10-2-1998

Family Weekend Concert

Department of Music, University of Richmond

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Family Weekend Concert

October 2, 1998, 8:00 PM
Camp Concert Hall
Booker Hall of Music
George M. Modlin Center for the Arts
Symphony no. 9 in E minor, op. 95
“From the New World”
Adagio-Allegro molto
University of Richmond Orchestra,
Fred Cohen, conductor

Dover Beach

The sea is calm tonight,
The tide is full, the moon lies fair
Upon the straits; on the French coast the light
Gleams and is gone; the cliffs of England stand,
Glimm’ring and vast, out in the tranquil bay.
Come to the window, sweet is the night-air!
Only, from the long line of spray
Where the sea meets the moon-blanch’d land,
Listen! you hear the grating roar
Of pebbles which the waves draw back, and fling,
At their return, up the high strand,
Begin, and cease, and then again begin,
With tremulous cadence slow, and bring
The eternal note of sadness in.

Sophocles long ago
Heard it on the Aegean, and it brought
Into his mind the turbid ebb and flow
Of human misery; we
Find also in the sound a thought,
Hearing it by this distant northern sea.

The sea of faith
Was once, too, at the full, and round earth’s shore
Lay like the folds of a bright girdle furled.
But now I only hear
Its melancholy, long, withdrawing roar,
Retreating to the breath
Of the night-wind, down the vast edges drear
And naked shingles of the world.
Ah, love, let us be true
To one another! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.

—Matthew Arnold

Booze Brothers
The Modal House of Hip Hop
University of Richmond Jazz Ensemble
Mike Davison, conductor

Sonata in A major, op. 120
Allegro moderato
Denise Roberts (WC1999), piano

Franz Schubert
(1797-1828)

The Eyes of All
A Red, Red, Rose
Zigeunerleben

Jean Berger
(20th century)
James Mulholland
(20th century)
Robert Schumann
(1810-1856)

Schola Cantorum
Jeffrey Riehl, conductor
Susie Pierce (WC 1999), piano

Rhapsody for Clarinet

Willson Osborne
(1906-1979)
Steve Ahearn (RC 2000), clarinet

N. Rimsky-Korsakov
(1844-1908)

Robert W. Smith
(20th century)

Procession of the Nobles, from Mlada
Purgatorium, from The Divine Comedy

University of Richmond Wind Ensemble
Gene Anderson, conductor