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UR Faculty Jazz Combo and UR Jazz Ensemble

Department of Music, University of Richmond

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UR Faculty Jazz Combo
UR Jazz Ensemble
directed by Mike Davison

Guest Artist:
Ingrid Jensen, Trumpet & Flugel Horn

November 22, 1999, 8 PM
Camp Concert Hall
Booker Hall of Music
George M. Modlin Center for the Arts
Personnel: UR Faculty Jazz Combo

James Gates  alto saxophone  
Mike Davison  trumpet/flugel horn  
Kevin Harding  guitar  
Baron Tymas  guitar  
Russell Wilson  piano  
Damon Brown  bass  
T. Howard Curtis  drums

Personnel: UR Jazz Ensemble

Director  
Mike Davison

Vocalist  
Laura Ann Boyd

Saxophones
Dan Smith alto 1  
Eric Fuhrman alto 1  
Thomas Gardner alto 2  
James Furlow tenor 1  
Jason Wood tenor 2  
Paul Beard baritone

Trumpet
Ryan McCaffrey split lead  
Chris Campanella split lead  
Ankur Jhaveri trpt 3  
Adam Claar trpt 4

Trombones
Caitlin Thompson Lead  
Graham Eng-Wilmot tbn 2  
Chris Carver tbn 3

Rhythm Section
Mark Lomanno piano  
Marley Walsh bass  
Goeff Bakel drums  
Jon Dressler drums  
Chris Robley guitar
Program

Faculty Jazz Combo
with
Ingrid Jensen, trumpet & flugel horn

400 Years ago Tomorrow    Walter Davis
A La Jay                     Christine Jensen
Vernal Fields                Christine Jensen
My Ideal                     Richard Whiting and Newel Chase
Marsh Blues                  Christine Jensen

INTERMISSION

UR Jazz Ensemble

Things Ain’t What They Used To Be    Mercer Ellington
Little Pixie II                  Thad Jones
Fever                               Eddie Cooley
                        arr.Roger Holmes
The Big Sur                       Kim Richmond

Cruisin’ for a Bluesin’           Andy Weiner
                                        arr by Peter Blair

Come In From The Rain             Carole Bayer Sager
                                                       arr by Jerry Nowak

In Your Own Sweet Way             Dave Brubeck
                                          arr by Rob Boone

Bird Count                        Maria Schneider
Ingrid Jensen plays trumpet with a vision: to communicate her truth as she discovers and lives it. Combining virtuosic master with her own deep feeling, Jensen's second album, *Here on Earth*, showcases an artist whose music joins her own style with a solid sound rooted in the soil of her influences. They include such masters as Miles Davis, Woody Shaw, Freddie Hubbard and Kenny Wheeler.

The London Observer reported: "...Ingrid Jensen does not conform to the usual pattern. Her style includes none of the obvious fireworks of the Roy Hargroves and Terrell Staffords and her sound, virtually devoid of vibrato, has a kind of matte finish to it in place of the customary glitter...her delivery is so authoritative that you just have to listen."

Jensen was born in North Vancouver, where as a child she often listened to her mother playing classical and stride piano. "My mom is a pianist and filled our minds and ears with Ella, Louis, Oscar, Debussy and Chopin instead of T.V. We grew up on the coast of Vancouver Island with nature and the ocean as our play-ground and creative can-vas."

After earning a Diploma in Jazz from Malaspina College in Canada, Jensen went on to graduate from Berklee College of Music in Boston. She was then invited to tour in Europe with the Vienna Art Orchestra, which led to an audition in 1991 for a jazz trumpet professor position at Austria's Bruckner Conservatory. At 25, she became the youngest teacher at the Conservatory. Based in Vienna, she sat in with touring U.S. jazz musicians, including Lionel Hampton and his Golden Men of Jazz, where her performance caught the attention of ENJA records—and a record deal.

Currently based in New York City, Jensen's daily quest is to find a balance between the conscious and unconscious, "so that I can play honestly in the, moment and react freely and wisely to all the elements within this music. My ideal is to follow the spirit of the Muse and PLAY."