4-18-1998

Student Recital: Parker Otwell Roe, tenor, and Hall Thomas McGee, baritone

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

STUDENT RECITAL

Parker Otwell Roe, tenor
assisted by
Matthew Avitable, guitar
Benjamin Brown, piano

Hall Thomas McGee, baritone
assisted by
Dreama Lovitt, harpsichord
Heather Scott, cello
Adriana Marquez, piano

APRIL 18, 1998, 8:00 PM
PERKINSON RECITAL HALL
• PROGRAM •

What if I never speed?                      John Dowland  
                                      (1563-1626)
Come away, come sweet love
Now, O now I needs must part

Se nel ben                          Alessandro Stradella  
                                      (ca. 1645-1681)
Per la gloria d’adorarvi          Giovanni Battista Bononcini  
                                      (1672-1750)
Poscia quando il pastor           Nicolò Porpora  
                                      (1686-1766)

Come you not from Newcastle       arr. Benjamin Britten  
                                      (1913-1976)
The Minstrel Boy
Ca’ the yowes
Sweet Polly Oliver

• INTERMISSION •

Chanson d’amour, op. 27, no. 1               Gabriel Fauré  
                                      (1845-1924)
Le secret, op. 23, no. 3
Mandoline, op. 58, no. 1

Mis descuidados ojos
Las mujeres y cuerdas
El requiebro

Canción gitana
NOTES

Dowland

John Dowland, of English or probably Irish origin, was born in London. He was a lutenist of distinction and composer of melancholy songs, lute music, and sacred and secular vocal music. Dowland was one of the greatest and most insightful songwriters of his time. Above all, Dowland was known for his lute-songs, publishing his first collection of airs in 1597, followed by a second in 1600 and a third in 1603. He left more than 80 secular songs, including the three here present, among many others of moving intensity. (PR)

Britten

Benjamin Britten was one of Britain’s greatest and most prolific composers, contributing works in many forms. He is especially known for his operas and other vocal works, many of which he composed for his partner Peter Pears. He was also an extremely sensitive accompanist and conductor of his own works and the works of other composers. The works represented here tonight are from collections of folk songs of the British Isles, for which Britten arranged or realized new accompaniment. One of them, “Ca’ the yowes,” is an original work inspired by the poetry of Robert Burns, to whom the words belong. (PR)

Sor

Joseph Fernando Macari Sor was born in Barcelona. His musical training took place in the Monastery of Montserrat Choir School where he studied violin, piano and harmony, but, strangely enough, not guitar. On leaving the Monastery, he received the customary token of a gold coin from one of the monks with which he bought the guitar that was to become the passion of his life. Living in locales ranging from Barcelona to Paris to Moscow, Sor spent his time composing operas as well as instrumental works, and playing them in public performances. (PR)