then gives our spirits wing.
He speaks and winter melts away, Hears when we come to pray,
Turns our nighttime into day – our Light, our Life, our King.

Glorious joy of summer sun, the gentle healing rain,
Banishing our tears and sighs, with beauty for our pain.
Earth and sky, lay glory by – peace and joy are drawing nigh!
All creation, bow to God from whom all blessings flow.

Blows the wind, and soon will come the autumn of the year
With its golden light of love still shining ever clear.
From the rising of the sun, to the place where day is done,
Peace on earth has now begun to cast away our fear.

Praise God from whom all blessings flow,
Praise God all creatures here below;
Praise God above, ye heav'nly host,
Praise Father, Son, and Holy Ghost.

Johanna Anderson & Thomas Ken, alt.

Shenandoah
American Folksong
arr. James B. Erb

O Shenando', I long to see you,
And hear your rolling river,
O Shenando', I long to see you,
'Way, we're bound away,
Across the wide Missouri.

I long to see your smiling valley,
And hear your rolling river,
I long to see your smiling valley,
'Way, we're bound away,
Across the wide Missouri.

'Tis sev'n long years since last I see you,
And hear your rolling river,
'Tis sev'n long years since last I see you,
'Way, we're bound away,
Across the wide Missouri.

Pa se sliš
Primorskan Folksong
arr. Karol Pahor

*Pa se sliš, pa se sliš,
Od svet'ga Vida zgun.
Pa se sliš, pa se sliš,
U ta devet' komun.*

You can hear, you can hear,
[the bells] from St. Vitus church.
You can hear, you can hear,
[the bells] throughout many villages.

My God Is a Rock
Traditional Spiritual
arr. Alice Parker & Robert Shaw

Lillie Izo *soprano*
Jake Schindler *baritone*
Kobie Turner *baritone*

*Refrain
My God is a rock in a weary land,
Weary land, in a weary land,
My God is a rock in a weary land,
Shelter in a time of storm.*

Stop 'n' let me tell you 'bout Chapter One,
When the Lord God's work was just begun,
Stop 'n' let me tell you 'bout Chapter Two,
When the Lord God's written His Bible through.
Stop 'n' let me tell you 'bout Chapter Three,
When the Lord God died on Calvary. R.

Stop an' let me tell you 'bout Chapter Four,
When the Lord God visit 'mong the poor,
Stop an' let me tell you 'bout Chapter Five,
When the Lord God brought the dead alive,
Stop an' let me tell you 'bout Chapter Six,

He went in Jerusalem and healed the sick. R.

Stop, let me tell you 'bout Chapter Sev'n,
Died and rise'n and went to Heav'n,
Stop, let me tell you 'bout Chapter Eight,
John seen Him standin' at the Golden Gate.
Stop 'n' let me tell you 'bout Chapter Nine,
Lord God turned water to wine,
Stop 'n' let me tell you 'bout Chapter Ten,
John says He's comin' in the world again. R.

***Daniel, Daniel,
Servant of the Lord***
Traditional Spiritual
arr. Undine Smith Moore

Nathan Burns, *tenor*
Nate Rich, *bass*

Refrain

*Oh, the king cried, "Oh, Daniel, Daniel, oh!
A-that-a Hebrew Daniel, Servant of the Lord!"*

Among the Hebrew nation,
One Hebrew, Daniel was found.
They put him in a-the lion's den.
He stayed there all night long. *Refrain*

Now the King in his sleep was troubled,
And early in the morning he rose,
To find God sent His angels down
To Lock the Lion's jaws! *Refrain*

Ain't That Good News
Traditional Spiritual
arr. Moses Hogan

Emily Marie Breaux, *soprano*

Refrain

I got news, I got news, I got news, O Lord, I got good news.

I got a crown up in a that kingdom, ain't a that good news.
I got a crown up in a that kingdom, ain't a that good news.
I'm a gonna lay down this world, gonna shoulder up a my cross,
Gonna take it home a to Jesus, ain't a that good news. *Refrain*

I got a robe up in a that kingdom, ain't a that good news.
I got a robe up in a that kingdom, ain't a that good news.
I'm a gonna lay down this world, gonna shoulder up a my cross,
Gonna take it home a to Jesus, ain't a that good news. *Refrain*

I got a harp up in a that kingdom, ain't a that good news.
I got a harp up in a that kingdom, ain't a that good news.
I'm a gonna lay down this world, gonna shoulder up a my cross,
Gonna take it home a to Jesus, ain't a that good news. *Refrain*

I got a song up in a that kingdom, ain't a that good news.
I got a song up in a that kingdom, ain't a that good news.
I'm a gonna lay down this world, gonna shoulder up a my cross,
Gonna sing my song a for my Jesus,
I'm gonna play my harp a for my Jesus,
I'm gonna put on my robe a for my Jesus,
I'm gonna wear my crown a for my Jesus, ain't a that good news.

Traditional Spiritual

ABOUT THE ARTISTS

SCHOLA CANTORUM

Setting the standard for choral excellence on campus since 1971, Schola Cantorum is comprised of undergraduates who represent more than 30 different academic majors across the university's School of Arts & Sciences, School of Leadership Studies, and Robins School of Business. Schola Cantorum has made two recordings with Jeffrey Riehl and was the centerpiece of the 2007 PRI broadcast *Christmas from Jamestowne*. Praised for its expressive and incisive singing, Schola has performed with Maestro Joseph Flummerfelt, Peter Phillips and the Tallis Scholars, Chanticleer, New York Polyphony, Eighth Blackbird, composer Nico Muhly, and jazz bassist Matt Ulery. In April, Schola will join the Richmond Symphony Orchestra to premiere a new work by the dynamic young composer Reena Esmail. This is Schola's seventh international concert tour under Dr. Riehl's leadership.

SOPRANOS

Emily Marie Breaux is a sophomore from Decatur, Georgia, majoring in Biochemistry & Molecular Biology and minoring in Mathematics and Music.

Olivia du Bois is a freshman from Glen Arm, Maryland, who has not yet declared a major.

Alexa Fasulo is a junior from New York, New York, double majoring in Business Administration and Music and minoring in Italian Studies.

Nora Geer is a sophomore from Williamsburg, Virginia, double majoring in French and Global Studies and minoring in Religious Studies.

Lillie Izo is a senior from Colonial Heights, Virginia, double majoring in Latin and Classical Civilization and minoring in Archaeology, Creative Writing, and Women-Gender-Sexuality Studies.

Lucy McSweeney is a sophomore from Plattsburgh, New York, who has not yet declared a major.

Sarah Quagliariello is a senior from Westport, Connecticut, majoring in English and minoring in Theatre and Music.

Emma Riggs is a sophomore from Baltimore, Maryland, triple majoring in Music, Political Science and Economics.

Susie Shepardson is a senior from Princeton, Massachusetts, majoring in Psychology and minoring in Music.

Angelique Steenhagen is a freshman from Cottage Grove, Wisconsin, who has not yet declared a major.

Emily Turkington is a sophomore from Durham, North Carolina, double majoring in Cognitive Science and Health Care Studies.

ALTOS

Carlie Blessing is a junior from Moorestown, New Jersey, double majoring in Leadership Studies and Healthcare Studies and minoring in Psychology.

Shanna Gerlach is a junior from Alexandria, Virginia, double majoring in Psychology and Theatre and minoring in Visual and Media Arts Practice.

Shira Greer is a freshman from Fairfax, Virginia, who has not yet declared a major.

Nayiveth Guevara is a senior from Midlothian, Virginia, majoring in Biology.

Lauren Guzman is a junior from Jackson, New Jersey, majoring in Journalism and minoring in Law and the Liberal Arts.

Zixuan Liu is a sophomore from Sichuan, China, majoring in Global Studies: World Politics & Diplomacy and minoring in French and Mathematics.

Ifetayo Maloney is a freshman from Chicago, Illinois, who intends to major in International Studies.

Abby Miller is a sophomore from Des Moines, Iowa, majoring in Visual and Media Arts Practice and minoring in Computer Science and Philosophy.

Lauren O'Brien is a junior from Red Bank, New Jersey, majoring in Leadership Studies.

Jessica Pedersen is a guest singer and chaperone from Richmond, Virginia.

Faith Pinckney is a sophomore from Summerville, South Carolina, who has not yet declared a major.

Ruiyi Tang is a sophomore from Wuhan, China, majoring in Accounting with a concentration in Finance.

Anna Tartline is a freshman from Mechanicsburg, Pennsylvania, who has not yet declared a major.

TENORS

Jack Boo is a sophomore from Hunt Valley, Maryland, majoring in Business Administration with a Concentration in Finance.

Nathan Burns is a sophomore from Newtown, Pennsylvania, majoring in Leadership Studies.

Jack DeAngelis is a senior from Wilton, Connecticut, majoring in English and minoring in Law & the Liberal Arts.

Jack Dunne is a senior from Southold, New York, majoring in Business Administration with Concentrations in Finance and Marketing.

Josh Higdon is a freshman from Yorktown, Virginia, who intends to double major in Spanish and Cognitive Science.

Blake Normandin is a senior from Wellesley Hills, Massachusetts, majoring in Accounting.

Kinme Reeves is a freshman from Townsend, Delaware, who intends to major in Political Science.

BASSES

Jack Anderson is a sophomore from Harrisonburg, Virginia, who intends to double major in Music and Film Studies.

Ray Barr is a freshman from South Salem, New York, who has not yet declared a major.

Jean Gonzales is a freshman from Norfolk, Virginia, who intends to major in Biology.

Brandon Johnson is a junior from Madison, Connecticut, double majoring in Political Science and Music.

Ryan Kern is a freshman from Timonium, Maryland, who has not yet declared a major.

Sam McPeak is a junior from Chesterfield, Virginia, majoring in History and minoring in Music.

David Pedersen is a guest singer and chaperone from Richmond, Virginia who is Adjunct Instructor of Music at the University of Richmond.

Nathaniel Rich is a freshman from Shalford, United Kingdom, who intends to major in Anthropology.

Aalok Sathe is a sophomore from Pune, India, double majoring in Computer Science and Cognitive Science and minoring in Mathematics and Linguistics.

Jake Schindler is a sophomore from Towson, Maryland, who intends to major in Rhetoric and Communication Studies..

Charles Simmonds is a junior from Fairfield, Connecticut, majoring in Business Administration with a Marketing Concentration and minoring in Environmental Studies.

Wesley Su is a junior from Kirkland, Washington, majoring in Computer Science and minoring in Mathematics and Music.

Kobie Turner is a sophomore from Centreville, Virginia, who intends to double major in Mathematics and Music.

Jacob Uzzell is a junior from Little Rock, Arkansas, majoring in English.

JEFFREY RIEHL, D.M.A., is Associate Professor and Chair of the Music Department at the University of Richmond, where he has taught since 1995. He conducts Schola Cantorum and teaches voice, conducting and other courses for both music majors and general students. His choirs have performed in distinguished venues throughout the United States and Europe, and are widely admired for their musicality, vitality, and expressive sound. An accomplished solo and professional ensemble singer, Riehl has performed with Robert Shaw, Helmuth Rilling, Peter Schreier, Joseph Flummerfelt, the early music consort Affetti Musicali, the Eastman Collegium Musicum and lutenist Paul O'Dette, the Williamsburg Choral Guild, and at the Spoleto Festival USA, among others. He is an active guest conductor, clinician, and adjudicator and has recorded for Chesky Records as a member of the Westminster Choir and for the Milken Foundation Archive of American Jewish Music. Riehl is Director of Music at historic Second Presbyterian Church in downtown Richmond and former Artistic Director and Conductor of the James River Singers, one of Richmond's leading chamber choirs. Before coming to UR, he held faculty appointments at Nazareth College of Rochester, Westminster Choir College, and Lebanon Valley College of Pennsylvania. Dr. Riehl earned degrees at the Eastman School of Music, where he was a conducting Fellow and received the Walter Hagan Conducting Award, and at Westminster Choir College; additional studies in religion and theology at Lutheran Theological Seminary, Gettysburg and in trumpet performance.

MARY BETH BENNETT, D.M.A., is an internationally recognized performer, composer and improviser. She serves on the adjunct music faculty of the University of Richmond and is Organist of Second Baptist Church in Richmond, Virginia. Before coming to the University of Richmond, she taught piano at Virginia Commonwealth University and Hampton University. She also held various positions in Washington, D.C., including at the Basilica of the National Shrine of the Immaculate Conception and as Ceremonial Organist for the United States Government. She holds degrees from the Eastman School of Music, Stetson University, the Staatliche Hochschule für Musik (Cologne, Germany), and the University of Southern California. The winner of nine national and regional awards in performance and composition, this year she won the AGO/ECS National Publishing Award in Choral Composition. She also maintains a studio of improvisation students and has served as a judge for the AGO National Competition in Organ Improvisation, and presented improvisation seminars for major conventions of the AGO and NPM as well as the Smithsonian Institution. As a conductor, she has directed the Basilica of the National Shrine's professional choir in Washington, D. C., as well as the 120-voice West Los Angeles Chorale, among others. She has served as a judge for the national women's composition competition of AAM and the AGO International Year of the Organ composition competition.

As a performing member of the *Liturgical Organists Consortium*, Dr. Bennett has recorded three compact discs that have garnered critical acclaim, including a "Golden Ear Award" for best organ CD of the year from *Absolute Sound Magazine*. Her most recent CD, *Bennett plays Bennett*, was recorded in 2015. Her performances and compositions have been featured multiple times on APM's *Pipedreams* with host, Michael Barone, and her compositions are published by EC Schirmer, Augsburg-Fortress, Concordia, Selah, G.I.A., World Library, National, Hope, and Oxford University Press.

THE UNIVERSITY OF RICHMOND is for the intellectually ambitious.

UR offers the features and opportunities you expect from a top-ranked national university. But the power of a Richmond education comes in everything else we do — the countless endeavors that go beyond the expected, that heighten every aspect of our students' educational experience.

Our interdisciplinary approach integrates arts and sciences with business, leadership studies, and law. We bring together confident students and expert faculty in an environment of both intellectual and personal engagement.

Industry-leading financial aid ensures that talented students of all backgrounds can come together to form a transformative educational environment. And we guarantee every student up to \$4,000 for a summer research or internship experience.

Within one year of graduation, 20 percent of students are enrolled in graduate school. And of those looking for employment, 96 percent landed a job.

Founded: 1830, Richmond is the second-oldest private university in Virginia and home to a number of rich traditions.

Location

- 350-acre campus of stately pines, rolling hills and a 10-acre lake
- located only 6 miles from downtown Richmond in the western suburbs of Richmond, Virginia
- greater metropolitan population of nearly one million
- centrally located two hours from Washington, D.C., the Blue Ridge Mountains and Virginia's beaches

Students

- 2,999 full-time undergraduate students
- 29% are American students of color
- 9% of undergrads are international students
- students come from nearly all 50 states, Washington, D.C., and over 70 foreign countries.

Academics:

- average number of students per undergraduate class: 16
- 60+ undergraduate majors
- 8:1 student-faculty ratio
- no classes are taught by teaching assistants
- Faculty: 312 full-time, 98 percent with doctorate or terminal degrees

Libraries

- Boatwright Memorial Library with over one million volumes
- Parsons Music Library
- W. T. Muse Law Library

THE DEPARTMENT OF MUSIC

The Department of Music at the University of Richmond offers a BA degree for students who want to major in music as part of a liberal arts curriculum; students may concentrate in performance and literature, theory and composition, or critical studies (musicology and ethnomusicology). A minor may be taken at the Robins School of Business for those interested in arts management or other combinations of music and business. The ten full-time faculty members and professional music library staff are very accessible to students, thanks to the low student-teacher ratio at the university.

For the non-major, the department offers a wide range of introductory music courses, applied instruction in performance, and a wealth of ensemble opportunities including the University Wind Ensemble, Jazz Ensemble, Jazz Combos, University Women's Chorale, Schola Cantorum, Orchestra, and many chamber ensembles.

Eighth Blackbird, hailed by the press and public alike as one of the leading new music ensembles of its generation, is Ensemble-in-Residence. In addition to performing regularly on campus, the ensemble's members coach student chamber ensembles and teach across the curriculum.

DEPARTMENT OF MUSIC

Dr. Jeffrey Riehl, chair
Booker Hall of Music
Modlin Center for the Arts
455 Westhampton Way
University of Richmond
Virginia 23173 USA

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Spring 2019 Performances

Sunday, March 3

Camp Concert Hall
University of Richmond, Virginia

Sunday, March 10

Ursuline Church of the Holy Trinity
Ljubljana, Slovenia

Monday, March 11

St. Peter's Church
Linhartov trg, Slovenia

Wednesday, March 13

Church and Monastery of St. Francis
Uspon, Croatia

Friday, March 15

Chiesa San Gaetano
Vicenza, Italy

Saturday, March 16

Basilica of San Marco
Venice, Italy

Saturday and Sunday, April 13 & 14

Carpenter Theatre
Dominion Energy Center
Richmond, Virginia

Tour arrangements

ACFEA Tour Consultants
Jeffery Thyer, *Tour Manager*
Dragana Grozdanovic, *Tour Courier*

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University of Richmond Department of Music
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The Gertrude Murrell duPont Fund
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