

2-22-1997

## Student Recital: Jan Hohl, clarinet

Department of Music, University of Richmond

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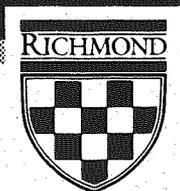
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**GEORGE M. MODLIN  
CENTER FOR THE ARTS**  
*at the University of Richmond*



**PERKINSON RECITAL HALL**

SATURDAY, FEBRUARY 22, 1997, 8:00 PM

Student Recital

**Jan Hohl, *clarinet***

with

**Miriam Albin, viola  
Richard Becker, piano  
Larina Orlando, piano**

## Program

### Sonata in B-flat for Clarinet and Piano

Allegro tristamente

Romanza

Allegro con fuoco

Francis Poulenc

(1899-1963)

with Richard Becker, piano

Poulenc wrote this piece in 1962 shortly before his death. It was premiered by Benny Goodman and Leonard Bernstein. The piece is written in his usual fast-slow-fast format. The *Allegro tristamente* contrasts sharply articulated rhythms with smooth ones. The *Romanza* contains both quiet melodies and loud runs. The *Allegro con fuoco* concludes with his usual flair.

### Parable for Solo Clarinet

Vincent Persichetti

(1915-1987)

Persichetti wrote this piece in 1974 while at the Juilliard School. It was written in free form and allows the clarinetist to showcase different talents during the performance.

### Trio in E-flat, KV. 498; "Kegelstatt"

Andante

Menuetto

Rondeaux: Allegretto

W. A. Mozart

(1756-1791)

with Miriam Albin, viola and Larina Orlando, piano

Mozart is said to have composed this trio while playing skittles, hence the name *Kegelstatt*. He wrote the piece for Franziska von Jacquin, the sister of his friend and pupil Gottfried von Jacquin. It was premiered by clarinetist Anton Stadler. Mozart himself played the viola part at the premiere.

The three movements are characterized by delicately played rhythms that alternate among all three parts. The most important figure in the *Andante* is the quartet note that is tied to a sixteenth followed by thirty-second notes. The *Menuetto* contains constantly changing harmonies supporting underlying rhythms. The *Rondeaux* is the most energetic of the movements as the viola and clarinet both demonstrate with passionate and beautiful phrases.

(notes by Jan Hohl)