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Paul Hanson, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC



Paul Hanson, *piano*



FEBRUARY 10, 1999, 8 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC
GEORGE M. MODLIN CENTER FOR THE ARTS

Paul Hanson received his B.M. in Piano Performance from Washington State University where he studied with István Nadas. For his M.M. at the University of Southern California, he studied with Daniel Pollack and Leonard Stein, received the Departmental Keyboard Award, and was Assistant to the Archivist at the Arnold Schoenberg Institute. Hanson received his DMA in Piano Performance and Music History from the University of Oregon School of Music. He has a special interest in the study and performance of twentieth-century music, particularly that of Schoenberg, Ives, Stockhausen, Boulez, and Carter.

In addition to teaching piano at Virginia Commonwealth University and the University of Richmond, he performs as a regular member of CURRENTS, University of Richmond's ensemble for new music.

••• PROGRAM •••

Night Fantasies (1980)

Elliott Carter
(b. 1908)

••• INTERMISSION •••

Piano Sonata no. 2, "Concord, Mass., 1840-1860"

Charles Ives
(1874-1954)

- I. Emerson
- II. Hawthorne
- III. The Alcotts
- IV. Thoreau
with Patricia Werrell, flute