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Gloria! University of Richmond Choir and Schola Cantorum

Department of Music, University of Richmond

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Gloria!

UNIVERSITY OF RICHMOND CHOIR
SCHOLA CANTORUM

NOVEMBER 12, 1999, 8:00 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC
GEORGE M. MODLIN CENTER FOR THE ARTS
Program

Gloria in D, RV 589

1. Gloria in excelsis
   Glory to God in the highest.

2. Et in terra pax
   And on earth peace to all those of good will.

3. Laudamus te
   Ms. Cable & Ms. Stevens
   We praise you. We bless you. We worship you. We glorify you.

4. Gratias agimus tibi
   We give thanks to you . . .

5. Propter magnam gloriam
   . . . because of your great glory.

6. Domine Deus
   Ms. Cable
   Lord God, heavenly king, God the father almighty.

7. Domine Fili unigenite
   Choir
   Lord Jesus Christ, the only begotten Son.

8. Domine Deus, Agnus Dei
   Ms. Stevens
   Lord God, Lamb of God, Son of the Father.

9. Qui tollis
   Choir
   You, who takes away the sin of the world, have mercy upon us.
   You who takes away the sins of the world, receive our prayer.

10. Qui sedes
    Ms. Stevens
    You who sits at the right hand of the Father, have mercy on us.

11. Quoniam tu solus sanctus
    Choir
    For you alone are holy. You alone are the Lord.
    You alone are the most high, Jesus Christ.

12. Cum sancto spiritu
    Choir
    With the Holy Spirit in the glory of God the Father. Amen.

Jennifer Cable, soprano
Suzanne Stevens Aaron, mezzo soprano
University Choir
University Chamber Orchestra
Jeffrey Riehl, conductor

Intermission
Let Thy Hand Be Strengthened  
Coronation Anthem No. 4  

I. Let thy hand be strengthened  
*Let thy hand be strengthened and thy right hand be exalted.*

II. Let justice and judgment  
*Let justice and judgement be the preparation of thy seat.*  
*Let mercy and truth go before thy face.*

III. Alleluia!

Judea  
from *The Singing Master’s Assistant*  

A virgin unspotted by Prophet foretold,  
should bring forth a Saviour which now we behold,  
To be our Redeemer from Death, Hell and Sin,  
Which Adam’s transgressions involved us in.

Refrain  
Then let us be merry, put sorrow away,  
Our Saviour, Christ Jesus, was born on this day.

Thou Didst Hear Me  
from *Two Motets on Texts by Metaphysical Poets*  

King of Glory, King of peace,  
I will love thee:  
And that love may never cease,  
I will move thee

Thou hast granted my request,  
Thou hast heard me:  
Thou didst note my working breast,  
Thou hast spared me.

Wherefore with my utmost art  
I will sing thee.  
And the cream of all my heart  
I will bring thee.

Though my sins against me cried,  
Thou didst clear me.  
And alone, when they replied,  
Thou didst hear me.

Sev’n whole days, not one in sev’n,  
I will praise thee.  
In my heart, though not in heav’n,  
I can raise thee.

Thou grew soft and moist with tears,  
Thou relented:  
And when justice called for fears,  
Thou dissented.

Small it is, in this poor sort  
To enroll thee:  
Ev’n eternitie’s too short  
To extoll thee.

— George Herbert
Reincarnations, op. 16
poetry by James Stephens

Mary Hynes
She is the sky of the sun!
She is the dart
Of love!
She is the love
Of my heart!

She is a rune!
She is above
The women
Of the race of Eve,
As the sun
is above the moon!

Anthony O Daly
Since your limbs were laid out
The stars do not shine!
The fish leap not out
In the waves!
On our meadows the dew
Does not fall in the morn,
For O Daly is dead!

The Coolin
Come with me, under my coat,
And we will drink our fill
Of the milk of the white goat,
Or wine if it be thy will.

And we will talk, until
Talk is a trouble, too,
Out on the side of the hill;
And nothing is left to do,

But an eye to look into an eye;
And a hand in a hand to slip;
And a sigh to answer a sigh;
And a lip to find out a lip!

Salmo 150

Praise the Lord in his sacred places, praise him in the firmament of his power.
Praise him for his mighty acts, praise him according to his excellent greatness.
Praise him with the sound of the trumpet, praise him with the psaltery and harp.
Praise him with the timbrel and the dance, praise him with strings and pipes.
Praise him with high-sounding cymbals, praise him with cymbals of joy.
Let everything that has breath praise the Lord.

– Psalm 150

Samuel Barber
(1910-1981)

Lovely and airy
The view from the hill
That looks down Ballylea!

But no good sight
Is good, until
By great good luck
You see
The blossom
Of branches
Walking towards you,
Airily.

Not a flow’r can be born!
Not a word can be said!
Not a tree have a leaf!
For O Daly is dead.
After you
There is nothing to do!
There is nothing but grief!

What if the night be black!
And the air on the mountain chill!
Where the goat lies down in her track,
And all but the fern is still!

Stay with me, under my coat!
And we will drink our fill
Of the milk of the white goat,
Out on the side of the hill!

Ernani Aguiar
(b. 1949)
Shenandoah

O Shenando’, I long to see you,
And hear your rolling river,

Refrain
‘Way, we’re bound away,
Across the wide Missouri.

I long to see your smiling valley,
And hear your rolling river,

Refrain
‘Tis sev’n long years since last I see you,
And hear your rolling river,

Refrain

Plenty Good Room/Sit Down Servant

Refrain
Plenty good room, plenty good room,
Good room in my Father’s kingdom,
Plenty good room, plenty good room,
Just choose your seat an’ sit down.

I would not be a back slider.
I’ll tell you the reason why.
If my Lord should call on me,
Well, I wouldn’t be ready to die. Refrain

I would not be a liar.
I’ll tell you the reason why.
If my Lord should call on me,
I wouldn’t be ready to die. Refrain

Refrain
Sit down, servant.
I can’t sit down,
My soul’s so happy
That I can’t sit down.

My Lord, you know
That you promised me
A long white robe,
An’ a pair of shoes.

Go yonder angel,
Fetch me a pair of shoes.
Place them on a’ my servants feet.
Now servant you sit down. Refrain.

Matthew Worth (RC ‘00), baritone
Kevin Powell (RC ‘04), tenor
Thomas Trayer (RC ‘03), baritone
Thomas Rawls (RC ‘00), baritone
Dreama Lovitt, piano

Schola Cantorum
Jeffrey Riehl, conductor

arr. James Erb
(b. 1926)

arr. Robert DeCormier
(b. 1922)
Jennifer Cable has performed throughout the United States and Europe in solo repertoire ranging from the Renaissance through the 20th Century. In addition to opera and oratorio, Cable has sung with many chamber music ensembles, including Tragicomedia, Musica Nova, the Kennedy Center Chamber Players, the Richmond Chamber Players and Currents. She is a founding member and regular artist with Affetti Musicali, an early music ensemble well known to Richmond audiences, and has made several solo appearances with the Richmond Symphony Orchestra. Undergraduate study at Oberlin College was followed by the Eastman School of Music for her Master of Music and Doctor of Musical Arts. Cable was also awarded Performer's Certificates in both Opera and Vocal Performance from the Eastman School of Music. She has attended the Aspen Music Festival, the Akademie fur Alte Musik in Bremen, Germany, the International Institute for Chamber Music in Munich, the Aldeburgh Festival and the Britten-Pears School in Aldeburgh, England, and the Franz Schubert Institute in Vienna. She is currently studying voice with Marlena Malas in New York City and serves on the faculty of the University of Richmond in Richmond, Virginia. She has recorded for Word Records and the Contemporary Record Society.

Suzanne Stevens, mezzo-soprano, has sung to critical acclaim around the country. Her operatic credits include the role of Dinah in Opera Carolina's production of Bernstein's Trouble in Tahiti, and Maddalena in Rigoletto with the Lansing Lyric Opera. She has also sung with the Ash-Lawn Highland Summer Festival in Charlottesville, performing the role of Ma Moss in its acclaimed production of Aaron Copland's The Tenderland; and with Virginia Opera as part of their SPECtrum Artist program, which introduces opera to schools and communities throughout the Commonwealth. She made her professional debut with Portland Opera (Oregon) in Offenbach’s Les Contes d’Hoffmann, and has also sung the roles of Hansel in Humperdinck's Hansel and Gretel, Dorabella in Mozart's Cosi fan tutte and Mother Marie in Poulenc's Dialogues of the Carmelites.

Concert work includes solo work with the Rochester Oratorio Society, Rochester Philharmonic Orchestra, the Greater Lansing Symphony Orchestra, the Eastman School Symphony and the University of Richmond Orchestra and Choirs. She has presented recitals in the Richmond area, including performances at the Virginia Museum of Fine Arts. She teaches voice at the University of Richmond, where she performs regularly with the voice faculty quartet; in addition, she is on faculty with the Virginia Commonwealth University Community School for Performing Arts. She has studied with Marcia Baldwin, Meredith Zara, Ethel Armeling, and Ellen Faull.

A graduate of Michigan State University, she earned the Master of Music degree in Vocal Performance and Literature from the Eastman School of Music, where she also earned the Performer's Certificate in Voice.
University of Richmond Choir

The University of Richmond Choir includes undergraduate students from many different academic disciplines who value the choral art. The Choir regularly performs on and off campus, and toured to Europe in 1971, 1977, and to the former Soviet Union in 1987; in 1994 the Choir produced its first compact disc. The University Choir's Annual Christmas Candlelight services and Messiah performances are favorites of the campus and Richmond communities. The Choir studies and performs a wide variety of repertoire, including the great choral masterpieces as well as folk song and spiritual settings.

Schola Cantorum

Named for the first singing school of the Christian era, The University of Richmond's Schola Cantorum is comprised of twenty-two undergraduates who are chosen by audition. Schola performs both locally and internationally, and in March 2000 will travel to Italy, Slovenia, and Croatia to perform at the Basilica of San Marco in Venice, the Croatian National Theatre in Varazdin, and the Chiesa Santa Maria del Gradaro, among others. Widely recognized for its interpretations of Renaissance choral works, it also performs repertoire from other style periods as
UNIVERSITY OF RICHMOND CHOIR
Jeffrey Riehl, conductor
Keith Tan, accompanist

Jessica Aber
Laura Ahlstrom
Kristen Alexander
Ben Alonso
Christina Andreassi
Catharine Archer
Sarah Asbell
Julie Bevevino
Chris Botterbusch
Ben Brown
Jennifer Brown
Samantha Burnett
Cathleen Campbell
Katie Caputo
Kessiah Carlbon
Carolyn Clements
Kendra Corey
Esther Daily
Dabney DeHaven
Christina DeLillo
Andrea DelMonte
Kaitlin Dewhurst
Abby Doolittle
Holly Gordon
Karen Greiner
Bonnie Grysko
Kelly Hackett
Glen Henkle
Sarah Hormell
Jill Jackson

Allison Kane
Megan Kulp
Eric Lovitt
Jennifer Magee
Lauren McGovern
Sally Metzel
Melanie Mitchell
Matthew Nelson
Christopher Nielsen
Patricia North
Ellen O’Nan
Patrick Okas
Denise Olivieri
Neil Palik
Christina Petry
Liz Rennix
Randall Resnik
Laurie Rhoads
Bryan Riley
Marc Salmon
Kristy Shih
Terry Smith
Kathleen Smith
Christopher Snyder
Alison Stuart
Gina Todaro
Tom Trayer
Sarah Trimble
Mariko Uchiyama
Doris Wylee
Katy Young
SCHOLA CANTORUM
Jeffrey Riehl, conductor
Dreama Lovitt, accompanist

Lauren Bailey
Laura Ann Boyd
Ben Brown
Mike Futter
Kelly Gribbin
Tina Jeong
Laura Knouse
Frances Lin
Eric Lovitt
Ilan McNamara
Denise Olivieri

Kevin Powell
Thomas Rawls
Jen Reidy
Mary Richerson
Lauri Sheibley
Erin Stults
Caitlin Thompson
Tom Trayer
Chris Ward
Matt Worth

UNIVERSITY CHAMBER ORCHESTRA

Violin
Jane Hoffmann, concertmaster
Frances Lin
Ilan McNamara
Chung-in Park

Oboe
Megan Pesch

Trumpet
Adam Claar

Viola
Kathrine Dixon
Jennifer Bernard

Harpsichord
Keith Tan

Cello
James Tripp

THANKS TO . . .
Bill Luhrs and Modlin Center Staff
Mary Jennings