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## "A Staged Recital" featuring the music of Two Worlds, Randy Pile, guitar

Department of Music, University of Richmond

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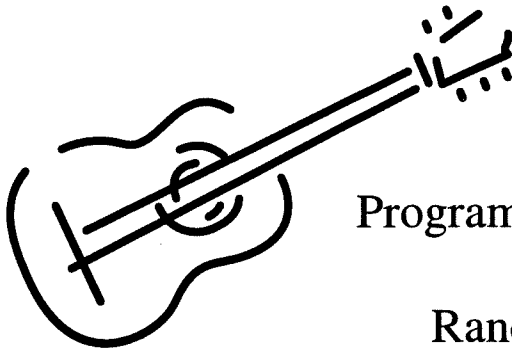
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# “A Staged Recital”

featuring the music of Two Worlds

Randy Pile, guitar



Program provided  
by  
Randy Pile



APRIL 7, 1998, 8:00 PM  
PERKINSON RECITAL HALL

# “A Staged Recital”

*featuring the music of  
Two Worlds*

performed by  
**Randy Pile**  
guitarist

With sets painted by  
**Florence Galvani**



**April 7, 1998 - 8:00 PM**  
**Perkinson Recital Hall**  
**University of Richmond**

# Randy Pile

guitarist

in

## “A Staged Recital”

*featuring the music of  
Two Worlds*

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With sets painted by  
**Florence Galvani**

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### “*Spain*”

**The Old World**

(Works by Joaquín Rodrigo)

### “*Brazil*”

**The New World**

(Works by Heitor Villa-Lobos)

-----PROGRAM-----

**Joaquín Rodrigo**  
(born 1901)

*Tiento antiguo*  
*Pequeña Sevillana*

**Heitor Villa-Lobos**  
(1887-1959)

*Mazurka-Chôro*  
*Chôros-No. 1*

-----  
*Douze Études*  
*No. XI*  
*No. XII*

**Fernando Sor**  
(1778-1839)

*Grand Solo, Op. 14*

-----intermission-----

**Heitor Villa-Lobos**

*Prelude I*  
*Prelude II*

**Joaquín Rodrigo**

*Un tiempo fue Itálica famosa*  
*En tierras de Jerez*

**Isaac Albéniz**  
(1860-1909)

*Asturias*  
*(Leyenda)*

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## Randy Pile

Known for his "rich tone", "powerful technique", "graceful interpretations" and "sensitive musicianship", Randy Pile has gained an international following through performances in the USA, Europe, Canada, New Zealand and Australia. His appearances in major music festivals include the Aspen Music Festival, Salzburg Mozart Festival, the Malaga Music Festival, the Northwest Guitar Festival, and New Zealand's Summer Festivals.

Randy was among a handful of musicians chosen to honor Guitar Greats like Chet Atkins, Charlie Byrd, Doc Watson, and especially Celedonio Romero, in North Carolina. He has shared the stage with Maestro Romero, his sons Pepe and Celin, and on very special occasions, his wife Angelita, performing numerous duo recitals with Pepe throughout the US and Europe.

Randy's repertoire spans the spectrum of guitar literature from early music to post-modern works, and includes the most demanding concertos. New York City composer, Vincent Agustinovich, recently composed several works for Randy, which had their premiere performance in New York and are now recorded on *American Matador - Music of the Americas*. Other recordings include Francisco de Madina's *Concierto Vasco* with Pepe and Celin Romero (Phillips-Europe), *Duo Cantilena* and *Songs of Forbidden Love and Forgotten Dances* with oboist Susan Barrett as well as *Of Fire and Water* - Spanish music for solo guitar, for Metro Records.

Dr. Pile holds degrees in Music from UC Berkeley and UC San Diego. His Ph.D. dissertation was based on a revision of Joaquín Rodrigo's guitar works, which he undertook while working closely with the Maestro at his home in Madrid. The study was sponsored by a grant to promote cultural cooperation between Spain's Ministry of Culture and US Universities, and included special concerts and lectures on the music of Maestro Rodrigo. Randy was the director of the highly successful 1997 Guitar Foundation of America International Festival and Competition and is currently the director of the Celedonio Romero Guitar Festival in San Diego.

"A Staged Recital" will be heard this season throughout the United States, in the South Pacific, and at Scotland's Edinburgh Festival. Randy teaches at Palomar and Mesa Colleges in San Diego, living and playing in La Jolla.

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*"A very sensitive musician with a very powerful technique."*

Pepe Romero

*"Pile projected a confident, brightly articulated Concierto de Aranjuez while gracefully negotiating the intricate trceries of the lyrical second movement."*

Los Angeles Times

*"With admiration and delight I have heard Randy Pile... and affirm with confidence his international capabilities."*

Andrew Porter  
The New Yorker

**Special Thanks  
to  
Cory Blake**