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Mark Bernat, double bass

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PERKINSON RECITAL HALL

SUNDAY, NOVEMBER 24, 1996, 3:00 PM

Mark Bernat, double bass

assisted by

Linda Blondel, piano

Fran Goldman, mezzo soprano
Program

Portrait of a Jewish Life

Prayer

Kol Nidrei

De Profundis
Makh Tsu Di Eygelekh
(Close your precious eyes)
Kaddish

Ernest Bloch
(1880-1959)
(arr. Mark Bernat)

Max Bruch
(1838-1920)
(arr. Mark Bernat)

Allan Blank
(b. 1925)

- Intermission -

Arpeggione sonata
Allegro
Adagio
Allegretto

Sonata
Allegretto
Scherzo
Molto Adagio

Moses Fantasy

Ernst Bloch
(1880-1959)
(arr. Mark Bernat)

Max Bruch
(1838-1920)
(arr. Mark Bernat)

Allan Blank
(b. 1925)

Franz Schubert
(1797-1828)
(arr. Mark Bernat)

Paul Hindemith
(1895-1963)

Nicolo Paganini
(1782-1840)
(arr. Mark Bernat)
Makh Tsu Di Eygelekh  
Makh tsu di eygelekh  
Ot kumen feygelekh  
Un krayzn do arum  
Tsukopns fun dayn vig.  
Dos pekl in der hant,  
Dos hoyz iz ash un brand;  
Mir lozn zikh, mayn kind,  
Zukhn glik.

Di velt hot Got farmakht,  
Un umetum iz nakht  
Zi vart oyt undz  
Mit shoyder un mit shrek,  
Mir shteyen beyde do  
In shverer, shverer sho  
Un veysn nit vuhin  
S'firt der veg.

Makh tsu di eygelekh...

Men hot undz naket bloyz  
Faryogt fun undzer hoyz.  
In finsternish  
Getribn undz in feld.  
Un shturem, hogl, vint  
Hot undz bagleyt, mayn kind,  
Bagleyt undz inem opgrunt  
Fun der velt.

Makh tsu di eygelekh. . .

Close Your Precious Eyes  
Close your precious eyes,  
Birds are flying nigh,  
And circle all around  
Aflutter above your crib.  
A bundle ready in hand,  
The house by fire rent.  
We are off, my child,  
To seek good luck.

God has shut our world so bright  
And everywhere is dark, dark night,  
And waits for us right here  
With horror and with fear.  
We are both standing there  
In this dreadful, dreadful hour  
Not knowing where  
The road will lead.

Close your precious eyes...  
Naked, of everything bereft  
Chased, our homes we left.  
In the pitch of night  
Pursued into the field,  
And storm, hail, and wind,  
My child, escorted us  
To the fathomless void.

Close your precious eyes...