

5-3-1999

A Celebratory Evening for Suzanne Bunting ('WC58; Faculty Member '61-'99)

Department of Music, University of Richmond

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A Celebratory Evening

for

Suzanne Bunting

'WC58 Faculty Member '61-'99

Performed by Friends and Faculty

of

The Department of Music

Camp Concert Hall, Booker Hall of Music

May 3, 1999, 8 pm

Program

Serenade in D major, KV 239

W. A. Mozart

Marcia
Menuetto
Trio

Shanghai Quartet:

Weigang Li, *violin* Yi-Wen Jiang, *violin*
Honggang Li, *viola* James Wilson, *cello*

joined by

Jane Hoffman (W'01), *violin* Chung-In Park (W'01), *violin*
Miriam Albin (W'99), *viola* James Tripp (R'01), *cello*
Ray Del Savio (R'02), *timpani*

Op. 65

Johannes Brahms

Verzicht, O Herz, auf Rettung, no. 1

Renounce, o heart, all hope of rescue when you venture on the sea of love!
For a thousand barges drift and founder on the shore all around.

Finstere Schatten der Nacht, no. 2

Dark shadows of night, waves and whirlpools are our perils!
Can you ever understand those who calmly linger on the shore?
He alone can do so, who, in stormy desolation, drifts on the wild sea.
Miles away from shore.

Op. 52

Brahms

Am Donaustrande, no. 9

In the woods there is a house and a rosy cheeked maiden looks out.
The maiden is well guarded behind ten iron bars and a locked door.
Ten iron bars are at the door;
I break them as though they were only of glass.

Op. 65

Brahms

Schwarzer Wald, dein Schatten, no. 12

Dark forest, your shadows are so somber!
Poor heart, your suffering is so oppressive!
The one thing that you value is here before your eyes,
but a happy ending is forbidden!

UR Vocal Quartet:

Jennifer Cable, *soprano*
Suzanne Stevens Aaron, *mezzo-soprano*
Jeffrey Riehl, *tenor*
Jim Smith, *baritone*

with

Suzy Riehl, *piano*, and Suzanne Bunting, *piano*

The Days of Wine and Roses
Someone to Watch Over Me

Michael Davison, *trumpet*
Russell Wilson, *piano*

Henry Mancini
George Gershwin

*Unveiling of Portrait
given by WC Class of 1958
presented by D. G. Lewis*

“Die Nacht” (Op. 17, No. 4)

Franz Schubert
(1797-1828)

James Erb, tenor
Jeffrey Riehl, tenor
Jim Smith, baritone
David Duncan, bass

Oh, lovely night!
Welcoming stillness heavenly light!
Look and see the stars all beaming,
Slowly through the heav'ns revolving,
Gentle light on us resolving,
Silent, Silent in the distance gleaming.

Oh, lovely night!
Welcoming stillness, heavenly light!
Silent, as the spring comes stealing,
Changing earth from pale to gay;
Crowning fields with bright array,
All her pleasures new revealing.
(Anonymous)

A Choral Tribute to Suzanne K. Bunting

text: Michael Simpson

SOPRANOS

Hope Armstrong Erb '74
Carolyn Hall Tinsley '75

TENORS

Dwight Graham '74
Michael Simpson '74

ALTOS

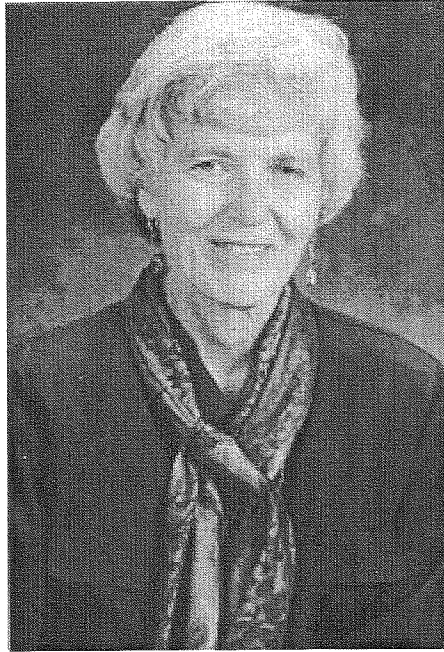
Linda Fernald Honaker '74
Judy Johnson Mawyer '72

BASSES

Martin Erb (faculty brat)
Bruce Stevens '69

KEYBOARD

Betty Brookes DeBord '69



Suzanne Bunting

Suzanne Bunting has been on the faculty at the University of Richmond since 1961. She is currently Professor of Music and chaired the Music Department from 1982 to 1997. Her educational background includes a BA degree from the University of Richmond (1958), M Mus degree from the University of Michigan (1960), and additional graduate study at the University of North Carolina at Chapel Hill. At the University of Michigan she was a student of Robert Noehren and held a Woodrow Wilson Fellowship. Mrs. Bunting spent a year in Europe studying with Hans Vollenweider in Zurich, Switzerland. She also attended the Organ Academy in Haarlem, Holland where she studied with Anton Heiller. She served for a number of years as organist and choir director at Ginter Park Presbyterian Church. She has played organ recitals in Germany, Switzerland, and Denmark as well as throughout Virginia and Washington, D.C. Mrs. Bunting served recently as president of the Mid-Atlantic Chapter of the College Music Society and was Chair of the 1995 Region III Convention of the American Guild of Organists, held in Richmond. Mrs. Bunting has a special interest in music and brain research. Specifically, she is studying musical experiences for children to enhance their mind, body, and spirit.