

11-23-1998

## UR Jazz Ensemble with Howard Curtis

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC



# UR JAZZ ENSEMBLE

DIRECTED BY MIKE DAVISON

GUEST ARTIST:

HOWARD CURTIS, *drums*



NOVEMBER 23, 1998, 8 PM  
JEPSON THEATRE



HOWARD CURTIS

Howard Curtis, born and currently residing in Williamsburg, Virginia, has enjoyed a multifaceted career as a jazz drummer, multiple percussionist, and educator for 25 years.

Curtis has performed at the Hampton Jazz Festival, The Hilton Head Jazz Festival (South Carolina), and the D.C. Free Jazz Festival. He performed and/or recorded with John Abercrombie, David "Fathead" Newman, Andrew White, Billy Harper, Rosemary Clooney, Lionel Hampton, Gary Thomas (his recording on JMT released in fall 1997), Johnny Coles, David Liebman (*Joy* on Candid received 4 1/2 stars in *Down Beat* magazine), Amiri Baraka, Jimmy Dorsey Orchestra, John Dearth (*One Bright Glimpse* on Enja), Jon Faddis, Mark Murphy, Joe Kennedy, Jimmy Heath, Clark Terry, Barry Harris, George Coleman, Buck Hill, Marc Johnson, Ernie Andrews, Oliver Lake, Odeau Pope, Julius Hemphill, James Carter, Kenny Rankin, and Ellis Marsalis.

"Pop gigs" include stints with The Temptations, The Platters, The Main Ingredient, Bob Hope, Tom Browne, Red Skelton, Melba Moore, and Barbara Mandrell.

Special interest concerts have taken Curtis to Kennedy Center for the Performing Arts (Washington, D.C.), Georgia State University (Atlanta, Georgia), University of Virginia (Charlottesville, Virginia), The Knitting Factory and Lincoln Center for the Performing Arts (both in New York).

As an educator, Curtis has adjudicated middle and high school-level jazz competitions. He has also been featured twice with the I.A.J.E. (International Association of Jazz Educators). He has toured England and Wales as a clinician, lecturer, and performer. He is an adjunct professor teaching percussion at the University of Richmond, and teaching drumset and directing the Jazz Percussion Ensemble at Virginia Commonwealth University.

Curtis has published three books and several arrangements for jazz percussion ensemble, including his most recent, Coltrane's *A Love Supreme* in four movements. He is currently working on a book of 150 transcribed jazz vibraphone solos, as well as having released a video with percussion sound track produced and performed by himself. A summer 1997 concert showcased his abilities as a solo percussionist, small and big band drummer/soloist. These publications, visual projects, and concerts are produced through his company, Percussion Discussion.

## JAZZ BAND

### Saxophones

Captain Insano Smith - alto 1  
Garden Weasel Gardner - alto 2  
Mad Dog Furlow - tenor 1  
Jason Be Good Wood - tenor 2  
Who's Your Daddy Carlson - baritone

### Trumpets

Sugar Buns Elbich - lead  
Carefree McCaffrey  
CHiPs Rajczewski  
Pastry Fetish Campanella  
Big Papa Jhaveri

### Trombones

"Caitlin" Thompson - lead  
Matt The People's Champion Worth  
The Carver of Men's Souls  
Shabba Eng-Wilmot

### Rhythm Section

Fat Hands Lomanno - piano  
Snoop Walshy Walsh - bass  
Quick Limbs Bakel - drums  
Pop-teen Idol Robley - guitar

# PROGRAM

THE PEANUT VENDOR

MOISES SIMONS

ARR. STAN KENTON, PETE RUGOLO

BOOZE BROTHERS

FRANK FOSTER

WEST SIDE STORY MEDLEY

LEONARD BERNSTEIN

ARR. BILL REDDIE

THE MODAL HOUSE OF HIP HOP

STEVE WUEST

LUSH LIFE

BILLY STRAYHORN

ARR. BILL HOLMAN

DON'T GIT SASSY

THAD JONES

CHEROKEE

RAY NOBLE

ARR. MARK TAYLOR

HEAVY HIT!

ANDREW WHITE