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University Wind Ensemble

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

UNIVERSITY WIND ENSEMBLE
Gene Anderson, director

with guests

Roger Cichy, composer
David Niethamer, clarinet
UR Percussion Ensemble

DECEMBER 4, 1997, 8:00 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC
GEORGE M. MODLIN CENTER FOR THE ARTS
**WIND ENSEMBLE PERSONNEL**

**Piccolo**  
Misty Willard, Glastonbury, CT

**Flute**  
Misty Willard, Glastonbury, CT*+  
Leigh Halsey, Syracuse, NY  
Danielle Low, Melville, NY  
Laura Strebel, Altavista, VA  
Jennifer Armusewicz, Southampton, NY  
Megan Hackett, Woodstock, CT  
Marsha Kronman, Manorville, NY

**Oboe**  
Jennifer Magee, Cherry Hill, NJ*  
Jessica Jagger, Toms River, NJ

**Bassoon**  
Marley Walsh, Darien, CT*  
Erica Wenner, Woodbury Heights, NJ

**Eb Clarinet**  
Betsy Plunket

**Bb Clarinet**  
Elaine Bucheimer, Middletown, MD  
Betsy Plunket, Kingston, NY  
Jodie Eicher, Downingtown, PA*  
Nicole Richardson, Middletown, NY+  
Jennifer Roberts, Chicago, IL  
Donna Kelsey, Richmond, VA

**Bass Clarinet**  
Scott Proffitt, Jackson, MS+

**Contrabass Clarinet**  
Benjamin Keller, Olean, NY*

**Alto Saxophone**  
Michael Baedke, Glen Allen, VA  
Sharon Bricker, Telford, PA+  
Shana Mattson, Lynchburg, VA  
Cason Green, Midlothian, VA  
Ronald Walker, Canajoharie, NY  
Daniel Smith, Wilton, CT  
Satoko Haraguchi, Saga, Japan

**Tenor Saxophone**  
Benjamin Keller, Olean, NY*  
Jane Cofie, Reston VA

**Baritone Saxophone**  
Matthew Grimes, Brookfield, CT

**French Horn**  
Elizabeth Roop, Luray, VA*  
Kelly Wolfe, Herndon, VA

**Trumpet**  
Jeffrey Elbich, Allentown, PA+  
Dana Rajczewski, Darien, CT*+  
John Brady, Richmond, VA  
Charles Kapp, Wilmington, DE+  
Thomas M. Rawls, Newport News, VA

**Trombone**  
Chris White, Media, PA*  
Caitlin Thompson, Carlisle, PA  
Scott Ellis, Newtown Square, PA  
Christopher Carver, Allentown, PA  
Brian Burks, Roanoke, VA  
Eric Walker, Canajoharie, NY

**Baritone**  
Bryon Le Pere, Richmond, VA

**Tuba**  
Jon-Eric Burgess, Verona, NJ*  
Anna Doerflein, Ellicott City, MD

**Percussion**  
Jackie S. Weichert, Ambler, PA*  
John O'Donnell, Norwell, MA  
David Green, Bristol, TN+  
Megan Graham, Forest, VA+  
Sean Linfors, Charlotte, NC  
Cason Green, Midlothian, VA  
Ryan Gorman, Wayne, PA

**Piano**  
Dreama Lovitt, Pilot, VA

**Director**  
Gene Anderson

*Section Leader  
+Band Officer
**Havendance**

Havendance was written in 1983 for the composer's daughter, Haven Rebecca, who as a child would dance and twirl around the house constantly, ever dreaming of being in the ballet. After high school the dream flowered into an apprenticeship with a professional ballet company until a fluke knee injury unfortunately ended her career at age nineteen. Mr. Holsinger characterizes his piece as "pure energy, full of mixed meters and exciting riffs."

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**Concerto for Clarinet and Band**

John Heins

David Niethamer, clarinet

Composed in 1984, the Concerto is a brilliant clarinet showcase in an engaging neoclassic style reminiscent of Stravinsky's *L'Histoire du Soldat*. Heins, a clarinetist himself, is a former member of the Air Force Band of the Pacific Northwest in Tacoma, Washington.

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**Amazing Grace**

Frank Ticheli

(b. 1958)

In the words of the composer, "I wanted my setting of *Amazing Grace* to reflect the powerful simplicity of the words and melody--to be sincere, to be direct, to be honest--and not through the use of novel harmonies and clever tricks, but by traveling traditional paths in search of truth and authenticity." The piece was commissioned in 1994 by John Whitwell, conductor of the Michigan State University Wind Symphony, in memory of his father.

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**The Divine Comedy**

Robert W. Smith

(b. 1929)

I. Inferno

IV. Paradiso

*The Divine Comedy* is a four-movement work based on Dante Alighieri's literary classic. Like Dante's *Inferno*, the first movement is divided into four sections corresponding to the four categories of sin: "incontinence" (oboe solo); "violence" (frantic tempo and harsh accents); "fraud" (heavy footsteps and
clanking chains); and, following a trumpet blast, "treachery" (an expansion of the "violence" theme). In Paradiso Dante has ascended from the top of the Mountain of Purgatory to the first sphere of the heavens and is enamored with the sight of light (represented by mallet percussion instruments) which intensifies as the listener arrives at the Empyrean or region of pure light (represented by brass instruments and swirling woodwinds). Robert W. Smith, formerly composer-in-residence at James Madison University, is now Director of Bands at Troy State University in Alabama.

Badinerie

J. S. Bach
(1685-1750)
arr. Alain Londeix

Sabre Dance

Adam Khachaturia
(1903-1978)
arr. James L. Moore

UR Percussion Ensemble:
Vincent Olivieri [Virginia Beach, VA]
Jackie Weichert [Ambler, PA]
John O'Donnell [Norwell, MA]
David Green [Bristol, TN]
Susie Pierce [York, PA]

Divertimento for Winds and Percussion

Roger Cichy
(b. 1956)

I. Exaltation
II. Follies
III. Rememberance
IV. Salutation

Roger Cichy, conductor

The Divertimento was written as a tribute to three American composers: Aaron Copland, Leonard Bernstein, and George Gershwin, who were each intrigued with jazz and incorporated elements of the idiom into their own music. In addition to syncopated jazz rhythms and the flatted third, fifth and seventh intervals of the blues scale, Cichy has used the musical notes C (Copland), B (Bernstein), and G (Gershwin) to form the nucleus for much of the thematic and harmonic material throughout the piece. "Rememberance" strays from the C-B-G combinations but continues the use idiomatic blues elements to form a jazz ballad. The original form of the work, Divertimento for Strings, Winds, and Percussion, was commissioned by the Des Moines Symphony Orchestra and premiered in 1993.
Roger Cichy

Roger Cichy has a diverse background as both a composer/arranger and a music educator. He holds Bachelor of Music and Master of Arts in Music Education degrees from The Ohio State University. Although both degrees are in the area of music education, he has studied composition and arranging as a second area of concentration in both degree programs.

As a music educator, Cichy was a very successful band director in Mars, Pennsylvania covering grades 5 through 12 in instrumental music. After earning his Masters degree, he served as associate director of bands at the University of Rhode Island and at Iowa State University, where he directed the Marching Band, Concert Band, Basketball Pep Band and taught various music courses on the undergraduate level. In 1995, he resigned his position at Iowa State University to devote full time to composing and arranging.

As a freelance composer and arranger, Cichy writes for high school and college bands, professional orchestras, and the commercial music industry. He has over 250 compositions and arrangements credited to his name. Included in those works are several published by Kendor Music, Psyclone Music, Heritage Music, Great Works Publishing, Band Music Press, Daehn Publications and Permus Publications. His compositions have received awards from The American Society of Composers, Authors, and Publishers (ASCAP) for serious music. His works range from small ensemble literature to compositions and arrangements for marching band, concert band, and symphony orchestra. He is widely sought as a composer for commissions and frequently appears as a composer-in-residence. In 1994, he was commissioned by the Des Moines Symphony for an orchestra work. The resulting composition, Divertimento for Strings, Winds and Percussion, was later transcribed for wind band and has received numerous performances from premiere college and professional wind bands in the country. The work has been released on a 1995 recording by the North Texas Wind Symphony conducted by Eugene Corporan on the Klavier label. Cichy’s most recent works include Galilean Moons, a four-movement work, for wind orchestra and premiered by the University of Georgia Wind Symphony at the College Band Directors National Association (CBDNA) national convention in February 1997 and Colours, a six-movement work written for the Kansas State University Symphony Band.
Cichy's wife Patricia, an oboist and assistant professor of music education at Northern Illinois University. They have one child, Rebecca, who has been studying the violin since age 3 and composed her first piece at age 5.

David Niethamer was appointed Principal Clarinetist of the Richmond Symphony in 1979. He has appeared 12 times as soloist, most recently for the world premiere of Allan Blank's *Concerto*, commissioned for Niethamer with funding from the Virginia Commission for the Arts and the National Endowment for the Arts. Niethamer also won critical acclaim and national recognition for the American premiere performance of Andre Casanova's *Ballade* for clarinet and string orchestra during his first season with the orchestra.

In addition to his orchestral career, Niethamer has maintained a busy schedule of chamber music, recitals and teaching. He has performed at the Albemarle Festival with the Monticello Trio and the Brentano Quartet, with the Kandinsky Trio, the Composers Quartet, and the Lenox String Quartet. From 1982 until 1992, Niethamer was the Clarinetist and Artistic Director of the Roxbury Chamber Players. In 1994, he was named Artistic Director of the Richmond Chamber Players. Niethamer performed at the 1990 ClarinetFest International in Quebec, at the 1988 joint conference of the International Clarinet Society and ClariNetwork International, and at ClarFest '86 in Towson, Maryland. He has played recitals throughout Virginia with Richmond Symphony Music Director George Manahan. An interest in the work of living composers has led to collaborations with Karel Husa, Gunther Schuller, and Ned Rorem. In Virginia, Niethamer has worked closely with Allan Blank, Judith Shatin, and Joel Suben. Niethamer's recordings are on Opus One, MMC, and Elan labels.

Niethamer's teaching career has included two years as Visiting Lecturer of Clarinet and Chamber Music at Ithaca College. He has conducted master classes and workshops at Oberlin College, Tennessee Tech, University of Richmond, and the University of Alabama/Huntsville. He currently teaches at the University of Richmond. Niethamer is married to the flutist Patricia Werrell. They have a daughter, Terren.
Circa 1914: The Gothic Architecture of Ralph Adams Cram
Through January 31, 1998
Marsh Art Gallery

American architect and educator, Ralph Adams Cram (1863-1942) passionately promoted the Gothic style throughout the United States. His 1911 masterplan for the University of Richmond, is a major focus of the exhibition.

Robert Motherwell on Paper: Gesture, Variation, and Continuity
Through December 13, 1997
Marsh Art Gallery

The Abstract Expressionist artist Robert Motherwell (1915-1991) was best known as a painter, but he also created a remarkable body of works on paper. This exhibition shows a more intimate side of his visual sensibility and reveal the very personal “handwriting" of the artist.

Klezmer Conservatory Band
Tuesday, December 9, 1997, 8pm
Wednesday, December 10, 1997, 8pm
Camp Concert Hall, Booker Hall of Music

Presented in Partnership with the Jewish Community Federation of Richmond

Back by popular demand, the Klezmer Conservatory Band promises to again entertain Richmond with their unique arrangements of Yiddish music. This Boston-based ensemble has an uncontainable universal appeal which will delight audiences of all backgrounds.

Adult $16, Sr. Citizen $14
Fac./Staff $12, UR Student $5

University Choir
Christmas Candlelight Worship
Sunday, December 14, 1997, 5pm & 8pm
Cannon Memorial Chapel

University Choir will present a program of music for Brass and Choir including works by the Gabriels, Richard Dirksen, and Daniel Pinkham for the Christmas Candlelight services.