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UR Jazz Ensemble

Department of Music, University of Richmond

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CAMP CONCERT HALL
BOOKER HALL OF MUSIC

FRIDAY, APRIL 11, 1997, 8:00 PM

UR Jazz Ensemble
directed by
Michael Davison

with special guest
Gene Bertoncini, guitar
UR Jazz Ensemble Personnel

Saxophones

Tim Bernard, Crosswicks, NJ - alto 1
Rich DeFazio, Little Silver, NJ - alto 2
Jim Furlow, Yardley, PA - tenor 1
Mike Warden, Fairfax, VA - tenor 2
Jeromy Cottell, Bainbridge, NY - baritone

Trumpets

Jeff Elbich, Allentown, NJ - lead
Ryan McCaffrey, Brookfield, CT - 2
Sean Linfors, Charlotte, NC - 3
Dana Rajczewski, Darien, CT - 4
Jeremy Dubin, Springfield, VA - 5
Matt Kraus, Richmond, VA - 6

Trombones

Chris White, Media, PA - lead
Matt Worth, West Hartford, CT - 2
Lindsay Sikes, Greensboro, NC - 3
Carol Thompson, Frederick, MD - 4
Dan Cereghino, Las Vegas, NV - bass

Rhythm Section

Geoff Sigler, Strasburg, PA - piano
Jeff Springer, Allentown, PA - piano
Scott Hendrickson, New Canaan, CT - guitar
Frank Atkins, Midlothian, VA - guitar
Chris Robley, East Greenwich, RI - guitar
Jeff Nelson, Marblehead, MA - bass
Marley Walsh, Darien, CT - bass
Sancho Gonzales, Buenos Aires, Argentina - percussion
John O’Donnell, Norwell, MA - drums
Program

UR Jazz Ensemble

On Purple Porpoise Parkway
Spain
A Child Is Born
Malaguena
Chop Suey

Tom Kubis
Chick Corea (arr. Lance Strickland)
Thad Jones
Ernesto Lecuona (arr. Bill Hollman)
Matt Harris

Mr. Bertoncini and UR Jazz Ensemble

Shadow of Your Smile
Strollin'
So-Flee

Johnny Mandel (arr. Robert M. Freeman)
Horace Silver (arr. Michael Patterson)
Gene Bertoncini (arr. Michael Patterson)
Guitarist Gene Bertoncini is known as an eloquent and versatile master. Based in New York, he has performed and recorded with Benny Goodman, Gerry Mulligan, Paul Winter, Tony Bennett, Lena Horne, and many others. Described by New Yorker magazine as “...an affecting, highly original guitarist,” Bertoncini arranges most of the pieces that he plays in a style that bridges jazz, classical and bossa nova.

He has performed as a duo with bassist Michael Moore and bassist David Friesen. He teaches at Eastman School of Music during the summer, and has been on the faculty of the New England Conservatory, New York University, the Banff School of Fine Arts, and the New School. Guitarist on the Johnny Carson show in New York, he has also been featured in many concert, television and night club settings in the United States and Canada, including appearances with symphony orchestras.