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Currents: Pygmalion and Galatea

Department of Music, University of Richmond

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Pygmalion and Galatea

Poem/Sculpture/Installation

by Mark Rhodes

Music Performed by CURRENTS

the ensemble for new-music at the University of Richmond

Fred Cohen Artistic Director

March 26, 1997
Camp Concert Hall
University of Richmond
Pygmalion and Galatea

Program

Prologue: Pygmalion
music composed by Stephen Addiss

Station One: Galatea
music composed by Stephan Prock

Station Two: Pygmalion
music composed by Fred Cohen

Station Three: Galatea
music composed by Josh Camp

Station Four: Galatea
music composed by David Froom

Station Five: Galatea
music composed by David Cope (EMI)

Station Six: Pygmalion
music composed by Richard Becker

Station Seven: Galatea
music composed by Will Averitt

Station Eight: Galatea
music composed by Jonathan Gibson

Station Nine: Galatea
music composed by Stephen Addiss
Personnel

CURRENTS

Susan West  flute, alto flute
Charles West  clarinet, bass clarinet
Bruce Hammel  bassoon
Terri Lazar  violin
Osman Kivrak  viola
James Wilson  cello
Paul Hanson  piano
Fred Cohen  conductor

Narrators
Joseph Troncale  Pygmalion
Jennifer Cable  Galatea

The exhibition is organized by the Marsh Art Gallery, University of Richmond, and is made possible with the generous support of the University of Richmond Cultural Affairs Committee.