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UR Jazz Ensemble with Chris Vadala

Department of Music, University of Richmond

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UR Jazz Ensemble

directed by
Michael Davison

assisted by

Members of the University Dancers

directed by
Myra Daleng

with special guest
Chris Vadala, saxophones and clarinet
UR Jazz Ensemble Personnel

Saxophones

Tim Bernard, Crosswicks, NJ - alto 1
Rich DeFazio, Little Silver, NJ - alto 2
Jim Furlow, Yardley, PA - tenor 1
Mike Warden, Fairfax, VA - tenor 2
Jeromy Cottell, Bainbridge, NY - baritone

Trumpets

Jeff Elbich, Allentown, NJ - lead
Ryan McCaffrey, Brookfield, CT - 2
Sean Linfors, Charlotte, NC - 3
Dana Rajczewski, Darien, CT - 4
Jeremy Dubin, Springfield, VA - 5

Trombones

Chris White, Media, PA - lead
Matt Worth, West Hartford, CT - 2
Lindsay Sikes, Greensboro, NC - 3
Carol Thompson, Frederick, MD - 4
Dan Cereghino, Las Vegas, NV - bass

Rhythm Section

Geoff Sigler, Strasburg, PA - piano
Jeff Springer, Allentown, PA - piano
Frank Atkins, Midlothian, VA - guitar
Chris Robley, East Greenwich, RI - guitar
Jeff Nelson, Marblehead, MA - bass
Marley Walsh, Darien, CT - bass
Sancho Gonzales, Buenos Aires, Argentina - percussion
John O’Donnell, Norwell, MA - drums
Program

Mambo Di Paulo

Mambo Di Paulo

Down For The Count

University Dancers: Lynley Brokaw, Heather Jones, Asha Prasad

La Fiesta

Chick Corea
(arr. Tony Klatka)

Groove Blues

Don Menza

with Chris Vadala

Friday Night at the Cadillac Club

Bob Berg
(arr. Craig Fraedrich)

Self Help

Oliver Nelson

Quintessence

Quincy Jones
(arr. Rob McConnell)

Children of Sanchez

Chuck Mangione
(arr. Keith Foley)

Sing Sing Sing

Louis Prima

(Mr. Vadala's appearance is made possible by The Selmer Company)
Chris Vadala

One of the country's foremost woodwind artists, Chris Vadala is in demand as a jazz/classical performer and educator. He has appeared on more than seventy recordings to date, as well as innumerable jingle sessions, film and TV scores, performing on all the saxophones, flutes, and clarinets. A native of Poughkeepsie, N.Y., he graduated from the Eastman School of Music, earning the honor of the Performer's Certificate in saxophone as well as a B.M. in Music Education, and received an M.A. in clarinet from Connecticut College. His teachers have included William Osseck of the Rochester Philharmonic, renowned classical saxophonist Donald Sinta, and jazz great Phil Woods.

Professor Vadala is currently Director of Jazz Studies and Saxophone Instructor at the University of Maryland, as well as adjunct faculty member at Montgomery College in saxophone and jazz studies. Previous academic appointments include teaching studio woodwinds and conducting jazz ensembles at Connecticut College and Hampton University, as well as serving as Visiting Associate Professor of Saxophone at the Eastman School of Music. He is also President of the Maryland Chapter of the International Association of Jazz Educators.

Mr. Vadala's performing career has been highlighted by a long tenure as standout woodwind artist with the internationally recognized Chuck Mangione Quartet, which included performances around the world, and performing credits on five gold and two platinum albums. As one of The Selmer Company's most requested clinicians, Mr. Vadala travels worldwide, performing with and conducting student and professional jazz ensembles, symphonic bands, and orchestras. In the past few years, he appeared at over 200 high schools and colleges across the nation and Canada.

Mr. Vadala's column on woodwind doubling appears regularly in Saxophone Journal, and he has authored articles for many other magazines. He has been a Downbeat magazine poll finalist in four categories, has received a National Endowment for the Arts Jazz Study grant, and has published a number of original compositions and arrangements. His book, Improve Your Doubling, published by Dom Productions, is already acclaimed as a valuable addition to woodwind literature.