1-29-1997

Shanghai Quartet with Suzanne Bunting, harmonium

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation
Department of Music, University of Richmond, "Shanghai Quartet with Suzanne Bunting, harmonium" (1997). Music Department Concert Programs. 621.
https://scholarship.richmond.edu/all-music-programs/621

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
Wednesday, January 29, 1997 at 8pm

Camp Concert Hall, Booker Hall of Music
George M. Modlin Center for the Arts
at the University of Richmond

Shanghai Quartet
with Suzanne Bunting, harmonium

Bagatelles, Op. 47
Antonin Dvorak (1841-1904)
Allegretto scherzando
Tempo di Minuetto: Giazzioso
Allegretto scherzando
Canon: Andante con moto
Poco Allegro

Terzetto, Op. 74
Antonin Dvorak (1841-1904)
Introduzione: Allegro ma non troppo
Larghetto
Scherzo: vivace
Tema con Variazioni: Poco adagio; molto Allegro

Intermission

String Quartet in d minor
("Death and the Maiden"), D. 810
Franz Schubert (1797-1828)
Allegro
Andante con moto
Scherzo: Allegro molto
Presto

Organ Courtesy of
The Organ Man Pipe and Reed Organ Service
(540) 786-5495
The Shanghai Quartet

Weigang Li, violin  
Yiwen Jiang, violin  
Honggang Li, viola  
James Wilson, cello

Since its New York debut at Town Hall in the spring of 1987, The Shanghai Quartet has been hailed by the press and the public alike as one of the leading quartets of its generation. It now performs annually to exceptional critical acclaim in major music centers throughout the United States and abroad.

Formed at the Shanghai Conservatory in 1983, the quartet took second place representing its country at the Portsmouth International Quartet competition. In 1987 the ensemble won the prestigious Chicago Discovery Competition and embarked on an extensive touring career. It has been Ensemble-in-Residence at the Tanglewood and Ravinia Festivals and has appeared on three occasions at Lincoln Center’s Mostly Mozart Festival.

The quartet has played at Lincoln Center on the “Great Performers” series, in addition to appearing in Washington, D.C., Los Angeles, Detroit, Toronto, and many other cities. Its annual appearances in New York City have included a sold-out three-concert series with pianist Ruth Laredo at the Metropolitan Museum. The quartet’s other distinguished collaborators include pianists Peter Frankl and Lillian Kallir, guitarist Eliot Fisk, flutist Eugenia Zukerman, violist Arnold Steinhardt, and cellist Carter Brey. The ensemble has also made several tours of Europe, giving concerts throughout Italy, Germany and the United Kingdom.

The Shanghai Quartet may be heard on Delos International compact discs. Its 1994 debut release, featuring works of Grieg and Mendelssohn, received exceptional critical acclaim. Recent releases feature quartets by Alan Hovaness and the “Song of the Ch’in” by Chinese composer Zhou Long, as well as works for strings and flute with Eugenia Zukerman. Since 1989, The Shanghai Quartet has been Ensemble-in-Residence here at the University of Richmond.
Performers

A native of Shanghai, Weigang Li began violin studies with his parents at age 5 and went on to attend the Shanghai Conservatory at age 14. He came to the United States in 1981 to study at the San Francisco Conservatory. He has been a soloist with the Shanghai Conservatory Orchestra, the Shanghai Symphony, the BBC Symphony Orchestra and the BBC Scottish Symphony. Upon graduating from the Shanghai Conservatory in 1985, he was appointed assistant professor of violin there. Shortly thereafter he left China to continue his education at Northern Illinois University. From 1987-1989, Mr. Li studied and taught at the Julliard School as teaching assistant to the Julliard Quartet. His other teachers have included Shmuel Ashkenasi, Pierre Menard, Shu-Chen and Isadore Tinkleman.

Born in Beijing, Yiwen Jiang began his violin studies with his father at age 6. In 1981 he was accepted into the class of Professor Han Li at the Central Conservatory of Music. In 1985 he came to the United States where his teachers have included Taras Gabora, Jaime Laredo, Michael Tree, Pinchas Zukerman, and Arnold Steinhardt of the Guarneri Quartet. A prize winner at the Mae M. Whitaker and Montreal competitions, he has appeared at many international music festivals. He also appeared with the Central Opera House Orchestra in China, the Victoria Symphony and the Montreal Symphony. Mr. Jiang has performed for NBC and PBS television specials, National Public Radio, CPB in Beijing, WQXR in New York, and KFUO in St. Louis. He has recorded for the Record Corporation of China.

Honggang Li began his musical training studying violin with his parents at the same time as his brother, Weigang. When the Beijing Conservatory reopened in 1977 after the Cultural Revolution, Mr. Li was selected to attend from a group of over five hundred applicants. He continued his training at the Shanghai Conservatory and was appointed a faculty member there in 1984. He also has served as a teaching assistant at the Julliard School. Mr. Li has appeared as soloist with the Shanghai Philharmonic and the Shanghai Conservatory Orchestra. In 1987 he won a violin as a special prize given by Elisa Pegreffi on the Quartetto Italiano at the Paolo Borciani competition in Italy. Mr. Li joined the Shanghai Quartet as a violinist and became its violist with the addition of Yiwen Jiang in the summer of 1994.

A native of Ann Arbor, Michigan, James Wilson began cello studies at age 11 and went on to graduate from the university of Michigan, where, as a student of Jeffrey Solow, he was the recipient of the music school's highest honor. He continues his studies with Stephen Kates at the Peabody Institute of Music and was twice selected as a participant in the Piatigorsky Seminar of Cellists. Mr. Wilson has appeared as soloist with the Ann Arbor Symphony and has recorded for Access Records.

Suzanne Bunting has been on the faculty at the University of Richmond since 1961. She is currently Professor of Music and has chaired the Music Department for the last 15 years. Her educational background includes a B.A. degree from the University of Richmond (1958), M.Mus. degree from the University of Michigan (1960), and additional graduate study at the University of North Carolina at Chapel Hill. At the University of Michigan she was a student of Robert Noehren and held a Woodrow Wilson Fellowship. Mrs. Bunting spent a year in Europe studying with Hans Vollenweider in Zurich, Switzerland. She also attended the Organ Academy in Haarlem, Holland where she studied with Anton Heiller. Mrs. Bunting is president of the Mid-Atlantic Chapter of the College Music Society.
Modlin Center for the Arts

Administrative Staff

Director
Director, Marsh Art Gallery
Marketing Associate/Ticket Operations Manager
Technical Director/Facilities Manager
Administrative/Technical Assistant
Artist Coordinator
House Managers

Student Box Office Assistants

Student House Managers

Student Technical Support

Student Administrative Intern
Student Administrative Assistant

Academic Programs in the Arts

Chair, Art Department
Chair, Music Department
Chair, Theatre Department

Kathleen Panoff
Richard Waller
Samantha Sawyer
Bill Luhrs
Justin Poroszok
Donna Case
Dave Howson
Annie Mason
Mary Beth Anderson
Samantha Kjaerbye
Susie Pierce
Kelly Rusk
Jodie Eicher
Dana Rajczewski
Steve Schultz
Gregg Korondi
Nick Lennox
Zach Marks
Lauren Fitzgerald
Manju Daryanani

Charles Johnson
Suzanne Bunting
Jack Welsh

Please remember to silence digital watches and paging devices before the performance. Doctors expecting emergency calls should register with the House Manager. The use of cameras - with or without flash - recorders or other electronic devices inside the theatres is strictly prohibited. No eating, drinking or smoking is allowed inside the theatres or galleries.

Latecomers will be seated at the discretion of house management.