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Chamber Ensemble Concert

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GEORGE M. MODLIN CENTER FOR THE ARTS at the University of Richmond



PERKINSON RECITAL HALL

SUNDAY, APRIL 20, 1997, 3:00 PM

Chamber Ensemble Concert

coached by

Richard Becker Jennifer Cable The Shanghai Quartet

Program

Elégie

Gabriel-Urbain Fauré (1845-1924)

Elizabeth Thompson, cello Larina Orlando, piano

Caprice on Danish and Russian Airs, op. 79

Mary Beth Indelicato, *flute* Jeremy King, *oboe* Jan Hohl, *clarinet* Richard Becker, *piano*

String Quartet no. 2 in D major Allegro moderato Notturno: Andante

> Jannine Haberman, violin Henry Chang, violin Miriam Albin, viola John Jorgenson, cello

Camille Saint-Saëns (1835-1921)

Alexander Borodin (1833-1887)

Lovers

53 Harp Street Murmuring of her Past During Later After Harp Street Again

Patricia Mancuso, oboe Elizabeth Thompson, cello Dreama Lovitt, harpsichord Jackie Weichert, vibraphone and chimes

Thanks to Michael Lisicky and David Niethamer for their help in preparing this program. Ned Rorem (b. 1923)