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Kristi Reynolds, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC



Kristi Reynolds, *piano*



JANUARY 24, 1999, 3 PM
PERKINSON RECITAL HALL

Kristi Reynolds teaches piano at the University of Richmond and is organist/choir-master at St. Paul's Episcopal Church in Miller's Tavern. A native of Texas, she obtained a Bachelor of Music degree in piano performance with a minor in piano pedagogy from Eastern Texas State University and a Master of Music degree in piano performance from Hardin-Simmons University. She has performed as soloist and accompanist throughout the nation, including a concert in the Chamizal Auditorium in El Paso, the Gellman Room Series in Richmond, and for the Fullwood Foundation in Baltimore. She has continued to grow as a musician through study with Santiago Rodriguez as well as master classes with Joseph Banowitz and John Salmon. Ms. Reynolds is a member of the Richmond Symphony Chorus, Pi Kappa Lambda music fraternity, and the Richmond chapter of the Music Teachers' National Association.

• • PROGRAM • •

French Suite in G major, BWV 816

Allemande

Courante

Sarabande

Gavotte

Bourée

Loure

Gigue

J. S. Bach

(1685-1750)

Sonata in C-sharp minor, op. 27, no. 2

Adagio sostenuto

Allegretto

Presto agitato

Ludwig van Beethoven

(1770-1827)

INTERMISSION

Etude in F minor, op. 10, no. 9

Frédéric Chopin

(1810-1849)

Nocturne in D-flat major, op. 27, no. 2

Ballade in A-flat major, op. 47

Twelve American Preludes, vol. 1

Creole Dance

Sadness

Tribute to Roberto Garcia Morillo

Alberto Ginastera

(1916-1983)