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UR Jazz Ensemble with Howard Curtis

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UR JAZZ ENSEMBLE
Directed by Mike Davison

Guest Artist:
Howard Curtis, drums

November 23, 1998, 8 PM
Jepson Theatre
Howard Curtis, born and currently residing in Williamsburg, Virginia, has enjoyed a multifaceted career as a jazz drummer, multiple percussionist, and educator for 25 years.

Curtis has performed at the Hampton Jazz Festival, The Hilton Head Jazz Festival (South Carolina), and the D.C. Free Jazz Festival. He performed and/or recorded with John Abercrombie, David “Fathead” Newman, Andrew White, Billy Harper, Rosemary Clooney, Lionel Hampton, Gary Thomas (his recording on JMT released in fall 1997), Johnny Coles, David Liebman (Joy on Candid received 4 1/2 stars in Down Beat magazine), Amiri Baraka, Jimmy Dorsey Orchestra, John Dearth (One Bright Glance on Enja), Jon Faddis, Mark Murphy, Joe Kennedy, Jimmy Heath, Clark Terry, Barry Harris, George Coleman, Buck Hill, Marc Johnson, Ernie Andrews, Oliver Lake, Odeau Pope, Julius Hemphill, James Carter, Kenny Rankin, and Ellis Marsalis.

“Pop gigs” include stints with The Temptations, The Platters, The Main Ingredient, Bob Hope, Tom Browne, Red Skelton, Melba Moore, and Barbara Mandrell.

Special interest concerts have taken Curtis to Kennedy Center for the Performing Arts (Washington, D.C.), Georgia State University (Atlanta, Georgia), University of Virginia (Charlottesville, Virginia), The Knitting Factory and Lincoln Center for the Performing Arts (both in New York).

As an educator, Curtis has adjudicated middle and high school-level jazz competitions. He has also been featured twice with the I.A.J.E. (International Association of Jazz Educators). He has toured England and Wales as a clinician, lecturer, and performer. He is an adjunct professor teaching percussion at the University of Richmond, and teaching drumset and directing the Jazz Percussion Ensemble at Virginia Commonwealth University.

Curtis has published three books and several arrangements for jazz percussion ensemble, including his most recent, Coltrane’s A Love Supreme in four movements. He is currently working on a book of 150 transcribed jazz vibraphone solos, as well as having released a video with percussion sound track produced and performed by himself. A summer 1997 concert showcased his abilities as a solo percussionist, small and big band drummer/soloist. These publications, visual projects, and concerts are produced through his company, Percussion Discussion.

### Jazz Band

**Saxophones**
- Captain Insano Smith - alto 1
- Garden Weasel Gardner - alto 2
- Mad Dog Furlow - tenor 1
- Jason Be Good Wood - tenor 2
- Who’s Your Daddy Carlson - baritone

**Trumpets**
- Sugar Buns Elbich - lead
- Carefree McCaffrey
- CHiPs Rajczewski
- Pastry Fetish Campanella
- Big Papa Jhaveri

**Trombones**
- “Caitlin” Thompson - lead
- Matt The People’s Champion Worth
- The Carver of Men’s Souls
- Shabba Eng-Wilmot

**Rhythm Section**
- Fat Hands Lomanno - piano
- Snoop Walshy Walsh - bass
- Quick Limbs Bakel - drums
- Pop-teen Idol Robley - guitar

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Howard Curtis
Program

The Peanut Vendor
Moises Simons
Arr. Stan Kenton, Pete Rugolo

Booze Brothers
Frank Foster

West Side Story Medley
Leonard Bernstein
Arr. Bill Reddie

The Modal House of Hip Hop
Steve Wiest

Lush Life
Billy Strayhorn
Arr. Bill Holman

Don't Git Sassy
Thad Jones

Cherokee
Ray Noble
Arr. Mark Taylor

Heavy Hit!
Andrew White