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Jennifer Cable, soprano, Jeffrey Riehl, tenor, Joanne Kong, harpsichord and piano, and Ulysees Kirksey, baroque cello

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC



Jennifer Cable, *Soprano*
Jeffrey Riehl, *Tenor*
Joanne Kong, *Harpsichord and Piano*
Ulysees Kirksey, *Baroque Cello*



JANUARY 21, 1999, 8:00 P.M.
PERKINSON RECITAL HALL

••• PROGRAM •••

Zefiro torna

Claudio Monteverdi
(1567-1643)

A Dialogue on a Kiss

Henry Lawes
(1596-1662)

Hark! How the Songsters of the Grove
We the Spirits of the Air
Sound the Trumpet

Henry Purcell
(c. 1659-1695)

Pause

Caro autor di mia doglia

G. F. Handel
(1685-1759)

Pause

Canticle II, Op. 51
Abraham and Isaac

Benjamin Britten
(1913-1976)

Jennifer Cable has performed throughout the United States and Europe in solo repertoire ranging from the Renaissance through the 20th Century. In addition to opera and oratorio, Cable has sung with many chamber music ensembles, including Tragicomedia, Musica Nova, the Kennedy Center Chamber Players, the Richmond Chamber Players and Currents.

She is a founding member and regular artist with Affetti Musicali, an early music ensemble well known to Richmond audiences, and has made several solo appearances with the Richmond Symphony Orchestra. Undergraduate study at Oberlin College was followed by the Eastman School of Music for her

Master of Music and Doctor of Musical Arts. Cable was also awarded Performer's Certificates in both Opera and Vocal Performance from the Eastman School of Music. She has attended the Aspen Music Festival, the Akademie für Alte Musik in Bremen, Germany, the International Institute for Chamber Music in Munich, the Aldeburgh Festival and the Britten-Pears School in Aldeburgh, England, and the Franz Schubert Institute in Vienna. She is currently studying voice with Marlena Malas in New York City and serves on the faculty of the University of Richmond in Richmond, Virginia. She has recorded for Word Records and the Contemporary Record Society.

Jeffrey Riehl, a native of central PA, is Assistant Professor of Music at the University of Richmond where he directs the choral program and teaches a variety of music courses for the general student. As a singer, Riehl has performed with Robert Shaw, the early music consort Affetti Musicali, the Eastman Collegium Musicum and lutenist Paul O'Dette, the Dickinson College Choir, the Lebanon Valley College Chorus, the Bucks County Choral Society, the Lebanon County Choral Society, the Westminster Choir, and the Children's Miracle Network Annual Messiah Sing. He is active as a guest conductor, clinician, and adjudicator and has recorded for Chesky Records as a member of the Westminster Choir.

Riehl is an active scholar with particular interests in eighteenth-century Viennese sacred music and the nine-

teenth-century German lied. He is currently editing the unpublished songs of Fanny Mendelssohn Hensel and is preparing a comprehensive guide to the sacred works of W. A. Mozart.

Riehl earned the Doctor of Musical Arts in Conducting at the Eastman School of Music, the Master of Music in Choral Conducting at Westminster Choir College, and the BS in Music Education at Lebanon Valley College. His principal conducting study has been with Joseph Flummerfelt, Frauke Haasemann, Robert Shaw, Helmuth Rilling, Donald Neuen, and William Weinert; voice study with Thomas Houser, Carol Webber, Ruth Drucker, Oren Brown, and Marvin Keenze; he has also studied Movement with Elaine Summers as well as the Alexander and Feldenkrais Techniques.

Joanne Kong has been critically-acclaimed for her versatility as a chamber musician, pianist and harpsichordist. Her numerous awards include the Grand Prize in the 1985 International Piano Recording Competition for her performance of Beethoven's *Diabelli Variations*, Performance Awards from the Young Musicians Foundation, First Place in the 1972 M.T.N.A. Baldwin Piano Competition, and fellowships to the Bach Aria Festival and American

Academy of the Arts in Europe. Dr. Kong has been master class pianist for Arleen Auger, Gian Carlo Menotti, Timothy Eddy, Gabor Rejto, Alice and Eleonore Schoenfeld, and has recorded on the Crystal and Centaur labels. She is a Summa Cum Laude graduate of the University of Southern California and University of Oregon, and currently serves as Director of Accompaniment at the University of Richmond.

Ulysses Kirksey is in his tenth year as conductor of the Petersburg Symphony Orchestra. He joined the Symphony in 1980, became assistant conductor in 1986, and conductor in 1989, succeeding the late Dr. F. Nathaniel Gatlin.

Kirksey was born in Richmond and he began his music studies at the Manhattan School of Music in New York City. He earned both bachelor's and master's degrees in music as a cello major and studied conducting and orchestral works with Aton Coppola, Nicolas Flagello and Lucas Foss.

After spending several years playing in various types of ensembles in both the United States and Europe, Kirksey returned to Richmond and became a member of the Richmond Chamber Players, appearing as principal cellist in many of their concerts.

In addition to conducting in Petersburg,

Kirksey is active in widely divergent areas of performing. He plays the modern cello, the Baroque cello, and the viola da gamba. He is a member of the Williamsburg Symphonia, and conducted the Symphonia Youth Concerts in the fall of 1993 and 1984. He is now in his eleventh year as a member of the Governor's Music in Colonial Williamsburg, which recently recorded music that was part of Thomas Jefferson's library; some of these recordings were aired on National Public Radio. He is a member of the Viola da Gamba society of America, and during a recent summer participated in Early Music Week at Pine Woods near Plymouth, Massachusetts.

Kirksey also performs in period instrument ensembles in Richmond and Norfolk, and is frequently asked to conduct festival youth orchestras in the counties surrounding Richmond.