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Symposium XXJJ for New Band Music

Department of Music, University of Richmond

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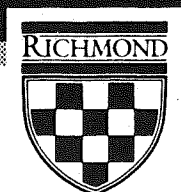
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**GEORGE M. MODLIN
CENTER FOR THE ARTS**
at the University of Richmond



Symposium XXJJ
for
New Band Music

February 6-8, 1997

Symposium XXJJ for New Band Music

with the

Virginia Intercollegiate Band

Sponsored by the

**Virginia College Band Directors
National Association**

Gordon Ring
State Chair

Gene Anderson
Symposium Coordinator

**University of Richmond
Richmond, Virginia**

February 6-8, 1997

Symposium XXJJ Schedule of Events

Thursday, February 6

1:30-2:00 Registration Booker Hall of Music

2:00-3:45 Chair Placement Auditions

Flutes, Oboes Kathy Panoff B222

Clarinets Dennis Zeisler B227

Low Reeds, Ray Locy BB102

Saxophones

Horns, Trumpets Mike Davison W104

Trombones, Gordon Ring Band Room

Euphoniums, Tubas

Percussion Dave McKee Camp Concert Hall,

Booker Hall of Music

3:45 Seating Assignments Camp Concert Hall,

Booker Hall of Music

4:00-6:00 Rehearsal I Camp Concert Hall,

Booker Hall of Music

Cichy Divertimento for Winds and Percussion

Godfrey Jig

Macy Summer Solstice

Schelle Guttersnipe

Stewart Natural Distortion

6:00-7:30 Dinner Break

7:30-9:30 Rehearsal II Camp Concert Hall,

Booker Hall of Music

Stewart Natural Distortion

Schelle Guttersnipe

Macy Summer Solstice

Godfrey Jig

Cichy Divertimento for Winds and Percussion

Friday, February 7

8:45 AM Warm-up
Greetings by David Leary Dean of Arts and Sciences

9:00-noon Rehearsal III Camp Concert Hall,
Booker Hall of Music

Godfrey	Jig
Cichy	Divertimento for Winds and Percussion
Stewart	Natural Distortion
Schelle	Guttersnipe

noon-2:00 PM Luncheon Meeting President's Dining Room

2:00-5:00 Rehearsal IV Camp Concert Hall,
Booker Hall of Music

Macy	Summer Solstice
Cichy	Divertimento for Winds and Percussion
Godfrey	Jig
Stewart	Natural Distortion

5:00 Dinner Break

7:00-8:00 Panel Discussion Camp Concert Hall,
Booker Hall of Music

8:00-9:30 Rehearsal V Camp Concert Hall,
Booker Hall of Music

Schelle	Guttersnipe
Macy	Summer Solstice

Saturday, February 8

8:45 Warm-up

9:00-noon Final Reading Camp Concert Hall,
Booker Hall of Music

Schelle	Guttersnipe
Cichy	Divertimento for Winds and Percussion
Stewart	Natural Distortion
Godfrey	Jig
Macy	Summer Solstice

Composer Biographies and Program Notes

Roger Cichy holds undergraduate and graduate degrees in music education from Ohio State University and has studied composition with Edward Montgomery, Marshall Barnes, and Joseph Levey. As a music educator, he has been a public school band director in Mars, Pennsylvania and an associate director of bands at the University of Rhode Island and Iowa State University. As composer/arranger, Mr. Cichy writes for high school and college bands, professional orchestras, and the commercial music industry, with over 250 of such works accredited to his name. He has received numerous composition awards from the American Society of Composers, Authors, and Publishers (ASCAP). Since 1995 he resigned his position at Iowa State University to devote full time to composing and arranging. His most recent work, *Galilean Moons*, was commissioned by the University of Georgia and will be premiered by that university's wind symphony at the CBDNA National Convention in February 1997.

Divertimento for Winds and Percussion

The *Divertimento* is a transcription for wind symphony of Mr. Cichy's *Divertimento for Strings, Winds, and Percussion* commissioned by the Des Moines (Iowa) Symphony Orchestra in 1994. Much of this work resulted from a study of Leonard Bernstein's thesis on "The Absorption of Race Elements into American" from 1939. The first movement, "Exaltations," serves as the fanfare for the work. Much of the "Follies," the second movement, is a rhythmic enigma with frequently changing meters, with, at one point, a written-out jazz bass solo. "Remembrance" is a contrasting movement of the others; its delicate and simple melody is highlighted with jazz harmonies typically found in jazz ballads. The final movement, "Salutation," begins in a sort of disjointed manner but shortly resolves into a series of playful melodies that are individually stated, then overlapped. Motifs of the first and second movements are also injected to provide additional closure to the work. The *Divertimento* has been recently published by Daehn Publications.

Daniel Godfrey's compositions have been performed by the Louisville Orchestra, Honolulu Symphony, and Kansas City Symphony among numerous other ensembles throughout the United States and abroad. His awards include the Harvey Gaul Prize, the Indiana State University Contemporary Music Festival Award, and

First Prize in the National Repertory Orchestra/US West Foundation Competition; he has obtained commissions from the Suzuki Association of the Americas, the University of Texas, and Barnard College among others.

Dr. Godfrey is a graduate of Yale University and the University of Iowa and has taught at the University of Pittsburgh and the Eastman School of Music. He is presently Professor of Music at Syracuse University, where he has won Outstanding Faculty and Most Valuable Faculty teaching awards. His works are recorded on the CR, GM, Spectrum, and Orion labels and is coauthor of *Music Since 1945: Issues, Materials, and Literature* (Schirmer, 1993).

Jig

Jig was written for Jerry Junkin and the University of Texas/Austin Wind Ensemble. While composing, Godfrey imagined the ensemble as an irrepressible behemoth, full of good humor and high spirits--perhaps a bit oversized for a sprightly jig but unable to resist. Included for a touch of irony are two fleeting references to more nuanced jig-like music, both from Debussy, "Fêtes" from *Nocturnes* and "Gigues" from *Images*.

Carleton Macy is a composer of works ranging from vocal and orchestral to jazz and music for non-western instruments. Macy's music often integrates a variety of historical and ethnic stylistic influences. His compositions have been performed throughout the United States and Europe, and are recorded on the MCF Innova series, Access Records, and Digital Recordings. His woodwind quintets have received special recognition at the National Symposia for New Woodwind Quintet Music held at the University of Georgia

Macy's composition teachers have included William Bergsma, Robert Suderberg, and Donal Michalsky. He is Professor and Chair of Music at Macalester College in Minneapolis, where from 1978 he has taught music theory, composition, music education, and directed the Jazz Band, the Collegium Musicum, and the New Music Ensemble. Dr. Macy has an active interest in non-western music and is presently serving as artistic director, conductor, and performer with the Minnesota Chinese Music Ensemble.

Michael Schelle is a frequent guest composer at colleges and new music festivals across the country, including recent extended residencies and "All-Schelle" concerts at Washington State University, University of Southern California, Kent State University, Capital University, Bowdoin College, Houston State University, and the University of Massachusetts. He has been composer-in-residence at the Spoleto USA Festival in Charleston, South Carolina, and at Wolf Trap Center for the Performing Arts, the Center for New Music at Duquesne University, and at the MacDowell Artists Colony in New Hampshire. Among his numerous commissions, prizes, and awards are grants from the National Endowment for the Arts and the Rockefeller Foundation, First Prize in the 1987 Inter-American Competition for New Orchestral Works in South America and First Prize in the 1985 "Music in the Mountains" National Competition for New Orchestral Works in New York. He has been twice nominated for the Pulitzer Prize and in 1989 was named "Distinguished Composer of the Year" by the Music Teachers National Association.

Recent international performances of his works have included Kammerorchester Basel in Switzerland, the Warsaw and Czesochowa Philharmonics in Poland, the Orquesta Sinfonica Nacional in Costa Rica, and the Koenig Ensemble of London. Dr. Schelle's degrees are from Villanova University, Hartt School of Music, and the University of Minnesota. His teachers have included Arnold Franchetti, Dominick Argento, and Aaron Copland. Schelle's book, *Music for Film: Interviews and Analyses* will be published by the Silman-James Press, Los Angeles in August 1997. He is presently Composer in Residence and Professor of Music at the Butler University School of Music in Indianapolis.

Guttersnipe

Commissioned by Capital University in Ohio for their eighth annual NOW Music Festival in 1994 and co-premiered by the Sam Houston State University Band, *Guttersnipe*, Schelle's seventh work for band, defies traditional program notes. With telling elements of autobiographical suggestion (*guttersnipe*--a street kid; a person of the lowest moral, economic and social character), the work is *through composed film noir*--formless, edgy, vapid, schizophrenic, manic, rabid, psychotic, and paranoid (and yet still perhaps curiously

charming, innocent and engaging)--an exploration of Schelle's Jungian "inner child."

Andrew Stewart is originally from Peterborough, Ontario, where he completed a B. M. in composition with Glenn Buhr at the Wilfrid Laurier University and received his M. M. from the University of British Columbia, where he studied with Keith Hamel. Mr. Stewart has recently been offered a position at The Royal Conservatory in The Hague, The Netherlands, where he also intends to study with Louis Andriessen.

Stewart's works have been performed in Canada by The Espirit Orchestra, the Winnipeg Symphony Orchestra, and the Canadian Composer's Orchestra. He has been a prize winner at the annual Winnipeg New Music Festival and a four-time winner of the SOCAN's Awards for Young Composers.

Natural Distortions

In the words of the composer,

Among the new experiences I have had in the last two years, perhaps the most thrilling journey I embarked upon was my commute to the west coast of Canada. I was stunned by the physical beauty of the coast line. I had no words to describe the feelings I felt from observing the massive natural structures so foreign to me.

As I composed *Natural Distortions* I felt as if I were following in a long tradition of creating programmatic music. Not only is there reference to physical landscape; but I have included a human element within the music. In my vision, man is an integrated element of nature, and at times an obtrusive force surrounding the physical world.

Despite human interference with the natural world, the power's of nature tend to overcome all artificial obstacles. The race to adapt to nature's hand is continuous. Let us hope that we do not destroy the beauty around us in our attempts to live in equal partnership with nature; and that we avoid our own destruction in the process.

***Participating Colleges/Universities
and
Directors***

**Liberty University
Ray Locy**

**Longwood College
Gordon Ring**

**Lynchburg College
Frank Coffey**

**Norfolk State University
Alzie Walker**

**Old Dominion University
Dennis Zeisler**

**University of Richmond
Gene Anderson**

**Virginia Commonwealth University
Terry Austin**

**Virginia Polytechnic Institute and State University
David McKee and David Widder**

**William and Mary
Laura Rexroth**

Acknowledgements

Works presented during Symposium XXII were selected from thirty-two scores submitted to the Virginia College Band Directors National Association. Members of this year's Selection Committee were:

Gordon Ring, Chair
Longwood College

Mark Camphouse
Radford University

James Sochinski
Virginia Tech

The Virginia College Band Directors National Association wishes to express its thanks to the faculty and students of the University of Richmond Music Department for their support and assistance in hosting Symposium XXII.

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is provided with the support of
ASCAP, the Metropolitan Life Foundation,
and the National Endowment for the Arts.*

1997 Virginia Intercollegiate Band

Flute

Melanie Bailey, Richmond
Natalie Fletcher, Lynchburg
Cathy Griffin, Lynchburg
Sharon Himeback, Liberty
Meredith MacKay, W & M
Shane Rakowski, Longwood
Sarah Vest, Liberty
Misty Willard, Richmond

Oboe

Ces Erdman, VCU
Tiffany Granneman, VCU
Kenya Jewell, NSU
Jennifer Magee, Richmond
Rebeckah Toothman, Liberty
Samantha Zyontz, W & M

English Horn

Tiffany Granneman, VCU
Jennifer Magee, Richmond

Bassoon

Natasha Edwards, NSU
David O'Connor, VCU
Angela Piscitelli, Lynchburg
Nathaniel Zeisler, ODU

E-Flat Clarinet

Dionna Johnston, ODU

B-Flat Clarinet

Sarah Balcom, W & M
Rob Blankenship, Longwood
Kim Dellis, Lynchburg
Amy Friend, Liberty
Joshua Gates, VA Tech
Mark Greeley, VA Tech
Amy Lindamood, Longwood
Megan McPhee, W & M
Angela Powell, Longwood
Christina Reynolds, ODU
Kristine Terrell, Liberty
Angela Williams, Lynchburg

Bass Clarinet

Scott Proffitt, Richmond

Contrabass Clarinet

Jeffry Smith, ODU

Alto Saxophone

Sharon Bricker, Richmond
Andy Brock, Longwood
Kimberly Brunett, Liberty
Michael Prosser, W & M

Tenor Saxophone

Thomas Sisson, Longwood

Baritone Saxophone

Andy Smith, Richmond

Trumpet

Jason Clarke, W & M
Mike Ellerman, VCU
Matt Inman, W & M
Alex Peschell, Liberty
Jason Price, Va Tech
Dana Rajczewski, Richmond
Jim Ried, ODU

French Horn

Dawn Harbin, Va Tech
Matthew Horvath, W & M
Jeff Kent, Longwood
Heather Murphy, Liberty
Richard Neller, Longwood
David Toothman, Liberty
Jamie Williams, Va Tech

Trombone

Billy Bennett, NSU
Greg Etheridge, VCU
Hugh Gee, VCU
Gordy Haab, VCU
Goeff Klein, W & M
Matt O'Connor, W & M
Tony Sager, VCU
John Sexton, ODU

Bass Trombone

Damian Holton, VCU

Euphonium

Brian Myers, Richmond
James Richmond, NSU

Tuba

Keith Hill, ODU
Josh LeClerc, W & M
Stephen Overheu, VA Tech

Percussion

Kioni Cunningham, ODU
Joseph Ehrenberger, VA Tech
Gale Famisan, VA Tech
Autumn Fehr, Richmond
Tom Marcais, Lynchburg
Ben Tufts, Longwood

Piano

Denise Roberts, Richmond

Kathy Zeisler
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