

10-16-1999

Glenn and Elizabeth Caluda: Guitar and Piano Duo

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC



Glenn and Elizabeth Caluda
Guitar and Piano Duo



OCTOBER 16, 1999, 8:00 PM
PERKINSON RECITAL HALL



Duo Caluda

has specialized for more than 15 years in the performance of music
composed or arranged for guitar and piano.

Dr. Elizabeth Watkins Caluda, a native of Grand Rapids, Michigan, holds degrees from Aquinas College, Northwestern University, and The Catholic University of America. She has been a member of the piano faculty for more than 20 years at Shenandoah Conservatory of Shenandoah University in Winchester, Virginia, where she has served as chair of the Keyboard Division and now coordinates the Group Piano and Pedagogy programs. During the Spring 1999, she enjoyed a sabbatical to study French Impressionism and its influence on the piano music of Claude Debussy. The highlights of the sabbatical were 1) travel to London, England, where she coached with Paul Roberts of the Guildhall School and author of *Images - The Piano Music of Claude Debussy* and 2) travel to Paris, France, to experience Claude Monet's house and garden and the works of other Impressionistic artists. Her future projects include the development of lecture recitals on various approaches to understanding French Impressionism through the artists, musicians, poets, and literary figures of that period.

She has studied with Thomas Mastroianni, Bela Borszmenyi Nagy, Barbara English Maris, Grace McFarland, John Barstow, and other fine teachers and players. E. Caluda is currently the Director of Music at the Church of the Sacred Heart in Winchester, Virginia,

is active as a solo and ensemble performer, clinician, and adjudicator, and enjoys being a wife and Mom.

New Orleans, Louisiana native *Glenn Caluda* received a Bachelor of Music Education degree from Louisiana State University, a Master of Arts degree in Music Education from University of Maryland, and a Ph.D. in Music Education from Louisiana State University. From 1970 to 1973, he served as guitarist and bassist with the Soldiers' Chorus of the United States Army Field Band of Washington, DC. In 1975, he became the first full-time guitar teacher at Shenandoah College and Conservatory (now Shenandoah University) in Winchester, Virginia, where he has established a classical guitar program and added new curricula.

He has studied guitar with the renowned guitar pedagogue Aaron Shearer as well as other fine teachers and players. G. Caluda has given classes and clinics at numerous state and national music educators' conventions, and is currently a soloist and a performer in various ensembles. His publications include journal articles, compositions for solo guitar, arrangements for guitar ensemble, and music for children's choir.

••• PROGRAM •••

Prelude Manuel Ponce

Sonata for Guitar and Piano, op. 21, no. 1 Ferdinand Carulli
Moderato
Adagio
Rondo-Allegretto

Duo on "Stradella" by Flotow Johann Kaspar Mertz

••• INTERMISSION •••

Gaillarde Les Cinq Pas Guillaume Morlaye

Bransle de Poictou Adrian Le Roy
Pimontoyse

Pavana Anon.
Renaissance Guitar

Variations for Guitar and Piano, op. 169 Ludwig van Beethoven

Fantasia, op. 145 Mario Castelnuovo-Tedesco
Andantino
Vivacissimo