

12-3-2018

## Chamber Ensembles

Department of Music, University of Richmond

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University of Richmond DEPARTMENT of

# MUSIC

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# FALL 2018

## University of Richmond Chamber Ensembles

Monday, December 3, 2018

7:30 p.m.

Camp Concert Hall



[music.richmond.edu](http://music.richmond.edu)

## PROGRAM

French Suite No. 6

Allemande

Courante

Sarabande

Polonaise

Johann Sebastian Bach

(1685–1750)

Transcribed by Carlos Salzedo

Azalea Ginete, harp  
Caroline Fernandez, harp

“Ich folge dir gleichfalls”  
from the *St. John Passion*

Bach

Emma Riggs, soprano  
Ellen Sayles, flute  
Joanne Kong, harpsichord  
Davis Massey, cello

*La Flûte de Pan*, op. 15

Jules Mouquet  
(1867 – 1946)

Wen Ren, flute  
Hanyu Zhong, piano

*Liebesleid*

Fritz Kreisler  
(1875 – 1962)

Jacob Henderson, violin  
Hanyu Zhong, piano

Sonata for Violin and Piano

I. *Allegro vivo*

Claude Debussy  
(1862 – 1918)

Micah Hunter-Chang, violin  
Sarah Shen, piano

Piano Trio in G Major

II. *Scherzo: Moderato con allegro*

III. *Andante espressivo*

Debussy

Kikki Tso, violin  
Davis Massey, cello  
Shanshan Wang, piano

## INTERMISSION

Sonata in D Major for Two Pianos, K. 448      Wolfgang Amadeus Mozart  
II. *Andante*      (1756 – 1791)

Abigail Miao, piano  
Bianca Wieck, piano

*Scaramouche*, Suite for Two Pianos      Darius Milhaud  
II. *Modéré*      (1892 - 1974)

Calvin Reedy, piano  
Ran Yan, piano

“Rossignol, mon mignon”      Albert Roussel  
from *Deux Poèmes de Rossard*      (1869-1937)

Emma Riggs, soprano  
Ellen Sayles, flute

String Quartet      Maurice Ravel  
II. *Assez vif – très rythmé*      (1875 – 1937)

Micah Hunter-Chang, violin  
Matthew Robinson, violin  
Lillian Hughes, viola  
John Cavaliere, cello

Piano Trio No. 1 in D Minor, op. 32      Anton Arensky  
III. *Élégie: Adagio*      (1861 – 1906)

“Primavera porteña”      Astor Piazzolla  
from *The Four Seasons of Buenos Aires*      (1921 – 1992)

Jacob Henderson, violin  
Jonathan Huang, cello  
Rong Bao, piano

*Continued...*

*Please silence cell phones, digital watches, and paging devices before the concert.  
Audio and video recording is prohibited.*

## TRANSLATIONS

### Bach – “Ich folge dir gleichfalls”

I follow you likewise with joyful steps  
and never leave you,  
my life, my light.

Bring me on my way,  
and do not cease,  
to pull, push, and urge me on.

—Translation by Francis Browne

### Roussel - “Rossignol, mon mignon”

Nightingale, my sweet, who in this willow,  
goes alone from branch to branch at your will,  
and sings, to my envy, as I wish that I could sing,  
That which must always be in the mouth I have.

We sigh together; your sweet voice tries  
to ring the goodwill of one who so loves you,  
and I, mournful, I will lament the beauty,  
that sours the wounds in my heart.

However, Nightingale, we differ at a point,  
it's that you are loved, and I am not,  
even though we both have similar music.

Because you bend your love with the sweet sounds of your songs,  
but my own love scorns my songs,  
so as not to hear them, blocks the sound.

— Translation by Emma Riggs

### UR Chamber Ensembles Coaches:

Eighth Blackbird

Dr. Joanne Kong

Alexander Kordzaia

Anastasia Jellison

Richard Becker

Dr. Paul Hanson

Jason McComb

Special guest coach: Anyango Yarbo-Davenport, violinist