

4-11-1997

## UR Jazz Ensemble

Department of Music, University of Richmond

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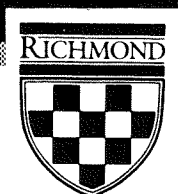
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GEORGE M. MODLIN  
CENTER FOR THE ARTS  
*at the University of Richmond*



CAMP CONCERT HALL  
BOOKER HALL OF MUSIC

FRIDAY, APRIL 11, 1997, 8:00 PM

UR Jazz Ensemble

*directed by*  
Michael Davison

*with special guest*  
Gene Bertoncini, *guitar*

# UR Jazz Ensemble Personnel

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## Saxophones

Tim Bernard, Crosswicks, NJ - alto 1  
Rich DeFazio, Little Silver, NJ - alto 2  
Jim Furlow, Yardley, PA - tenor 1  
Mike Warden, Fairfax, VA - tenor 2  
Jeromy Cottell, Bainbridge, NY - baritone

## Trumpets

Jeff Elbich, Allentown, NJ - lead  
Ryan McCaffrey, Brookfield, CT - 2  
Sean Linfors, Charlotte, NC - 3  
Dana Rajczewski, Darien, CT - 4  
Jeremy Dubin, Springfield, VA - 5  
Matt Kraus, Richmond, VA - 6

## Trombones

Chris White, Media, PA - lead  
Matt Worth, West Hartford, CT - 2  
Lindsay Sikes, Greensboro, NC - 3  
Carol Thompson, Frederick, MD - 4  
Dan Cereghino, Las Vegas, NV - bass

## Rhythm Section

Geoff Sigler, Strasburg, PA - piano  
Jeff Springer, Allentown, PA - piano  
Scott Hendrickson, New Canaan, CT - guitar  
Frank Atkins, Midlothian, VA - guitar  
Chris Robley, East Greenwich, RI - guitar  
Jeff Nelson, Marblehead, MA - bass  
Marley Walsh, Darien, CT - bass  
Sancho Gonzales, Buenos Aires, Argentina - percussion  
John O'Donnell, Norwell, MA - drums

# Program

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## UR Jazz Ensemble

On Purple Porpoise Parkway

Tom Kubis

Spain

Chick Corea  
(arr. Lance Strickland)

A Child Is Born

Thad Jones

Malaguena

Ernesto Lecuona  
(arr. Bill Hollman)

Chop Suey

Matt Harris

## Mr. Bertoncini and UR Jazz Ensemble

Shadow of Your Smile

Johnny Mandel  
(arr. Robert M. Freeman)

Strollin'

Horace Silver  
(arr. Michael Patterson)

So-Flee

Gene Bertoncini  
(arr. Michael Patterson)

Guitarist *Gene Bertoncini* is known as an eloquent and versatile master. Based in New York, he has performed and recorded with Benny Goodman, Gerry Mulligan, Paul Winter, Tony Bennett, Lena Horne, and many others. Described by *New Yorker* magazine as "...an affecting, highly original guitarist," Bertoncini arranges most of the pieces that he plays in a style that bridges jazz, classical and bossa nova.

He has performed as a duo with bassist Michael Moore and bassist David Friesen. He teaches at Eastman School of Music during the summer, and has been on the faculty of the New England Conservatory, New York University, the Banff School of Fine Arts, and the New School. Guitarist on the Johnny Carson show in New York, he has also been featured in many concert, television and night club settings in the United States and Canada, including appearances with symphony orchestras.