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## UR Faculty Jazz Combo and UR Jazz Ensemble

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC

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UR FACULTY JAZZ COMBO  
UR JAZZ EMSEMBLE

*directed by Mike Davison*

*Guest Artist:*

INGRID JENSEN, TRUMPET & FLUGEL HORN



NOVEMBER 22, 1999, 8 PM  
CAMP CONCERT HALL  
BOOKER HALL OF MUSIC  
GEORGE M. MODLIN CENTER FOR THE ARTS

## Personnel: UR Faculty Jazz Combo

James Gates	alto saxophone
Mike Davison	trumpet/flugel horn
Kevin Harding	guitar
Baron Tymas	guitar
Russell Wilson	piano
Damon Brown	bass
T. Howard Curtis	drums

## Personnel: UR Jazz Ensemble

### Director

Mike Davison

### Vocalist

Laura Ann Boyd

### Saxophones

Dan Smith	alto 1
Eric Fuhrman	alto 1
Thomas Gardner	alto 2
James Furlow	tenor 1
Jason Wood	tenor 2
Paul Beard	baritone

### Trumpet

Ryan McCaffrey	split lead
Chris Campanella	split lead
Ankur Jhaveri	trpt 3
Adam Claar	trpt 4

### Trombones

Caitlin Thompson	Lead
Graham Eng-Wilmot	tbn 2
Chris Carver	tbn 3

### Rhythm Section

Mark Lomanno	piano
Marley Walsh	bass
Goeff Bakel	drums
Jon Dressler	drums
Chris Robley	guitar

# PROGRAM

## Faculty Jazz Combo with Ingrid Jensen, trumpet & flugel horn

400 Years ago Tomorrow	Walter Davis
A La Jay	Christine Jensen
Vernal Fields	Christine Jensen
My Ideal	Richard Whiting and Newel Chase
Marsh Blues	Christine Jensen

## INTERMISSION

### UR Jazz Ensemble

Things Ain't What They Used To Be	Mercer Ellington
Little Pixie II	Thad Jones
Fever	Eddie Cooley arr. Roger Holmes
The Big Sur	Kim Richmond
Cruisin' for a Bluesin'	Andy Weiner arr by Peter Blair
Come In From The Rain	Carole Bayer Sager arr by Jerry Nowak
In Your Own Sweet Way	Dave Brubeck arr by Rob Boone
Bird Count	Maria Schneider

Ingrid Jensen plays trumpet with a vision: to communicate her truth as she discovers and lives it. Combining virtuosic master with her own deep feeling, Jensen's second album, *Here on Earth*, showcases an artist whose music joins her own style with a solid sound rooted in the soil of her influences. They include such masters as Miles Davis, Woody Shaw, Freddie Hubbard and Kenny Wheeler.

The London Observer reported: "...Ingrid Jensen does not conform to the usual pattern. Her style includes none of the obvious fireworks of the Roy Hargroves and Terrell Staffords and her sound, virtually devoid of vibrato, has a kind of matte finish to it in place of the customary glitter...her delivery is so authoritative that you just have to listen."

Jensen was born in North Vancouver, where as a child she often listened to her mother playing classical and stride piano. "My mom is a pianist and filled our minds and ears with Ella, Louis, Oscar, Debussy and Chopin instead of T.V. We grew up on the coast of Vancouver Island with nature and the ocean

as our playground and creative canvas."

After earning a Diploma in Jazz from Malaspina College in Canada,

Jensen went on to graduate from Berklee College of Music in Boston. She was then invited to tour in Europe with the Vienna Art Orchestra, which led to an audition in 1991 for a jazz trumpet professor position at Austria's Bruckner Conservatory. At 25, she became the youngest teacher at the Conservatory. Based in Vienna, she sat in with touring U.S. jazz musicians, including Lionel Hampton and his Golden Men of Jazz, where her performance caught the attention of ENJA records-and a record deal.

Currently based in New York City, Jensen's daily quest is to find a balance between the conscious and unconscious, "so that I can play honestly in the, moment and react freely and wisely to all the elements within this music. My ideal is to follow the spirit of the Muse and PLAY."

