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Family Weekend Concert

Department of Music, University of Richmond

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GEORGE M. MODLIN CENTER FOR THE ARTS
at the University of Richmond

CAMP CONCERT HALL
BOOKER HALL OF MUSIC

Friday, September 19, 1997, 8:00 PM

THE DEPARTMENT OF MUSIC PRESENTS

Family Weekend Concert
Symphony no. 3, op.56 "Scottish"  
   Felix Mendelssohn  
   I. Andante con moto-Allegro un poco agitato  
   Assai animato-Andante come prima  
   W. A. Mozart  
   I. Allegro  

Felix Mendelssohn  
(1809-1847)  
W. A. Mozart  
(1756-1791)  

University Orchestra, Fred Cohen, conductor  
with Larina Orlando (W'99), piano  
(Co-winner, 1997 Student Concerto Competition)  

The Glory of the Father  
Egil Howland  
(b. 1924)  

The Last Words of David  
Randall Thompson  
(1899-1984)  

Ride the Chariot  
arr. William Henry Smith  
University Choir, Jeffrey Riehl, conductor  
Dreama Lovitt (WC 2000), accompanist  

Folk Song Suite  
R. Vaughan Williams  
(1872-1958)  

I. March, "Seventeen Come Sunday"  
II. Intermezzo, "My Bonny Boy"  
III. March, "Folk songs from Somerset"  

University Band, Gene Anderson, director  

• INTERMISSION •
Die beiden Grenadiere, op. 49, no. 1

Robert Schumann
(1810-1856)

Benjamin Keller, *baritone*
Denise Roberts, *piano*

Two grenadiers were making their way toward France; they had been prisoners in Russia. And when they came to German territory, their heads sank down. There they both heard the sorrowful news that France was lost, its brave army defeated and routed, and the Emperor, the Emperor a prisoner! Then the grenadiers wept together over the bitter tidings. One of them said: “How it hurts me, how my old wound burns!” The other said: “It’s all over; I too would like to die with you, but I have a wife and child at home who will go to ruin without me.” “What care I for wife? What care I for child? My desire is a far better one. Let them go beg if they’re hungry—my Emperor, my Emperor, a prisoner! Grant me one request, brother: if I die now, take my body back to France, bury me in French soil. Place my medal of honor with its red ribbon upon my heart; place my rifle in my hand, and gird on my saber. In that way I shall lie and silently listen, like a sentinel, in my grave until one day I hear the roaring of cannon and the hoofbeats of neighing steeds. Then surely my Emperor will ride over my grave, many swords will clatter and flash, many swords will clatter and flash. Then I will climb out of my grave fully armed, to defend the Emperor, the Emperor!”

God Is Our Refuge

W. A. Mozart
(1756-1791)

Sicut cervus

G. P. da Palestrina
(1525-1594)

Sing to the Lord

Schola Cantorum, Jeffrey Riehl, *conductor*

arr. Alice Parker

Rockin’ in Rhythm

Duke Ellington, Irving Mills, Harry Carney
trans. Brent Wallarab

La Fiesta

Chick Corea
arr. Tony Klatka

University Jazz Ensemble, Michael Davison, *director*
GEORGE M. MODLIN CENTER FOR THE ARTS
SCHEDULE OF EVENTS
Admission is free of charge unless otherwise indicated.

Personal Visions: 101 Photographs by 101 Photographers
now until October 4, 1997
Marsh Art Gallery

Drawn from the private collection of Charles Cowles, this collection spans the century and provides an overview of the major movements of photography from Pictorialism through Post-Modernism.

Selections from the Permanent Collection
now until October 4, 1997
Marsh Art Gallery

Highlighting recent additions to the permanent collection of the Marsh Art Gallery, the exhibition includes a range of art works from the historical to the contemporary.

Russell Wilson, piano
Sunday, September 21, 1997, 8 PM
Camp Concert Hall, Booker Hall of Music

Russell Wilson will be assisted by Hope Armstrong Erb for an afternoon of piano music including works by Bach, Beethoven, Debussy, and Clementi.

Shanghai Quartet with Ethan Sloane
Wednesday, September 24, 1997, 8:00 PM
Camp Concert Hall, Booker Hall of Music

The University of Richmond’s Quartet-in-Residence and guest clarinetist Ethan Sloane, artistic director of the Hampden-Sydney Music Festival, will perform the Mozart Clarinet Quintet in A major, arrangements of well-known Chinese folk songs and Smetana’s String Quartet No. 1 in E minor.

Opening Lecture:: Circa 1914 Medievalism in a Modern World
Edwin Slipek , Jr., architecture critic and curator of the exhibition, speaker
Thursday, September 25, 1997, 7:00 PM
Marsh Art Gallery

Circa 1914: The Gothic Architecture of Ralph Adams Cram
September 26, 1997 to January 31, 1998
Marsh Art Gallery

American architect and educator, Ralph Adams Cram (1863-1942) passionately promoted Gothic style throughout the United States. His 1911 master plan for the University of Richmond is a major focus of the exhibition.