12-3-2018

Chamber Ensembles

Department of Music, University of Richmond

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University of Richmond Chamber Ensembles

Monday, December 3, 2018
7:30 p.m.

Camp Concert Hall

music.richmond.edu
PROGRAM

French Suite No. 6
Allemande
Courante
Sarabande
Polonaise

Johann Sebastian Bach
(1685–1750)

Transcribed by Carlos Salzedo

Azalea Ginete, harp
Caroline Fernandez, harp

"Ich folge dir gleichfalls"
from the *St. John Passion*

Emma Riggs, soprano
Ellen Sayles, flute
Joanne Kong, harpsichord
Davis Massey, cello

La Flûte de Pan, op. 15

Wen Ren, flute
Hanyu Zhong, piano

Jules Mouquet
(1867 – 1946)

Liebesleid

Jacob Henderson, violin
Hanyu Zhong, piano

Fritz Kreisler
(1875 – 1962)

Sonata for Violin and Piano
I. Allegro vivo

Micah Hunter-Chang, violin
Sarah Shen, piano

Claude Debussy
(1862 – 1918)

Piano Trio in G Major
II. Scherzo: Moderato con allegro
III. Andante espressivo

Kikki Tso, violin
Davis Massey, cello
Shanshan Wang, piano

Debussy
Sonata in D Major for Two Pianos, K. 448
II. Andante

Wolfgang Amadeus Mozart
(1756 – 1791)

Abigail Miao, piano
Bianca Wieck, piano

Scaramouche, Suite for Two Pianos
II. Modéré

Darius Milhaud
(1892 - 1974)

Calvin Reedy, piano
Ran Yan, piano

“Rossignol, mon mignon”
from Deux Poèmes de Rossard

Albert Roussel
(1869-1937)

Emma Riggs, soprano
Ellen Sayles, flute

String Quartet
II. Assez vif – très rythmé

Maurice Ravel
(1875 – 1937)

Micah Hunter-Chang, violin
Matthew Robinson, violin
Lillian Hughes, viola
John Cavaliere, cello

Piano Trio No. 1 in D Minor, op. 32
III. Élégie: Adagio

Anton Arensky
(1861 – 1906)

“Primavera porteña”
from The Four Seasons of Buenos Aires

Astor Piazzolla
(1921 – 1992)

Jacob Henderson, violin
Jonathan Huang, cello
Rong Bao, piano

Please silence cell phones, digital watches, and paging devices before the concert.
Audio and video recording is prohibited.
TRANSLATIONS

Bach – “Ich folge dir gleichfalls”

I follow you likewise with joyful steps
and never leave you,
my life, my light.

Bring me on my way,
and do not cease,
to pull, push, and urge me on.

—Translation by Francis Browne

Roussel - “Rossignol, mon mignon”

Nightingale, my sweet, who in this willow,
goes alone from branch to branch at your will,
and sings, to my envy, as I wish that I could sing,
That which must always be in the mouth I have.

We sigh together; your sweet voice tries
to ring the goodwill of one who so loves you,
and I, mournful, I will lament the beauty,
that sours the wounds in my heart.

However, Nightingale, we differ at a point,
it’s that you are loved, and I am not,
even though we both have similar music.

Because you bend your love with the sweet sounds of your songs,
but my own love scorns my songs,
so as not to hear them, blocks the sound.

— Translation by Emma Riggs

UR Chamber Ensembles Coaches:

Eighth Blackbird                  Richard Becker
Dr. Joanne Kong                   Dr. Paul Hanson
Alexander Kordzaia                Jason McComb
Anastasia Jellison

Special guest coach: Anyango Yarbo-Davenport, violinist