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Richard Becker, piano

Department of Music, University of Richmond

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GEORGE M. MODLIN
CENTER FOR THE ARTS
at the University of Richmond



CAMP CONCERT HALL
BOOKER HALL OF MUSIC

SUNDAY, APRIL 6 1997, 3:00 PM

Richard Becker, *piano*



Richard Becker

Richard Becker has performed solo recitals at venues such as Lincoln Center's Tully Hall, Town Hall, Library of Congress, and the National Gallery of Art, and dozens of colleges, universities and conservatories. He has been a chamber music performer at Carnegie Hall, Kaufmann Hall (of the 92nd St. Y), Bucknell Hall, Washington University, Brattleboro Music Center, Harvard Chamber Music Seminar, and locally at the Virginia Museum, the Carpenter Center, the Mosque, at V.C.U.'s Performing Arts Center, and annually at the University of Richmond. He has collaborated with the Shanghai Quartet, Richmond Sinfonia, Currents, Phil and Jungshin Lim Lewis, clarinetist David Niethamer, the Richmond Chamber Players, soprano Nan Nall, violinists Weigang Li and Honggang Li, (1993) violist Zheng Wang (1993), and cellists James Wilson (1993) and Andor Toth Jr., and others.

In addition to recent solo and chamber recitals in the Richmond area, Mr. Becker participated in and performed at the French Piano Institute's French Music Festival in Paris (Salle Cortot, July 20, 1996) for which he was awarded a recital at the French Embassy in Washington, D.C. (October 20, 1996) for excellence in the performance of Debussy by the French Piano Institute in collaboration with the Ecole Normale de Musique de Paris (Jurists: Narcis Bonet, Roy Howat, and Roger Muraro).

For his 1997-8 Sabbatical, Mr. Becker has received a University Faculty Research Grant to compose *Words for a While*, songs for voice and piano while in residence at the Cité International des Arts, Paris (on Rue de l' Hotel de Ville, September - December, 1997).

Richard Becker's compositions have been performed at: the Tanglewood Music Festival; Peabody Conservatory; Boston's Gardner Museum; the National Gallery of Art's American Music Festival; Town Hall; James Madison University; Williams College; the Eastman Theater of the Eastman School of Music (1993); University of Texas; Bennington College; University of Connecticut; Bucknell University; Boston University; Virginia Museum; and at University of Richmond (1994); among others; and has been heard on NPR and over the Voice of America as performed by: Mr. Becker; the Peabody Trio; pianists Kit Young, Claudia Stevens, and Nancy Burton Garrett; the Roxbury Chamber Players; University of Richmond's music ensembles, Currents and Schola Cantorum, members of the Richmond Symphony, and others.

Mr. Becker has coached chamber music, presented piano master classes, and given lecture recitals and workshops at such schools at the New England Conservatory, Peabody Conservatory, Bucknell University, Boston University, Brattleboro Music Center, University of Oklahoma, University of Texas at Austin, Furman University, Marshall University, University of West Virginia, Longwood College, University of Virginia, Virginia Commonwealth University, and University of Richmond.

He is a MacDowell Colony Fellow (since 1990) and was nominated for an award by the American Academy of Arts and Letters in 1991 for his musical composition. Poetry by Richard Becker has recently appeared in *America*, *Columbia*, *fuel*, and *Bottomfish*. His piano music is recorded on the CRS Label. A new CD, including Richard Becker's performance of piano music of David Chaitkin, is planned.

Mr. Becker is Associate Professor of Music at the University of Richmond.

Program

Moments Musical

- I. Moderato
- II. Andantino
- III. Allegro moderato

Franz Schubert

(1797-1828)

Images, Première Série

- I. Reflets dans l'eau
- II. Homage à Rameau
- III. Mouvement

Claude Debussy

(1862-1918)

Sonata in C Major , op. 53 (‘Waldstein’)

- Allegro con brio
Introduzione: Adagio Molto
Rondo: Allegretto Moderato

Ludwig van Beethoven

(1770-1827)

• *Intermission* •

The Twenty Four Preludes, op. 28

1. Agitato
2. Lento
3. Vivace
4. Largo
5. Allegro molto
6. Lento assai
7. Andantino
8. Molto agitato
9. Largo
10. Allegro molto
11. Vivace
12. Presto

Frederic François Chopin

(1810-1849)

13. Lento
14. Allegro
15. Sostenuto
16. Presto con fuoco
17. Allegretto
18. Allegro molto
19. Vivace
20. Largo
21. Cantabile
22. Molto agitato
23. Moderato
24. Allegro appassionato